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2009

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Front Cover image - 178. **EDWARDS, William.** *Sketches in Scinde.*

NB: The illustrations are not equally scaled. Exact dimensions will be provided on request.

Design & Artwork by Scott Harvey
Photography by Louie Fasciolo
Printed by Thanet Press Ltd.

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2009

Item 201. **SHACKLETON, Sir Ernest Henry.** *The Heart of the Antarctic.*

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mpresse, within one Moneth
ing there: And the miraculous pr
of the now raigning EMPEROR, c
med dead for 18. yeares.

Candidus impertiè si non, His utere mecum

Early Travels

at London for Na
Butter.

1. **[BIDDULPH, William.]** *The travels of certaine Englishmen into Africa, Asia, Troy, Bythinia, Thracia, and to the Blacke Sea. And into Syria, Cilicia, Pisidia, Mesopotamia, Damascus, Canaan, Galile, Samaria, Iudea, Palestina, Ierusalem, Iericho, and to the Red Sea: and to sundry other places. Begunne in the yeere of Iubile 1600. and by some of them finished this yeere 1608. The others not yet returned. Very profitable for the helpe of travellers, and no less delightfull to all persons who take pleasure to heare of themanners, gouvernement, religion, and customes of forraine and heathen countries.*

Printed by Th[omas]. Haveland, for W. Aspley, London 1609. First edition. 4to (14 x 19.5cm) [22], 39, 36-71, [2], 72-85, [1], 86-143, [2]pp., bound without admonitory leaf before title (as often) else complete despite mispagination, includes errata leaf at end and A3-4 (missing from both Penrose and Blackmer copies), title within border of type ornaments, first and last few leaves a little dusty with some imperceptible marginal strenghthening not affecting text (although touching it at inner margin ox X3, small ink stain in upper margin not touching text, a few negligible dust marks, contemporary signature at head of second leaf, a very good copy with wide margins in eighteenth century calf-backed marbled boards, rebacked to style.

STC 3051. Blackmer 140.
First edition of this important account of travels in the Levant by the English Protestant clergyman William Biddulph, chaplain to the Levant Company at Aleppo. Biddulph was able to draw upon observations accumulated in the course of a decade of travel in the East, during which time he lived in Aleppo and visited Constantinople, Jerusalem and Damascus. He introduces his work through an editorial persona named "Theophilus Lavender", setting out his reasons for publishing and explaining the epistolary arrangement of the book in four letters covering the voyage from England to Constantinople, a description of the Ottoman capital and details of his travels in Syria and the Holy Land. Biddulph provides information on the customs of Turks, Arabs and Jews, their diet, conditions of living and the arrangment of Ottoman society. As an English Protestant clegyman it is unsurprising that he also offers many comments on the various different religious sects he was able to observe. Biddulph's aim to provide an idealised account of a journey to the East for the English reader led him to integrate information derived from other sources and also rearrange his intinerary. Of particular interest is the rich subtext within Biddulph's narrative relating to his rivalry with and hostility towards various members of the English expatriate community in the Levant. This area has has been expounded in considerable detail in: Gerald Maclean. The rise of Oriental travel. 2004. pp.51-114.

ref: 80132 **£5,750**

THE
TRAVELS OF
certaine Englishmen into Africa,
Asia, Troy, Bythinia, Thracia,
and to the Blacke Sea.

AND

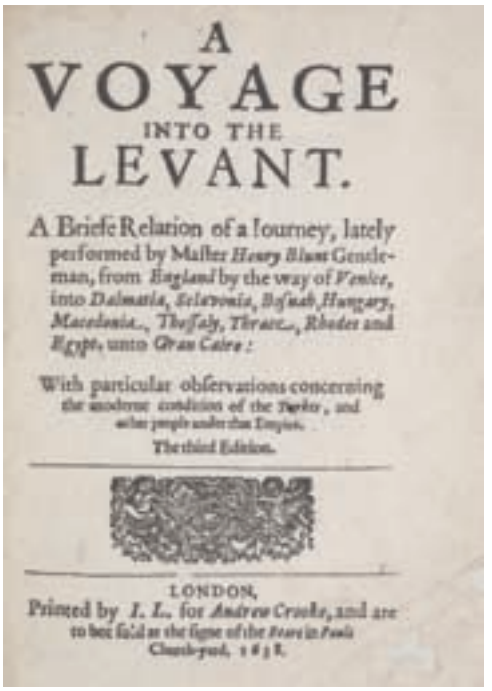
into Syria, Cilicia, Pisidia, Mesopotamia, *Damascus, Canaan, Galile, Samaria,*
Iudea, Palestina, Ierusalem, Iericho,
and to the Red Sea: and to sundry other places.

Begunne in the yeere of Iubile 1600. and by some of them finished this yeere 1608. The others not yet returned.

Very profitable for the helpe of Travellers, and no lesse delightfull to all persons who *take pleasure to heare of the Manners,*
Gouernement, Religion, and
Customes of Forraine and Heathen Countries.

LONDON.
Printed by *Th. Haueland*, for *W. Aspley*, and are to bee sold at his shop in *Paules Church yard, at the signe of the*
Parrot. 1609.

2. **BLOUNT, Henry.** *A voyage into the Levant. A briefe relation of a iourney, lately performed by Master Henry Blunt Gentleman, from England by the way of Venice, into Dalmatia, Sclavonia, Bosnah, Hungary, Macedonia, Thessaly, Thrace, Rhodes and Egypt, unto Gran Cairo: with particular observations concerning the moderne condition of the Turkes, and other people under that Empire.*



A
VOYAGE
INTO THE
LEVANT.

A Briefe Relation of a Iourney, lately performed by Master *Henry Blunt* Gentleman, from *England* by the way of *Venice*, into *Dalmatia*, *Sclavonia*, *Bosnah*, *Hungary*, *Macedonia*, *Thessaly*, *Thrace*, *Rhodes* and *Egypt*, unto *Gran Cairo*:

With particular observations concerning the moderne condition of the *Turkes*, and other people under that Empire.

The third Edition.

LONDON,
Printed by *I. L.* for *Andrew Crooke*, and are to bee sold at the signe of the *Beare* in *Paules* Church-yard, 1638.

London : Printed by I[ohn] L[egat] for Andrew Crooke, and are to bee sold at the signe of the Beare in Paules Church-yard, 1638. Third edition, small 4to., [2], 126 pp., title-page laid down with small area of loss to blank outer margin, contemporary half calf, marbled boards, rebacked, corners worn. Provenance: Bath Reference Library with bookplate and blindstamp to title, first and last leaves.

STC 3138; cf. Atabey 119; cf. Blackmer 154 (2nd ed.).
ONE OF THE EARLIEST AND BEST ACCOUNTS OF THE OTTOMAN EMPIRE.
An early edition of a popular work of which eight editions appeared between 1636 and 1638. "The work was deservedly popular; Blount treated his subject with objectivity and viewed Turkish society as different from but equally valid to the life he knew in England."(Blackmer).

ref: 76133 **£2,750**

3. **BOND, Henry.** *The boat swaines art, or the complete boat-swaine. Wherin is shewed a true proportion for the masting, yarding, and rigging of any ship, whose length, breadth, and depth is known: with rules for the sizes, and lengths, of all sorts of rigging that belongs to any ship ...*

By William Godbid for William Fisher, London 1664. Second edition. Small 4to (19 x 14 cm approx.), [ii], 20, [ii]pp., small semi-circular tear to gutter of title and first three leaves, title with small chips to fore-edge, some pale dampstaining, disbound, blue morocco-backed folding case. Provenance: Harrison Horblit (booklabel); Frank Streeter (bookplate).

Wing B-3560A.
Very rare. ESTC records only Cm and Cmp; the first edition of 1642 only Lmm and O. Practical manuals such as these survived in very small numbers.
Bond's practical manual gives sailors the tools for correctly proportioning masts, and preparing the yarding and rigging of any ship. He also describes the use of an opening scale to aid in the process. His final postscript on the last leaf responds to the criticism against his instruction.
Bond,. (circa 1600-78), advertised himself as a "teacher of navigation, syrvey, and other parts of mathematics." He is best known for his prediction of the annual rate of the variation of the variation of the compass and for his proposed method for longitude by means of this and the dip-needle which was examined by a Royal Commission in 1675. He edited Tapp's Seaman's Kalendar for about twenty years.

ref: 75227 **£9,750**

THE

Boat Swaines Art,

OR THE

COMPLETE BOAT-SWAINE.

Wherein is ſhewed a true Proportion for the Maſting, Yarding, and Rigging of any Ship, whoſe Length, Breadth, and Depth is known: with Rules for the Sizes, and Lengths, of all ſorts of Rigging that belongs to any SHIP.

Alſo the uſe of an opening Scale, that if the length of the Main Maſt be put upon it with a pair of Compaſſes, you may meaſure upon the Scale the lengths and thickneſs of all the other Maſts and Yards; and alſo the Sizes, the Lengths, and the number of Fathoms of every ſize, for the Rigging of any Ship, without altering the Scale.

Alſo here is added a Plain and Eaſie Rule for Rigging any Ship by the length of its own Maſts and Yards.

By *Henry Bond*, Teacher of Navigation, Surveighing, and other parts of the Mathematicks, in the *Bulwark* neer the *Tower*.

The Scale is made in Braſſe by *Chriſtopher Packwood* by *Alhallowes-Barking Church, London*: and in Wood by *Robert Biſſaker* at *Ratcliff* over againſt the *Red-Lyon-Tavern*: and in Braſs or Wood by *Joſeph Hone* in the *Bulwark* neer the *Tower*.

London, Printed by *William Godbid*, for *William Fiſher*, and are to be ſold at his Shop at the *Poſtern-Gate* neer the *Tower*. 1664.

4. **[BOTERO, Giovanni.]** *The worlde, or an historicall description of the most famous kingdomes and commonweales therein. Relating their scituations, manners, customes, ciuill gouernment, and other memorable matters. Translated into English, and inlarged.*

By Edm. Bollifant, for Iohn Iaggard, Imprinted at London 1601. Small 4to., [4], 222pp, [A]^2 **B-Z4, Aa-Ee4,Ff3, lacking final blank, cut close along top margin affecting "The" on title and just touching some running headlines elsewhere, woodcut device to title, translator's dedication signed: I.R., i.e. Robert Johnson, later sprinkled calf, a very good clean copy.**

STC 3399.
A scarce geography, an enlarged reissue of The Travellers Breviat published earlier the same year. "... General and historical in tone, but its extensive descriptions of India, China, Persia, Tartary and eastern Africa may indicate the new East Indian interest as a motive which induced John Jaggard to bring it into print. Botero's book described the Spanish and Portuguese eastern commerce in some detail, and if this translation was less immediately practical than the accounts of Dutch East Indian voyages, it was far more acceptable to the English public, for it was published again in 1603, and in five more editions before 1640." (Parker, Books to Build an Empire).
ESTC records 8 copies (CSmH; DFo (2 copies); Ce; L; O, CLU; RPJCB). The 1601 Travellers Breviat is known in just 3 copies, MH; L, and LEu.

ref: 73913 **£4,750**

THE
VVORLDE,
OR
An historicall description of the
most famous kingdomes and
common-weales
therein.

Relating their scituations, manners, customes, ciuill gouernment, and
other memorable
matters.

Translated into English, and inlarged.

Imprinted at London by Edm. Bollifant,
for John Iaggard.
1601.

5. **[CARTWRIGHT, John.]** *The preachers travels. Wherein is set downe a true journall to the confines of the East Indies, through the great countreyes of Syria, Mesopotamia, Armenia, Media, Hircania and Parthia. With the authors returne by the way of Persia, Susiana, Assiria, Chaldæa, and Arabia. Containing a full survew of the knigdom [sic] of Persia: and in what termes the Persian stands with the Great Turke at this day: also a true relation of Sir Anthonie Sherleys entertainment there: and the estate that his brother, M. Robert Sherley liued in after his departure for Christendome. With the description of a port in the Persian gulf, commodious for our East Indian merchants; and a briefe rehearsall of some grosse absudities [sic] in the Turkish Alcoran. Penned by I.C. sometimes student in Magdalen Colledge in Oxford.*

London, printed for Thomas Thorppe, and are to bee sold by Walter Burre. 1611.
First and only edition. 4to (15 x 19.5cm) [6], 107, [1, blank]pp., without blank A4 as often, title within border of type ornaments, F3 with neat paper repair to upper blank margin, an excellent, wide-margined copy in modern calf antique, red morocco lettering piece.

STC 4705. ESTC records only 11 locations: CSmH, L (2, 1 cropped), DFo, KU-S, Ce, Dm, ET, O, CtY, ICN, MH.
One of the most valuable accounts of English travels in the East, Cartwright was the first Englishman to visit all four of the great sites of Oriental antiquity: Susa, Nineveh, Babylon, and Persepolis.
Cartwright set off from Aleppo in 1600, accompanied by the merchant John Mildenal. Together they travelled north eastwards to the Caspian ports of Derbend and Shemakha, thence into Persia where they separated, Mildenal going to Agra, Cartwright to Ispahan. Cartwright made his way back to England via Arabia and Aleppo. Cartwright found much to interest him in the East, including the civil governments of the regions he visited, the religion of the Armenians, the courses of rivers, the potential of the Caspian Sea for connecting Persian, Russian, and Tartarian trade, the commodities of bazaars, and opportunities for English trade. All this combined with biblical and classical allusions.

ref: 71981 **£12,000**

THE PREACHERS TRAVELS.

Wherein is set downe a true Iournall to the confines of the East INDIES, *through the great Countreys of Syria, Mesopotamia, Armenia, Media, Hircania and Parthia.*

With the Authors returne by the way of Persia, Susiana, Assiria, Chaldæa, and *ARABIA.*

Containing a full surueiw of the Knigdom of Persia: *and in what termes the Persian stands with* the Great Turke at this day:

Also a true relation of Sir ANTHONIE SHERLEYS entertainment there: and the estate that his Brother, *M.* ROBERT SHERLEY *liued in after his departure for Christendome.*

With the description of a Port in the Persian gulf, commodious for our East Indian Merchants; and a briefe rehearsall of some grosse absudities in the Turkish ALCORAN.

Penned by *I. C.* sometimes student in Magdalen Colledge in OXFORD.

LONDON

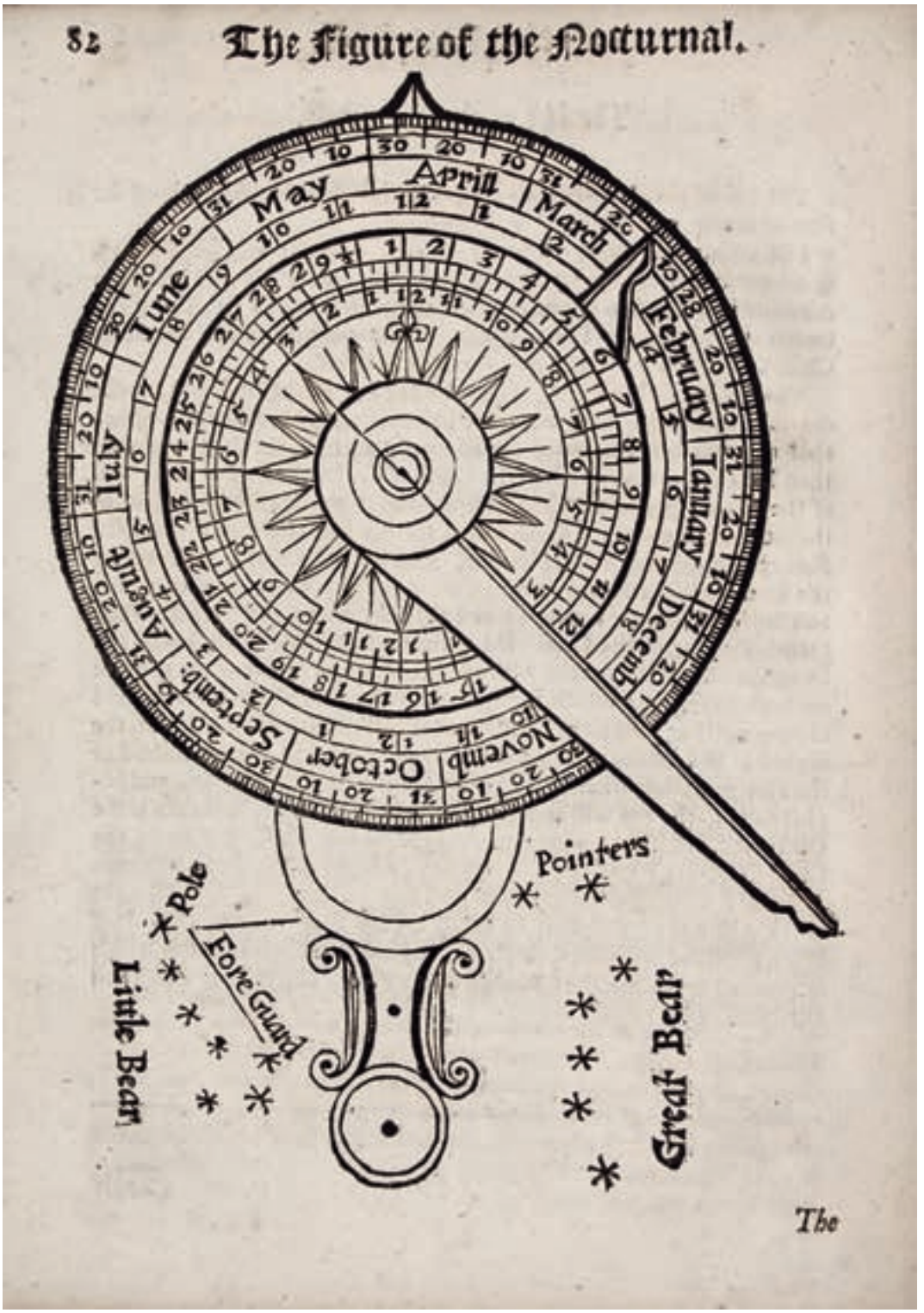
Printed for *Thomas Thorppe*, and are to bee sold by *Walter Burre.* 1611.

6. **COLSON, Nathaniel.** *The mariners new kalendar. Containing the principles of arithmetick and geometry; with the extraction of the square and cube root. Also rules for finding the prime, epact, moons-age, times of high-water; with tables for the same. Together with exact tables of the suns place, declination, and right ascension. Of the right ascension and declination of the principal fixed stars. Of the latitude and longitude of places. A large table of difference of latitude and departure for the exact working a traverse. Also the description and use of the sea-quadrant, forestaff and nocturnal. The problems of plain sailing and astronomy, wrought by the logarithms and by Gunter's scale. A rutter for the coasts of England, Scotland, Ireland, France, &c. And the soundings coming into the Channel. With directions for sailing into some principal harbors.*

London : printed by I. Darby for William Fisher ... 1682. Fourth edition. Small 4to., 163, [i]pp., diagrams in text, small paper flaw to H2 affecting a couple of letters, contemporary sheep, lightly worn and rubbed. Provenance: Joseph Irving, ownership inscription, August 12th 1753; Susanna Williamson, ownership inscription 1761; J.s. Marriott, signature to title, 1808; Harrison Horblit, booklabel; Frank Streeter, bookplate.

Cf. Crone 314 (1685 ed.); Taylor, 371.
Very rare. This edition unrecorded by Wing and ESTC. Of the six editions published before 1700, only the 1688 edition (2 copies) is recorded by more than one copy in ESTC. An example of a type of literature found on board ship rather than in a library.
Colson provides essential tables and instructions in navagation. The work was a nautical magazine and was the subject of a claim of plagiarism made by Matthew Norwood on behalf of his father, Richard.

ref: 75208 **£4,000**


82
The Figure of the Nocturnal.
March
April
May
June
July
August
September
October
Novemb
December
January
February
Pointers
Pole
Fore Guard
Little Bear
Great Bear
The

7. **HAWKINS, Richard.** *The observations of Sir Richard Havvkins Knight, in his voiage [sic] into the South Sea. Anno Domini 1593.*

Printed by I[ohn]. D[awson]. for Iohn Iaggard, and are to be sold at his shop at the Hand and Starre in Fleete-streete, neere the Temple Gate, London 1622. First edition. folio (27 x 18 cm approx.), [4], 169, [7]pp,. lacks first blank, woodcut device to title (soiled, small areas of restoration to blank portions), H1 with repaired tear affecting a few letters, B4 with short marginal repairs, twentieth century calf gilt by Riviere. Provenance: Boies Penrose (bookplates); Frank Streeter (bookplate).

BdM, I, 395; European American 622/66; Hill 784; Sabin 31175; Wagner-Camp 235.
''One of the most graphic and readable of all Tudor narratives... a dramatic story of a gallant failure, written with strong descriptive power and imagination'' (Boies Penrose).
Over 100 years were to pass before there were any further English trading voyages in the Pacific. The author was the only son of the famous Sir John Hawkins, and like him greatly distinguished himself at the defeat of the Spanish Armada. His next employment was in this "Voyage of Discovery to the South Seas", and while coasting up the western side of South America he encountered a Spanish squadron of superior strength, to which, after making a brave resistance and receiving some severe wounds, he was obliged to yield. He was taken prisoner, and did not regain his liberty for many years, which accounts for the lapse of time between the date of his voyage (1593) and this publication of his experiences. He died in 1622, either just before or after the publication of his book. The volume contains some interesting details regarding the Indians of Florida and the Caribbean Islands, and parts of South America.

ref: 75216 **£17,500**

THE OBSERVATIONS OF SIR RICHARD HAVVKINS KNIGHT, IN HIS *VOYAGE INTO THE South Sea.*

Anno Domini 1593.

Per varios Casus, Artem Experientia fecit, Exemplo monstrante viam.—Manil.li.1.

LONDON
Printed by *I.D.* for IOHN IAGGARD, and are to be sold at his shop at the Hand and Starre in Fleete-streete, *neere the Temple Gate.* 1622.

8. **LEWKENOR, Lewis, Sir.** *The estate of English fugitiues vnder the king of Spaine and his ministers. Containing, besides, a discourse of the sayd Kings manner of gouernment, and the iniustice of many late dishonorable practises by him contriued.*

Printed [by Thomas Scarlet] for Iohn Drawater, and are to be solde at his shop in Canon lane neere Powles, London 1595. 4to., pi4 A-K4 [par.]L4 2[par.]L4 L-S4, [168]pp., complete, title within woodcut border, contemporary manuscript errata to verso of final leaf (blank), family copy with inscription of Lewkenor to title and following page, trivial loss to blank outer upper margin of first two leaves, later half calf marbled boards rebacked, corners worn.

STC 15564.
The enlarged (and also the first authorised) edition of "A discourse of the usage of the English fugitives, by the Spaniard."
"This work is presented as an anti-travel work in the tradition of Ascham's famous criticism of the corrupting pointlessness of travel, as well as a means of dissuading would-be defectors to the spanish Court by one who has experienced their cruelty and treachery first-hand. [He] argues that all the anticipated pleasures of travel will prove to be in vain and foolish and that he hopes the text will prove to be a mirrour to dissuade young men from being tempted by the spurious benefits of visiting foreign lands.
Lewkenors text is a contribution to the "Black Legend", the defamation of Spain which was propogated in its most virulent form in the post-Armada years" (Hadfield, Literature, Travel, and Colonial Writing in the English Renaissance, 1545-1625).

ref: 70051 **£4,250**

THE

ESTATE OF ENGLISH FVGITIVES VNDER

the king of Spaine and his miniſters.

Containing, beſides, a Diſcourſe of the ſayd Kings manner of gouernment, and the iniuſtice of many late diſhonorable practiſes by him contriued.

LONDON,

Printed for Iohn Drawater, and are to be ſolde at his ſhop in Canon lane neere Powles.

1595.

9. **[SHERLEY, Sir Anthony]; William Parry.** *A new and large discourse of the travels of Sir Anthony Sherley knight, by sea and over land to the Persian empire. Wherein are related many straunge and wonderfull accidents; and also, the description and conditions of those countries and people he passed by; with his returne into Christendome. Written by William Parry, gentleman, who accompanied Sir Anthony in his travells.*

Valentine Sims for Felix Norton, London 1601.
First edition. Small 4to. (16.6 x 11.4 cm. approx.), [2], 40, [2]pp., (lacks blanks A1 and F4), title cropped to just within typographic borders and a little soiled, trivial blemishes, an excellent copy.

Diba p225; Schwab, 533; Wilson p166. Not in Blackmer or Ghani.

An exceedingly scarce account of Sir Anthony Sherley's travels, ESTC records just 10 copies. In recent times only 2 copies have appeared at auction, The Penrose copy in 1971 (£420), and the Burrell copy in 1999 (£12,650).

The second (the first consisting of fives leaves only) and most important of the four "Sherley" accounts. "This very graphic narrative is greatly to be preferred to Sir Anthony's own turgid self-justification." - Penrose.

Sherley left England in 1598 with a group of mercenaries bound for Ferrara. However by the time they reached Venice, the dispute they had gone to join had been settled and so under the instructions of the Earl of Essex, Sherley, along with his brother Robert and others, proceeded to Persia with the intent of promoting trade with England. Their adventures in getting to Isfahan are remarkable and include being put ashore at Zante as troublemakers, and being arrested in Cyprus by the Turks as spies. The work also includes a description of the pigeon post used by Turkish merchants between Mecca and Aleppo. At Isfahan the party was well treated by Shah Abbas and Sherley gives details concerning Persia, including an account of the petroleum found at Baku: "Neere unto a towne called Backo in Persia, there issueth out of the earth in the manner of a water-spring, a certaine kind of oyle, in great abundance, which they (from all parts of the Persian dominions) do fetch upon Camels, Kine, and Asses, to burne in lamps, which are the lights used in their houses."

The Shah in fact took such a liking to Sherley that he was sent as his ambassador to Moscow as part of the Shah's efforts to secure alliances against the Turks. The book contains an account of Sherley's journey to Moscow, and of the bad reception given to Sherley by the Russians.

ref: 71564 **£20,000**

A new and large discourse *of the Trauels of sir Anthony* Sherley Knight, by Sea, and ouer Land, to the Persian Empire.

Wherein are related many straunge and wonderfull accidents: and also, the Description and conditions of those Countries and People he passed by: with his returne into Christendome.

Written by William Parry Gentleman, who accompanied Sir Anthony in his Trauells.

LONDON

Printed by Valentine Simmes for Felix Norton. 1601.

10. **SMITH, Thomas.** *Sir Thomas Smithes Voiage and Entertainment in Rushia. With the Tragicall Ends of Two Emperors, and One Empresse, Within One Moneth During His Being There: And the Miraculous Preservation Of the Now Raigning Emperor, Esteemed Dead for 18. Yeares.*

W. White and W. Jaggard for Nathanyell Butter, London 1605. Small 4to., A-B² C-M4 ²M4, repaired tear crossing imprint on title, last four leaves with upper margin renewed and headlines supplied in ink facsimile, other headlines cropped. Blue morocco gilt by R. de Coverly, all edges gilt. Provenance: Boies Penrose with his bookplates; Frank Streeter, bookplate.

STC 22869.
Fine copy of this rare, early account of Russian. First edition.

Smith (or Smythe), 1558-1625, is best known for being the first Governor of the East India Company between 1603 and 1621 (with a short break between 1605 and 1607). "In June 1604, probably by reason of the leading role he played in the Muscovy Company's trade to northern Europe, he was appointed special ambassador to the Tsar of Russia, and he landed at Archangel on 22 July. Over the winter he obtained a grant of new privileges for the company, and he sailed for England on 28 May 1605" (ODNB). The work contains an allusion to Shakespeare's play, Hamlet, prompted by the poisoning of Czar Ivan.
Rare: ESTC records 11 copies.

ref: 75212 **£25,000**

SIR
Thomas Smithes
VOIAGE
and Entertainment in Rushia.

With the tragicall ends of two EMPERORS, *and one Empresse, within one Moneth during his be-* ing there: And the miraculous preseruation of the now raigning EMPEROR, esteemed dead for 18. yeares.

Si quid nouisti rectius istis
Candidus imperti; si non, His vtere mecum.

Printed at London for Nathanyell Butter. 1605.

11. **TAPP, John.** *The seamans kalender, or An ephemerides of the sun, moone, and certaine of the most notable fixed starres. Together with many most needfull and necessary matters, to the behoofe and furtherance principally of mariners and seaman: but generally profitable to all trauailers, or such as delight in the mathematicall studies. The tables being for the most part calculated from the yeare 1601. to the yeare 1624. By I.T.*

Printed by E. Allde for Iohn Tapp, and are to be solde at his shop on Tower-hill neere the Bulwarke gate, London 1602. First edition. Small 4to (17.5 x 13 cm approx.), 100pp., woodcut vignette of a ship to title, 2 woodcuts in text (1 cropped), some browning, last 2 leaves of tables shaved at head, later sheep, slightly rubbed. Provenance: Richard Mylne (early inscriptions); Boies Penrose (bookplates); Frank Streeter (bookplate).

STC 23679; Taylor, 95.
Very rare. ESTC lists 6 copies only.
First edition of this highly important seaman's manual.

Tapp states that "Being many times conversant with seamen and mariners whereby I perceived that they ... chiefly desired: at my best leysure I made a collection of such tables and rules as I thought fittest for their purposes and being instantly urged by divers to publish them ... I resolved to hazard my papers to the Presse".

"Tapp, (c.1575–1631), writer on navigation and publisher, re-edited the English translation by Richard Eden of Cortes's Arte de navegar for the bookseller Hugh Astley. Tapp omitted Cortes's and Eden's prefaces and added a declination table. According to Tapp this book was 'my first Tutor into my marine practices' (Taylor, 193). By 1600 Tapp was teaching navigation and acting as an adviser and instructor to the seamen, and in the same year he transferred to the Stationers' Company and inherited Astley's business. He began to publish nautical and mathematical books for sailors and in 1602 he made his most original contribution to the art of navigation as he compiled and published the first edition of the nautical almanac for which he is best known, the Seaman's Kalendar. The book proved a great success and was frequently brought up to date, with a new edition appearing every three years; by 1615 it was into a fifth edition and had been enlarged. Captain John Smith commended it highly in his Sea Grammar, while the book influenced Edward Gunter, the mathematician.

He also published Smith's account of Virginia, A True Relation. In 1613 Tapp published The Pathway to Knowledge Containing the Whole Art of Arithmetic which he dedicated to Sir Thomas Smyth, the governor of the Muscovy and East India companies. In the same year he published Edward Wright's The Description of a Sphere. The following year, in 1614, Tapp published both Ralph Handson's Trigonometry and Borough's Variation of the Compass, to which he probably added mathematical additions. His short explanation of arithmetical navigation in his reprint of Norman's Newe Attractive was 'the clearest introduction to its subject' (Waters, 401).

Captain Luke Fox, a friend and possibly a pupil of Tapp, consulted him in 1631 about his proposed expedition to find the north-west passage. PROB 11/159 fol. 503). Through the mathematical additions he made to the books he printed on navigation Tapp 'ranks high amongst the men who … went far towards transforming the art of navigation into a science by bringing into use the methods of arithmetical navigation' (Waters, 401)."

ref: 75223 **£22,500**

THE SEAMANS KALENDER,

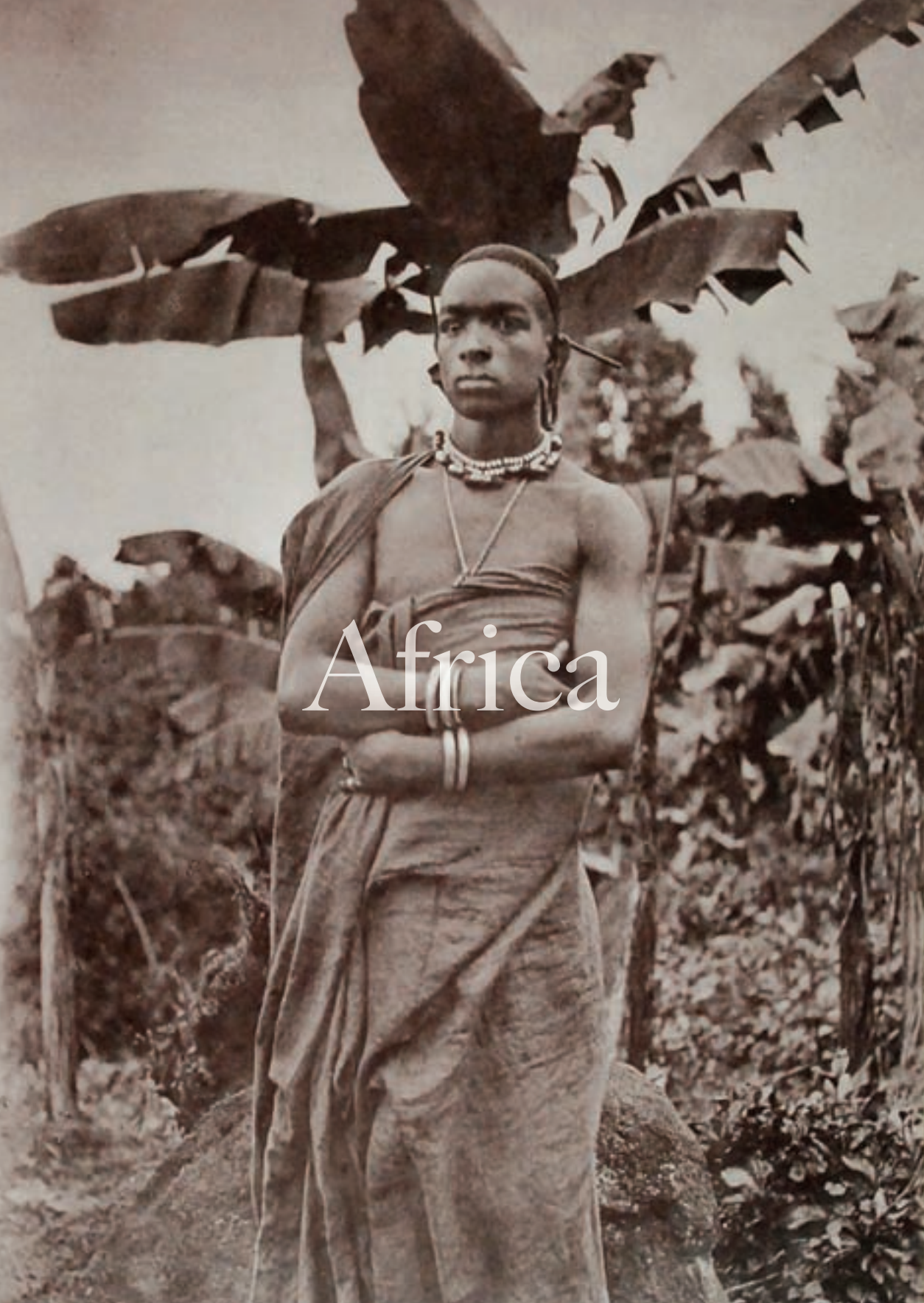
OR

An Ephemerides of the Sun, Moone, and certaine of the most notable fixed Starres.

Together with many most needfull and necessary matters, to the behoose and furtherance principally of Marriners and Seamen: but generally profitable to all Trauailers, or such as delight in the *Mathematicall* studies.

The Tables being for the most part Calculated from the yeere 1601. to the yeare 1624. *By I.T.*

LONDON.
Printed by E. Allde for Iohn Tapp, and are to be solde at his shop on Tower-hill neere the Bulwarke gate.
1602.



Africa

12. **ARKELL-HARDWICK, A.** *An ivory trader in north Kenia the record of an expedition through Kikuyu to Galla-Land in East Equatorial Africa with an account of the Rendili and Burkeneji tribes.*

Longmans, London 1903. First edition. 8vo., xvi, 368pp., 40 pages ads at end, 22 photographic illustrations on 15 plates, folding map, original blue cloth gilt, gilt pictorial vignette to upper cover, some light browning (especially to title), lightly rubbed, bookplates to pastedown, a bright copy.

Czech p7.
"The author hunted along the Guaso Nyiro in Kenya, bagging buffalo and rhinoceros. His party attempted to reach the Lorien Swamp, but, having failed, they returned to the Guaso Nyiro where hippopotamus and giraffe were collected." (Czech).

ref: 79725 **£1,850**

13. **BLUNT, Wilfrid Scawen.** *Gordon at Khartoum being a personal narrative of events in continuation of a secret history of the English occupation of Egypt.*

London: Stephen Swift & Co. Ltd., 1911. First edition. 8vo. (23 x 15 cm), pp. xv, 665, frontispiece portrait, some light foxing at beginning and end, hinges slightly cracking but still firm and holding. Original blue paper boards black lettered, cream cloth spine somewhat browned, edges untrimmed.

ref: 80622 **£250**

Item 14

Item 15

14. **BURTON, Richard Francis.** *First footsteps in East Africa.*

Longman, London 1856. First edition. 8vo., xxxviii, 648pp., four coloured plates, 7 illustrations in text, 2 maps, appendix iv omitted as usual, original orange blindstamped cloth gilt, traces of old blindstamps to title and plates, neat repairs to inner hinges and extremities, lightly soiled. Provenance: Bath Reference Library with bookplate.

Penzer pp60-63; Gay 2714.
Burton's first expedition to Somalia, made in order to explore the forbidden city of Harrar (which he was the first European to reach). This was the first expedition on which he was accompanied by Speke. Although achieving their objective, the expedition was marred by the death of Lieut. Stroyan. Burton received his famous spear wound to the face during an attack by tribesmen on the beach at Berberah. His book caused a sensation.

ref: 80619 **£2,000**

15. **[Cape of Good Hope].** *Gleanings in Africa; exhibiting a faithful and correct view of the manners and customs of the inhabitants of the Cape of Good Hope, and surrounding country. With a full and comprehensive account of the systems of agriculture adopted by the colonists, soil, climate, natural productions, &c. &c. &c., interspersed with observations and reflections on the state of slavery in the southern extremity of the African continent. In a series of letters by an English officer during the period in which that colony was under the protection of the British government.*

James Cundee, London 1806. First edition. 8vo., xxi, 320, [2]pp., large folding engraved frontispiece (clean tears to folds), 9 engraved plates, contemporary green morocco gilt, covers with wide borders in gilt (triple fillets and greek key) and blind enclosing gilt panel with gilt small tool corners, spine in six compartments, gilt lettered direct in second, others richly gilt, raised bands, all edges gilt, small ticket stating that book was bound for McArthur, 11 Bullen Court, Maiden Lane, all edges gilt, lightly rubbed, scattered spotting (heavily between pages 188-210, and 223-244).

Mendelssohn I, 609.
An uncommon account of the Cape before the period of the rule of the Batavian Republic. The author is strongly anti-slavery.

ref: 80284 **£950**

Item 16

16. **DENHAM, Major Dixon; Capt. Hugh Clapperton** *Narrative of travels and discoveries in northern and central Africa, in the years 1822, 1823, and 1824 ... extending across the great desert to the tenth degree of northern latitude, and from Kouka in Bornou, to Sackatoo, the capital of the Fellatah empire. With an Appendix.*

Murray, London 1826. First edition. 4to., xlviii, 335, [iv], 269, [ii]pp., engraved frontispiece, 40 engraved plates, one in colour, two engraved vignettes, all by Finden after the author's drawings, large engraved folding map at end, contemporary polished calf gilt rebacked preserving spine, covers with gilt fillet borders, spine in five compartments, black morocco lettering piece to second, others with gilt panels, broad raised bands gilt, marbled edges, an excellent copy.

Gay 337; cf. Playfair, Tripoli, 154 (3rd ed.).
Denham's brief was to continue research into a route to Timbuctoo from the north coast of Africa. He finally reached Kuka, the capital of Bornu, after crossing the terrible Tebu Desert. He received permission to visit the Loggun people with an escort, and explored part of the shores of Lake Tchad, which he named Lake Waterloo. He returned from Bornu loaded with presents from the Sheikh to the King of England. His journey had not been without danger and suffering and he and Clapperton were lionised on their return to England. Clapperton's contribution to this work was chiefly the account of his excursion from Kuka to Sokota, a large city of the kingdom of Houssa.

ref: 80397 **£1,850**

17. **DOLLMAN, J.G., Editor; J.B., BURLACE, Editor** *Rowland Ward's records of big game with their distribution, characteristics, dimensions, weights, and horn & tusk measurements.*

Rowland Ward, London 1922. Eighth edition. 8vo (25 x 19 cms), pp.xiii, 527, adverts, profusely illustrated with photographic images, decorated endpapers, bookplate , inner hinges slightly cracked, publisher's red cloth with gilt lettering, covers a little shaken and loose, still a very good copy.

A comprehensive record of a variety of big game and their characteristics with very detailed records of many species.

ref: 79500 **£150**

18. **FREEMAN, Joseph John.** *A narrative of the persecution of the Christians in Madagascar; with details of the escape of the six Christian refugees now in England.*

Snow, London 1840. First edition, 12mo., viii, 298pp., 6 pages ads at end, engraved title vignette and colour Baxter frontispiece, both slightly foxed, original black blindstamped cloth gilt, an excellent copy.

Includes chapters on a general account of the island, its government, native religion, as well as the work of the Missionary Society in Madagascar.

ref: 78331 **£450**

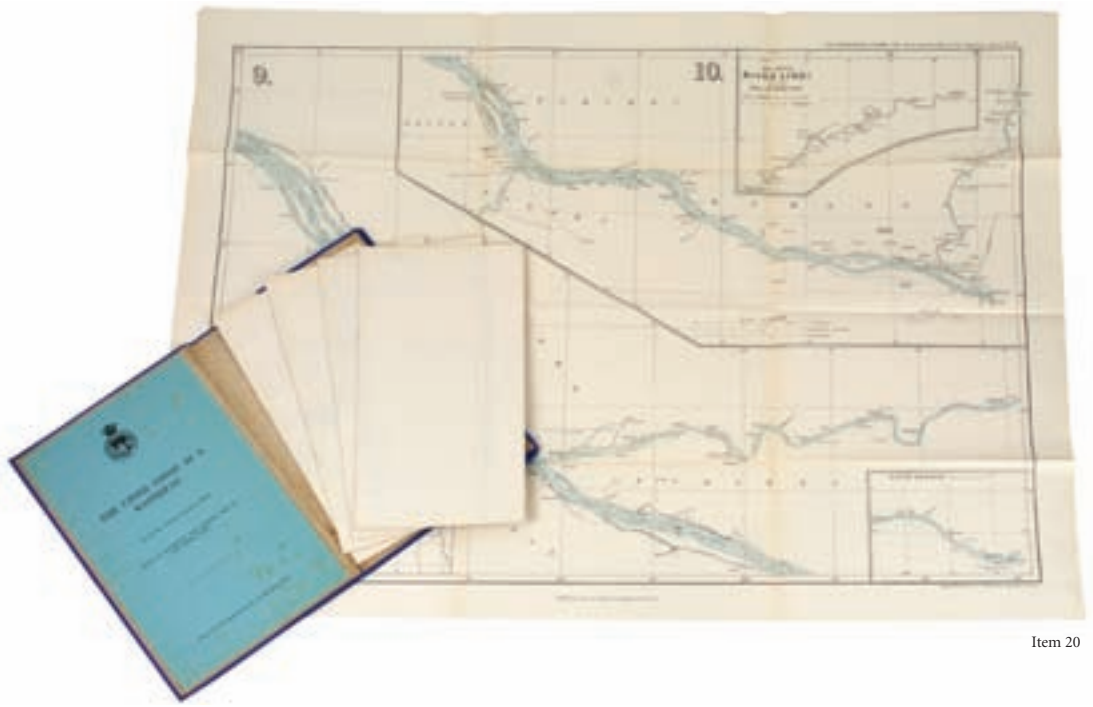
19. **GARDINER, Captain Allen Francis.** *Narrative of a journey to the Zoolu country in South Africa.*

Crofts, London 1836. First edition. 8vo., iv, 412pp., errata slip, hand-coloured lithographed frontispiece, 25 lithographed plates (1 hand-coloured), 2 folding maps, original cloth gilt, neat repair head of spine.

Mendelssohn I, p587; Abbey Travel 332.
Gardiner went amongst the Zulu to preach the benefits of Christianity and civilisation; he was not very successful at this but made a good impression upon the King and his counsellors.

ref: 80600 **£1,200**

Item 19



Item 20

20. **GRENFELL, George.** *The Upper Congo as a waterway.*

Geographical Journal 1902. First separate edition. 8vo., 14pp., pamphlet together with very large 5-sheet folding map in original blue cloth gilt folder, a fine copy.

Scarce offprint from the Geographical Journal, by the missionary and Congo River explorer, Grenfell, who made several pioneering journeys on the river.

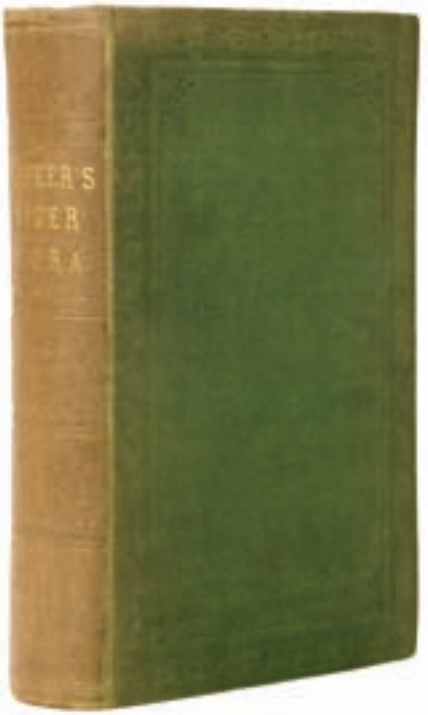
ref: 80449 **£750**

21. **HOOKER, Joseph Dalton; John Ball.** *A journal of a tour in Marocco and the Great Atlas.*

Macmillan, London 1878. First edition. 8vo., xvi, 499pp., folding wood-engraved frontispiece, vignette to title, 6 full-page illustrations, folding geological plate by Maw, large folding map at rear, original ochre cloth gilt, secondary binding without pictorial vignette to upper cover, a very good copy.

Neate H108; Playfair, Morocco, 1275.
Joseph Dalton Hooker and John Ball travelled to Morocco and the Atlas Mountains in 1871. They were also accompanied by George Maw , the geologist. They climbed over 11,500 feet, the first time by any European and made some important botanical discoveries. This volume also contains interesting facts relating to the Berbers, for example their practice of animal sacrifice. An interesting and detailed volume.

ref: 80007 **£650**

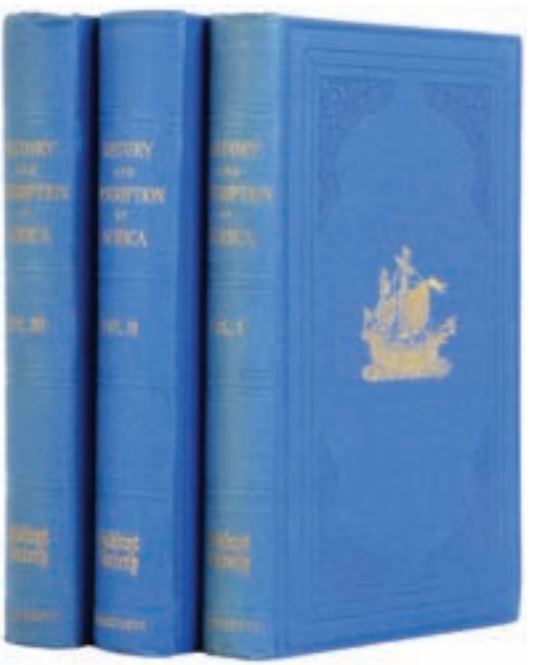


22. **HOOKER, Sir W[illiam] J[ackson].** *Niger flora; or, an enumeration of the plants of western tropical Africa, collected by the late Dr. Theodore Vogel, botanist to the voyage of the expedition sent by Her Britannic Majesty to the River Niger in 1841, under the command of Capt. H. D. Trotter. Including Spicilegia Gorgonea by P. B. Webb, and Flora Nigritiana by Dr. J. D. Hooker and George Bentham. With a sketch of the life of Dr. Vogel.*

Hippolyte Bailliere, London 1849. First edition. 8vo., xv, [1], 587pp., 4 pages ads at end, 2 lithograph plates, 50 outline botanical plates on 43 sheets (7 folding), light sporadic browning to plates, original green pebbled-grained blindstamped cloth gilt, spine faded, corners just bumped, modern morocco-edged cloth slipcase, an excellent copy.

Nissen BBI, 926.
A scarce book. The Trotter expedition was the most significant attempt up to that time to open up the Niger. The aims of the expedition were to persuade the chiefs to abandon slaving and instead develop legitimate trade, and set up a model farm to promote both agriculture and Christianity. Siuckness took its toll, however, and only forty-nine of the British returned to England out of the 145 who had set sail with the expedition.

ref: 78319 **£1,500**

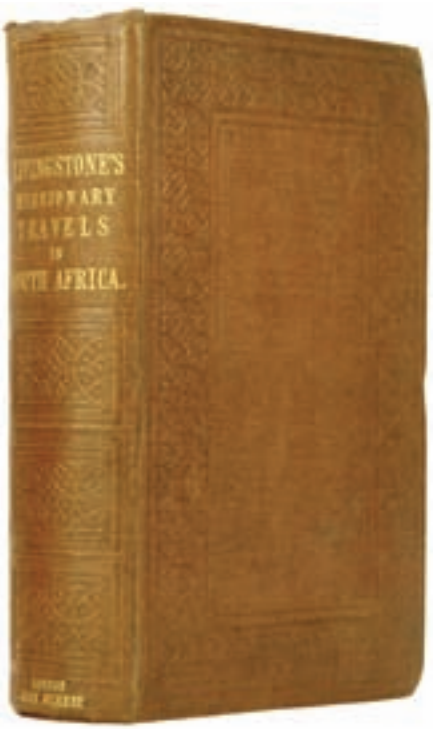


23. **LEO AFRICANUS.** *The history and description of Africa and of the notable things therein contained, written by al-Hassan ibn-Mohammad al-Wezaz al-Fasi, a Moor, baptised as Giovanni Leone, but better known as Leo Africanus. Done into English in the year 1600, by John Pory, and now edited with an introduction and notes, by Dr. Robert Brown*

Hakluyt Society, London 1896. 3 volumes, 8vo., viii, cxi, 224; 225-698; 699-1119pp., 8 folding maps, original blue cloth gilt, a fine clean set. Rare in this condition.

Hakluyt Society First series, volumes xcii, xciii, xciiii.

ref: 78276 **£1,250**



24. **LIVINGSTONE, David.** *Missionary travels and researches in South Africa; including a sketch of sixteen years residence in the interior of Africa, and a journey from the Cape of Good Hope to Loanda on the West Coast; thence across the continent, down the River Zambesi, to the eastern ocean.*

Murray, London 1857. First edition. 8vo., ix, 687pp., 8 pages ads at end dated November 1st. 1857, folding wood-engraved frontispiece, engraved portrait, 2 folding maps (1 in pocket at end), 22 full-page wood-engraved plates, folding plan, illustrations in the text, original brown embossed cloth gilt, a fine copy.

Czech p97; Mendelssohn I, 908-910; PMM 341.
"Perhaps the most famous of all African exploration books, this recounts Dr. Livingstone's travels through South Africa, with the discovery of Lake Ngami, while accompanied by his wife and William Cotton Oswell. Oswell and the author continued their journey, discovering the Zambesi River, and, eventually, the Victoria Falls." - Czech.

ref: 78289 **£950**

25. **LYNE, R[obert] N[unez].** *Zanzibar in contemporary times. A short history of the southern east in the nineteenth century.*

Hurst and Blackett, London 1905. First edition, 8vo., xii, 328pp., 4 pages ads at end, frontispiece, 18 photographic illustrations, two coloured maps, original light blue cloth gilt, a very good copy.

Hogg 662.
Includes chapters on the slave trade and its suppression.

ref: 79718 **£450**

26. **MAGÉ, [Abdalon] E[ugène].** *Voyage dans le Soudan occidental (Sénégambie-Niger) ...*

Hachette, 1868. First edition. 8vo. pp. x, [ii], 693pp., wood-engraved frontispiece portrait, 6 engraved maps (2 folding, 4 double-page) 2 plans (1 double-page) illustrations in text, contemporary red morocco-backed boards gilt, all edges gilt, an excellent copy.

Cardinall 581 (incorrectly dated); Gay 2783; Joucla p167 (later edition).
Mage led an expedition to explore territory around the Niger east of Senegal, during which he spent two years in captivity but still made valuable discoveries.

ref: 80776 **£500**

27. **MELLY, André.** *Lettres d'Egypte et de Nubie, septembre 1850 à janvier 1851. [Edited by J.L. Prevost and George Prevost].*

For private circulation only, London 1852. First edition. 8vo (25.3 x 16.6cm.), fiv, [ii], 1-162, 165-172pp. (pagination omits pp.163/164 as usual), folding engraved map on blue paper, 25 (of 26) plates, 2 folding, original blindstamped maroon cloth, spine faded, joints repaired, all edges gilt.

VERY RARE. Melly was a Liverpool merchant of Swiss origin who travelled to the Sudan in 1850-1851 with his wife, two sons and daughter, but he died near Abu Dis on the return journey. The compilers of this work note in the introduction the assistance the family received from the explorer Captain W. Peel. On the title page is printed `Ce livre n'est pas en vente'.

ref: 80757 **£500**

28. **MEYER, Hans.** *Across East African glaciers. An account of the first Ascent of Kilimanjaro.*

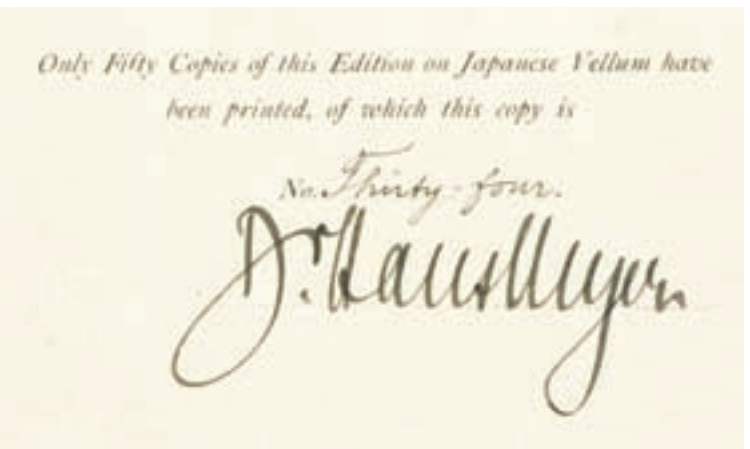
Philip, London 1891. First English edition. ONE OF 50 COPIES ON JAPANESE VELLUM, NUMBERED AND SIGNED BY THE AUTHOR, 4to., xx, 404pp., coloured frontispiece, 20 full-page illustrations including 8 actual photographs, the other 12 present in 2 states, 19 illustrations in the text, 3 maps, modern brown half morocco gilt by Sangorski & Sutcliffe, top edge gilt, others uncut. Provenance; 1. Borough of West Ham (small circular stamp to title; 2. Bookplate of Alex A. Barrell.

Neate M92.

The scarce de-luxe edition; the photographs in fine condition.

This handsome volume details the undisputed first ascent of Kibo, the higher of the two peaks of Kilimanjaro. This was Meyer's third attempt on the mountain, two previous attempts in 1887 and 1888 having been unsuccessful. The present attempt was made in 1889 with a well equipped support team and in the company of the mountaineer Ludwig Purtscheller and the painter Ernst Platz. The epic ascent took three days, during which time many hardships were overcome. Several scientific observations were carried out and the massif was mapped for the first time.

ref: 78768 **£10,500**

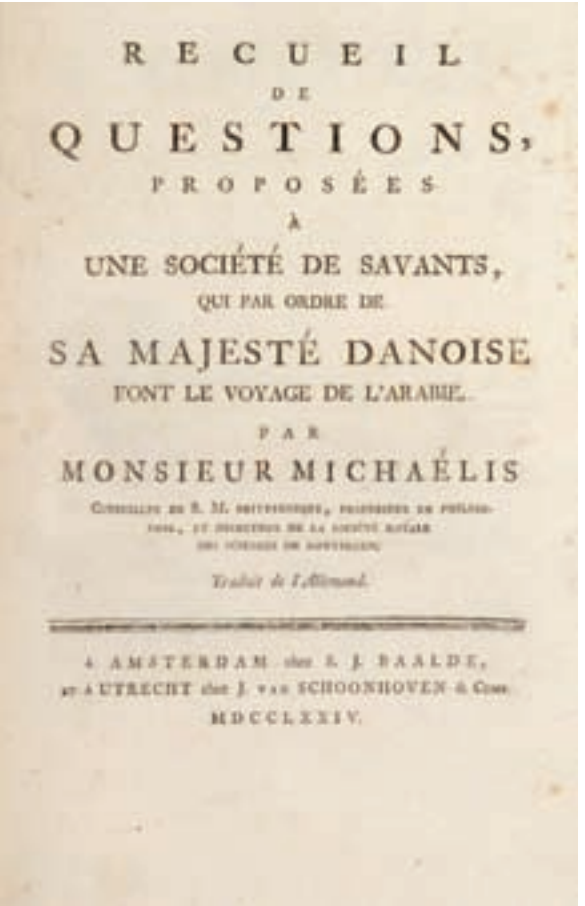

Only Fifty Copies of this Edition on Japanese Vellum have been printed, of which this copy is
No. Thirty-four.

Item 28

Item 28

29. **MICHAELIS, Johann David.** *Recueil de questions, proposées à une société de savants, qui par ordre de sa majesté danoise font le voyage de l'Arabie... traduit de l'allemand.*

S.J. Baalde, Amsterdam 1774. First edition in French, 4to., [iv], xliv, 256, [xxx], 38pp., JAMES BRUCE'S COPY with a few pencil annotations, contemporary tree calf gilt, red morocco lettering piece, an excellent copy. Provenance: James Bruce (1730-1794), explorer, with "Bruce of Kinnaird" bookplate and several pencil annotations; Rosenkilde & Bagger, Cat.200, no.273 (1979); Dr. Bent Juel-Jensen (Amharic book label).


RECUEIL
DE
QUESTIONS,
PROPOSÉES
À
UNE SOCIÉTÉ DE SAVANTS,
QUI PAR ORDRE DE
SA MAJESTÉ DANOISE
FONT LE VOYAGE DE L'ARABIE.
PAR
MONSIEUR MICHAÉLIS
Traduit de l'Allemand.
A AMSTERDAM chez S. J. BAALDE,
et A UTRECHT chez J. VAN SCHOONHOVEN & Comp.
MDCCLXXIV.

Gay 3366.
The Recueil was published to accompany an edition of Description de l'Arabe by Carsten Neibuhr, issued by the same publishers in 1774. Neibuhr's expedition was organised under the auspices of Frederick V of Denmark. Of the five savants who went on the expedition, some were pupils of Michaelis, the most celebrated orientalist of his day, and it was to him that Frederick turned for a list of subjects to be investigated and questions to be asked.
Bruce's explorations in Africa, and in particular the interior of Abysinnia, are described in his celebrated account Travels to Discover the Source of the Nile in the Years (1790). At the finish of his extraordinary voyage "he took ship for Marseilles, where he arrived on 23 March 1773. French savants flocked to meet the man whom most Europeans had long presumed to have vanished in the interior of Africa" (ODNB). The pencil annotations are to sections discussing Abyssinia.

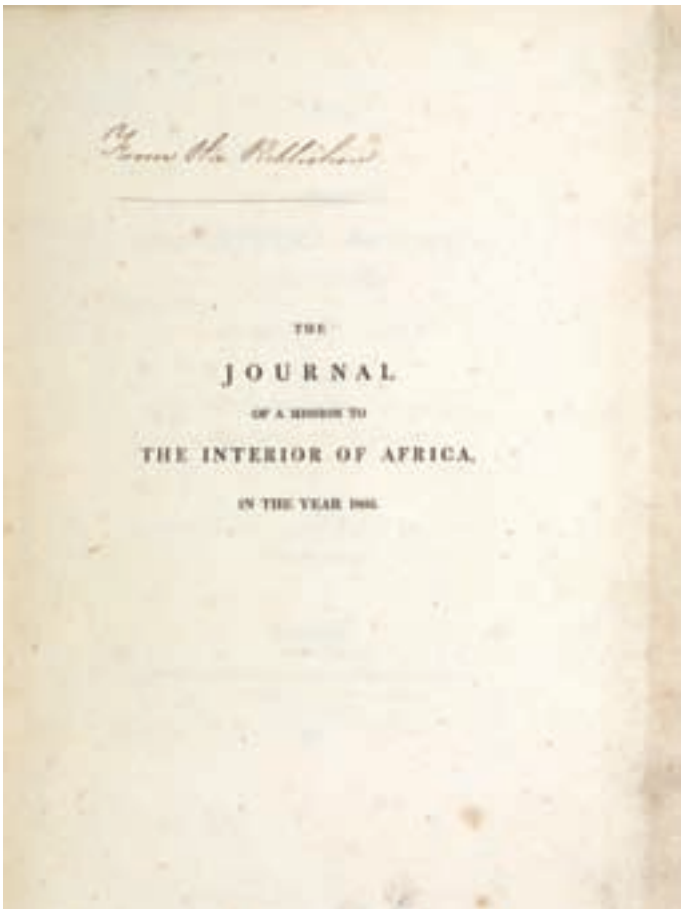
ref: 79904 **£2,250**

30. **MONTBARD, G[eorges]** *Among the Moors. Sketches of oriental life.*

Sampson Low, London 1894. First edition. Royal 8vo, xxii, 281pp., frontispiece, title-page vignette, 24 engraved full-page plates, numerous illustrations in the text, light scattered spotting, original dark green cloth gilt with gilt vignettes to upper cover and spine, black and green vignette to lower cover, top edge gilt, an excellent copy.

An account of a journey through Morocco.

ref: 79256 **£275**



THE

JOURNAL

OF A MISSION TO

THE INTERIOR OF AFRICA,

IN THE YEAR 1805.

31. **PARK, Mungo** *The journal of a mission to the interior of Africa, in the year 1805 ...*

John Murray, London 1815 First edition. 4to., [xii], cxxx, [ii], 219pp., PRESENTATION copy from the publisher (inscribed on half title), large folding map, uncut in modern brown half morocco gilt by Aquarius, marbled sides, an excellent copy.

Cox 1798; Hilmy II,p.93.

Park's second expedition was the result of his being summoned by the Secretary of State for War and the Colonies to take another trip to Central Africa with a view to discover the termination of the Niger. This journey became one of the great African disaster trips. The expedition set off in Africa at the hottest time of year with the rainy season about to begin. Park insisted on going ahead with the expedition but what with fever and various mishaps, pretty soon only 12 out of the original 45 Europeans who had started out still survived; things continued to deteriorate and the expedition ended when Park, accompanied by the remaining three Europeans and a couple of native slaves set off in their canoe from Timbuctoo and were never seen again, the victims, apparently, of an attack by Bussa people.

ref: 79344 **£2,000**

32. **POSTLETHWAYT, Malachy.** *The national and private advantages of the African trade considered: being an enquiry, how far it concerns the trading interest of Great Britain, effectually to support and maintain the forts and settlements in Africa; belonging to the Royal African Company of England: ... with a new and correct map ...*

Printed for John and Paul Knapton, London 1746. First edition. 8vo., [4],128pp., large folding engraved map by R. W. Seale, contemporary sprinkled calf, worn, rebacked, red morocco lettering piece. Provenance: Viscount Leverhulme (armorial bookplate).

Hogg 1068.
Scarce. An example of the pro-slavery view, in which the author, a man closely involved with the Royal Africa Company, shows the necessity of the slave trade to the British economy as an "inexhaustible fund of wealth and naval power."

ref: 80400 **£4,000**

THE
National and Private
ADVANTAGES
OF THE
AFRICAN TRADE
CONSIDERED:

BEING AN
ENQUIRY,

How far it concerns the
TRADING INTEREST of *Great Britain*,
Effectually to Support and Maintain
The FORTS and SETTLEMENTS
in *AFRICA*;
BELONGING TO THE
ROYAL *AFRICAN* COMPANY
of *ENGLAND*:

Shewing alſo

What Support and Encouragement the Dutch *and the* French *give to their reſpective* African Companies; *and that nothing leſs than* 30,000*l. per Annum, granted by* Parliament *to the preſent Company, for* a Term of Years certain *can enable them to ſupport a* Competition *with our* Rivals *in that Trade: with a* Propoſition *to render the* Intereſt *of* private Traders, *and that of the* Company *mutually beneficial to each other.*

With a new and correct MAP of the Coaſt of *AFRICA*, and all the *European* Settlements.

Humbly inſcribed to the R^t. Honble. HENRY PELHAM, Eſq; Firſt Lord Commiſſioner of his Majeſty's Treaſury, and Chancellor of the Exchequer.

LONDON:

Printed for JOHN and PAUL KNAPTON, at the *Crown* in *Ludgate-Street*. MDCCXLVI. (Price 2*s*.)

33. **POTOCKI, Count Joseph.** *Sport in Somaliland, being an account of a hunting trip to that region ... Translated from the Polish by Jeremiah Curtin.*

Rowland Ward, London 1900. First English edition, limited to 200 numbered copies signed by Rowland Ward, Imperial 4to. (40 x 32cm. approx.), vii, 140pp., coloured portrait frontispiece, 18 photogravure plates (5 double-page) 58 coloured and 7 monochome illustrations in text after Piotr Stachiewicz, coloured folding map, original cream cloth lettered in gilt on upper cover with large pictorial vignette of a lion, spine lightly tanned, small repair to lower joint, light wear to spine extremities and corners, a very bright clean copy.

Czech p133.
One of the rarest of big-game books and certainly one of the most luxuriously produced. The volume commemorates the 1895 safari of Polish aristocrat and sportsman Potocki to the Haud region of Somaliland and then into the Ogaden. “Excellent artwork” (Czech).

ref: 80905 **£6,500**

Sport in
Somaliland

34. **ROCHON, Abbe.** *A voyage to Madagascar, and the East Indies. To which is added, a memoir on the Chinese trade.*

Robinson, London 1792. First English edition. 8vo., xlix, [iii], 475pp., folding map frontispiece, occasional light spotting, old ink marks to blank margins pp xlvii-xlvix, and to map, contemporary tree calf, red morocco lettering piece, spine ruled in gilt, very light rubbing, bookplates to pastedown and front free endpaper, a very fresh copy. Provenance: 1. Stevens, Peckham Rye; II. Ph. Millon (bookplates).

Cox 1, 1793
The author seeks to give a full account of Madagascar, and a clear demonstration of the benefits which might be reaped by establishing colonies there with a view to trade with India and the Far East. Rochon was a member of several learned Academies in Europe.

ref: 80510 **£750**

35. **SALT, Henry.** *A Voyage to Abyssinia, and travels into the interior of that country, executed under the order of the British government, in the years 1809 and 1810; in which are included, an account of the Portuguese settlements on the east coast of Africa, visited in the course of the voyage; a concise narrative of late events in Arabia Felix; and some particulars respecting the Aboriginal African tribes, extending from Mosambique to the borders of Egypt; together with vocabularies of their respective languages.*

Item 35

Rivington, London 1814. First edition. 4to., xii, [iv], 506, lxx (appendix)pp., half-title, 28 engraved plates on 27 leaves, 7 engraved maps and charts on 6 sheets (4 folding, 1 hand-coloured), 2 vignettes, an uncut copy in modern blue half morocco gilt, marbled boards, an excellent copy.

Blackmer 1479; Gay 2683.
Salt, who had been trained as a painter, first visited Egypt when he toured India and North Africa with the Viscount Valentia, George Annesley. He returned to Africa in 1809 on a government mission to establish contact with the King of Abyssinia, which occupied him for 2 years. In 1815 Salt was appointed Consul-General in Egypt, and he reached Alexandria in March 1816. He financed the excavations of Belzoni, Caviglia and d'Athanasi.

ref: 79046 **£2,500**

36. **SHAW, Thomas.** *Travels or observations relating to several parts of Barbary and the Levant.*

Printed by J. Ritchie, sold by A. Johnstone [and others], Edinburgh 1808. 2 volumes, 8vo., third edition, xxxiv, [ii], 29-462; vi, [ii], 9-440pp., complete despite the odd pagination, 39 engraved plates (some folding), contemporary calf gilt, brown and tan morocco labels, lightly rubbed, an attractive set.

Blackmer 1535.
Shaw was chaplain to the English factory at Algiers from 1720 to 1733. During this period he visited Egypt, Sinai, Palestine, Cyprus and most of North Africa. This edition includes the material published in the supplement of 1746 and the additions included in the second edition of 1757. The list of plates contains 38 entries but there are thee plates at number 37, while numbers 14 and 15 are on one plate.

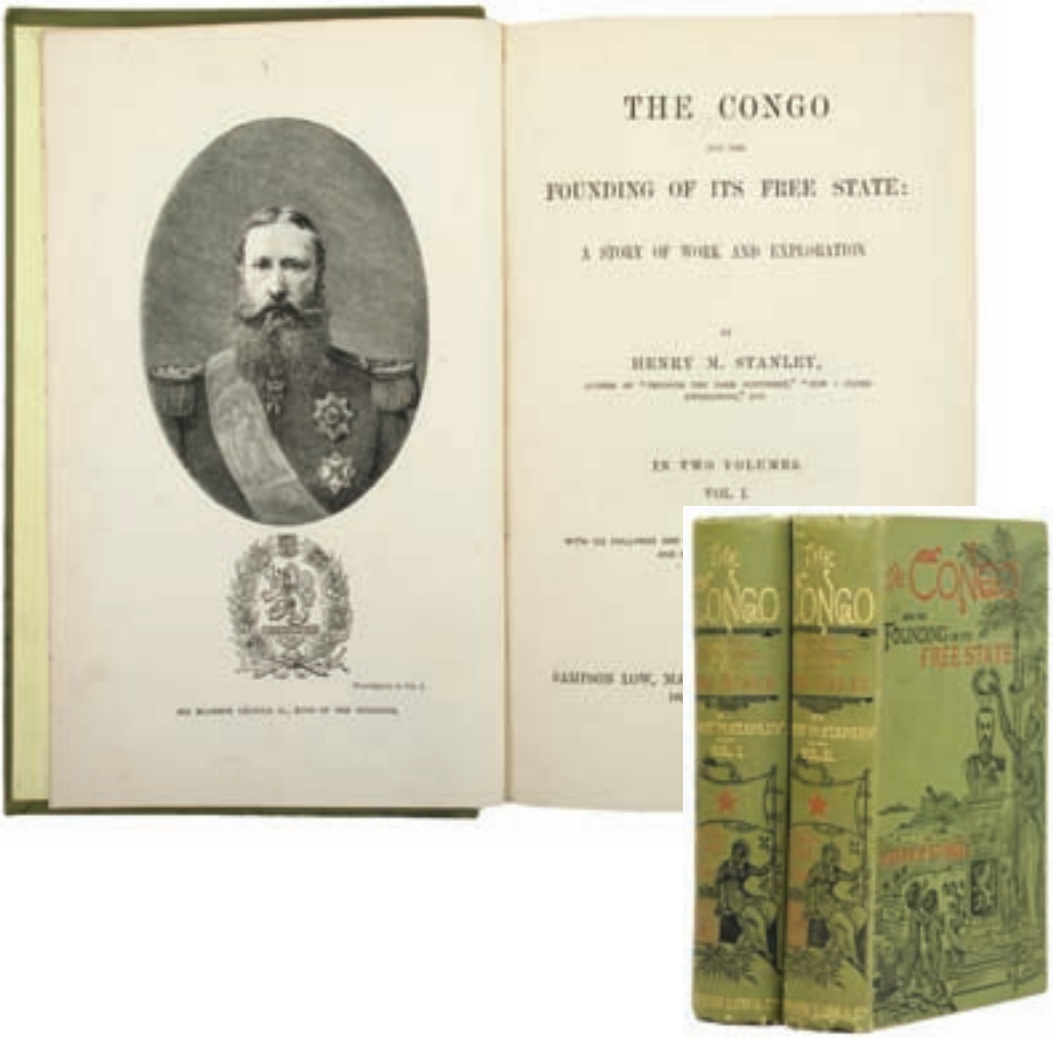
ref: 80760 **£650**

37. **ST. JOHN, J.A.** *Egypt and Nubia, their scenery and their people. Being incidents of history and travel, from the best and the most recent authorities, including J.L.Burckhardt and Lord Lindsay.*

Chapman & Hall, London n.d.circa 1850. 8vo. viii. 472pp., 125 wood engravings in text, original reddish-brown blindstamped cloth gilt, lightly rubbed, wear to corners, a very good copy.

Cf. Balckmer 1471.
First published in 1845. "This is a curious mixture of information from St. John's own travels in 1832-3 with details from many other writers on Egypt, e.g. Alpinus, Light, Wilde, Burckhardt, Belzoni, etc., etc." (Blackmer).

ref: 79753 **£225**



38. **STANLEY, Henry Morton.** *The Congo and the founding of its free state: a story of work and exploration.*

Sampson Low, London, 1885. First edition. 2 volumes, 8vo., xxvii, 528; x, 483pp., 2 large maps in pockets at end of volumes, 3 further folding maps, 44 full-page engraved plates, including frontispieces, numerous text illustrations throughout, original brown pictorial cloth gilt, lightly rubbed, an excellent bright set.

In 1879 Stanley went to the Congo after a meeting with King Leopold to explore the possibilities of development of the region. He secured for the Belgian Association Internationale the whole south bank of the River Congo and the north and west shores as well beyond the confluence with the Mobangi. He set up trading posts, etc. and established treaties with the local rulers and went on steadily with his political and pioneering work along the thousand miles of the navigable Congo from Stanley Pool to Stanley Falls, laying the foundations of that vast administrative system, extending from the Atlantic to the great lakes, and from the Sudan to Barotseland, which became the Congo State.

ref: 80602 **£975**

39. **STANLEY, Henry Morton.** *How I found Livingstone. Travels, adventures, and discoveries in Central Africa; including four months' residence with Dr. Livingstone.*

Sampson Low, London 1872. First edition. 8vo., xxiii, 736pp., 6 maps (1 large folding , 3 other folding, 1 full-page, 1 in text), mounted photograph frontispiece of Stanley, numerous full-page and other illustrations, original brown pictorial cloth gilt, a fine copy.

Czech p152 (U.S. edition).
"One of the most famous books in the broad spectrum of African exploration, this title acquainted many a nineteenth-century reader with the wonders of the Dark Continent." -Czech.

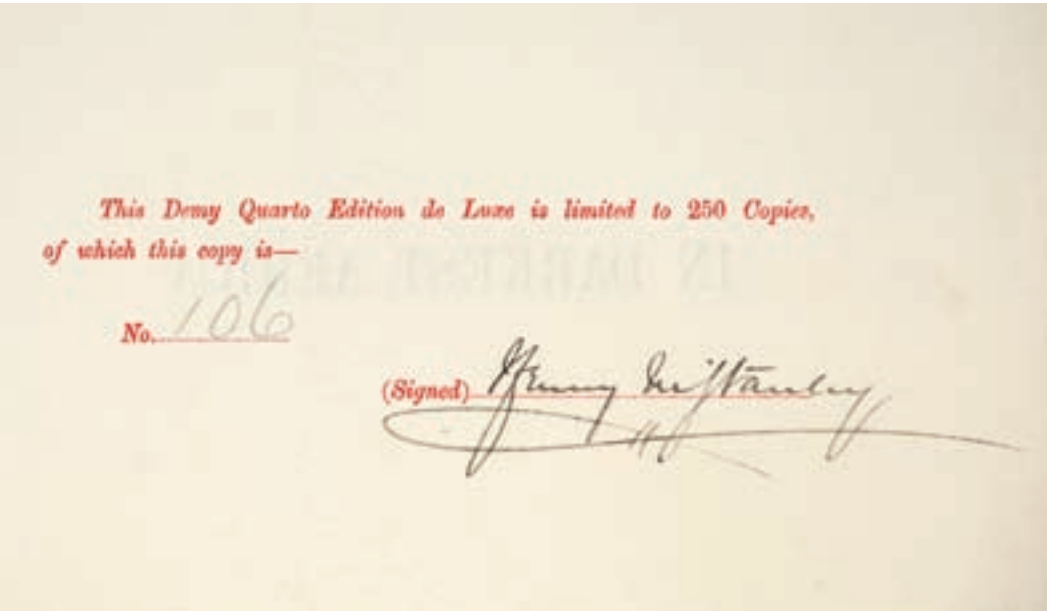
ref: 80731 **£1,500**

40. **STANLEY, Henry Morton** *In darkest Africa or the quest, rescue, and retreat of Emin Governor of Equatoria.*

Sampson Low, London 1890. First edition. 2 volumes, 8vo., xv, 529; xv, 472pp., 2 pages ads at end, 2 frontispieces, 3 folding maps (2 large, 1 with short tears repaired, 1 with clean tear), 37 plates, numerous text illustrations, original reddish-brown pictorial cloth gilt, a very good copy.

Stanley's remarkable account of his expedition from the East Coast through the heart of Africa to the land of The Nile. This expedition was originally intended as a rescue mission for Emin Pasha after Khartoum fell into hands of the Mahdists and General Gordon was killed. Athough failing in its primary objective, the expedition accomplished great things, Stanley discovered the great snow-capped range of Ruwenzori, the Mountains of the Moon, besides a new lake which he named the Albert Edward Nyanza, and a large south-western extension of Lake Victoria, and he had come upon the pigmy tribes who had inhabited the great African forest since prehistoric times. On his way down to the coast Stanley had concluded treaties with various native chiefs which he transferred to Sir William Mackinnon's company and so laid the foundation of the British East African Protectorate.

ref: 79381 **£400**


This Demy Quarto Edition de Luxe is limited to 250 Copies,
of which this copy is—

No. 106

(Signed) Henry M. Stanley

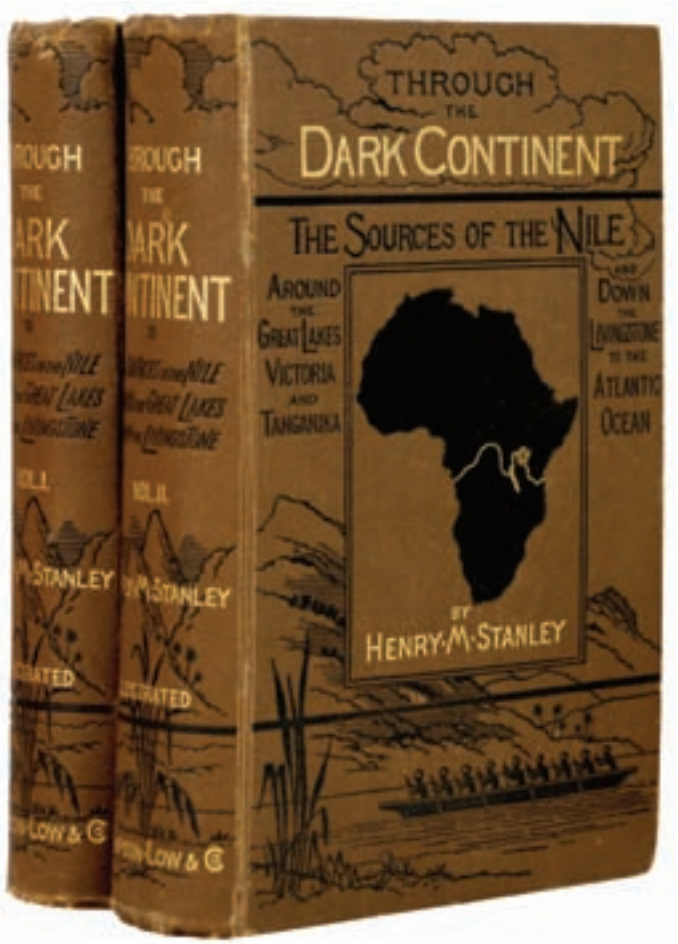
41. **STANLEY, Henry Morton.** *In Darkest Africa or the quest, rescue, and retreat of Emin Governor of Equatoria.*

Scribner's, New York 1890.
First edition, EDITION DE LUXE, LIMITED TO 250 NUMBERED COPIES SIGNED BY STANLEY, 2 volumes demy 4to., illustrated with 6 etchings and 150 woodcut illustrations and maps including 2 very large folding maps, original three-quarter dark morocco over vellum gilt boards, top edges gilt, others uncut, light soiling to covers, a very attractive set.

The finest edition of Stanley's remarkable account of his expedition from the East Coast through the heart of Africa to the land of the Nile. This expedition was originally intended as a rescue mission for Emin Pasha after Khartoum fell into the hands of the Mahdists and General Gordon was killed. This edition has extra illustrations not present in the trade edition.

ref: 80396 **£6,750**

IN
DARKEST
AFRICA
VOL II
HENRY M.
STANLEY
IN
DARKEST
AFRICA
VOL I
HENRY M.
STANLEY
IN DARKEST AFRICA

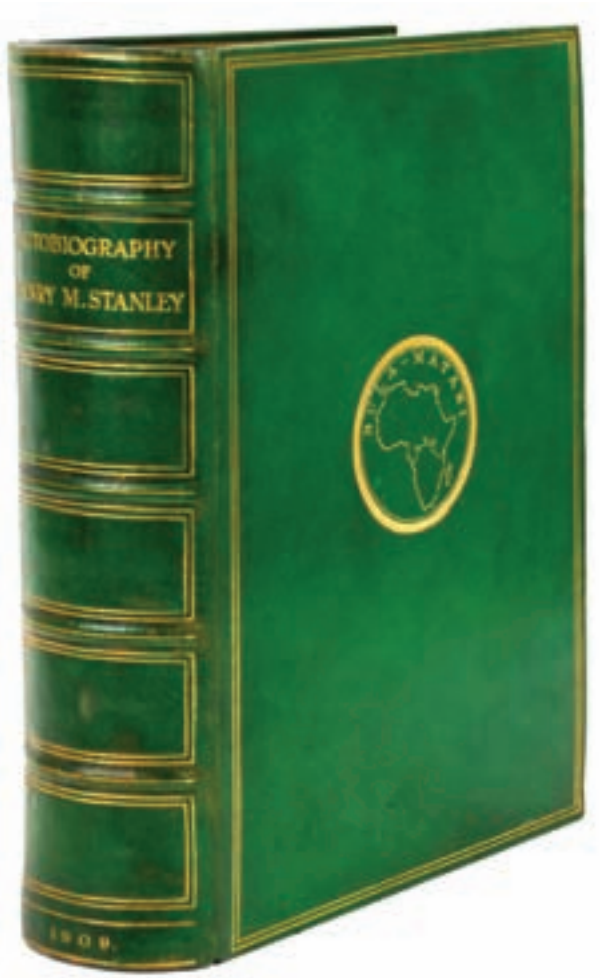


42. **STANLEY, Henry Morton.** *Through the Dark Continent or the sources of the Nile around the great lakes of equatorial Africa and down the Livingstone River to the Atlantic Ocean.*

Sampson Low, London, 1878. First edition, 2 volumes, 8vo., xiv, [1], 522; ix, 566pp., 32 pages ads dated April 1878 end of vol. ii, 2 frontispice portraits, 10 maps including 2 large folding maps in pockets at rear, 33 wood-engraved plates, illustrations in the text, original brown pictorial cloth gilt, joints lightly rubbed, a littleedge wear, an excellent set.

Mendelssohn II, p.380.
Scarce in original cloth. The story of the Anglo-American expedition to Central Africa, commanded by Stanley and undertaken between 1874 and 1877. The discovery of the course of the Congo, though the greatest, was but one of the many geographical problems solved during this memorable expedition.

ref: 80613 **£1,450**



43. **STANLEY, Henry Morton; Dorothy Stanley, editor** *The Autobiography of Sir Henry Morton Stanley, G.C.B.*

Sampson Low, London 1909 First edition. LIMITED TO 250 COPIES SIGNED BY HIS WIDOW, 4to. (18 x 26 cm), xvii, 551pp., ads to verso of last leaf, photogravure portrait frontispiece, 16 further photogravures and 1 folding map, original green morocco gilt, stamped with a map of Africa on the upper cover under the words "Bula-Matari" in gilt, spine ruled and lettered in gilt with 5 raised bands, gilt turn-ins, marbled endpapers, top edge gilt, others uncut, slipcase, an excellent copy. Provenance: PRESENTATION COPY to Sir William Lever (later Lord Leverhulme), inscribed by Dorothy Stanley on her note-paper tipped-in to the book, to "Sir William Lever ... April 1917", and with his large armorial bookplate.

One of the scarcer Stanley titles.
In addition to his renowned adventures in Africa, the book includes much on his early upbringing in Wales, as well as a detailed account of exploits during the American Civil War.

ref: 79146 **£3,500**

44. **STOUT, Benjamin.** *Cape of Good Hope and its dependencies. An accurate and truly interesting description of those delightful regions situated five hundred miles north of the Cape, formerly in the possession of the Dutch but lately ceded to the crown of England ...*

Edwards and Knibb, London 1820. First edition. 8vo., xvi, 144pp., folding engraved frontispiece, polished half calf gilt for Hatchards, top edge gilt, an excellent copy.

Mendelssohn, II, 445-446.
A scarce account "Issued with a view of affording information respecting the country reserved for the 1820 settlers, which the editor aserts is not to be found in other works on South Africa." (Mendelssohn).

ref: 80285 **£1,150**

45. **WILKINS, H. St. Clair.** *Reconnoitring in Abyssinia: A narrative of the reconnoitring party, prior to the arrival of the main body of the expeditionary field force.*

Smith Elder, London 1870. First edition. 8vo., xvi, 409pp., With ten lithographs printed in colours, linen-backed folding map in pocket at rear, original red cloth gilt, covers ruled in gilt and black, largely unopened, light foxing to frontispiece, spine very faded else an excellent copy of a scarce title.

Wilkins (1828-1896), "commanded the Royal Engineers throughout the Abyssinian expedition of 1868, where the difficult terrain required engineering skills of the highest order. He was mentioned in dispatches by Lord Napier of Magdala for his 'invaluable and important services', and was appointed aide-de-camp to the queen, with the rank of colonel in the army. As well as an able soldier Wilkins was an accomplished draughtsman and artist." (ODNB).

ref: 79274 **£1,250**

Central Asia

46. **ALLEN, W[illiam] E[dward] D[avid].** *A History of the Georgian People from the Beginning down to the Russian Conquest in the Nineteenth Century.*

Kegan Paul, London, 1932.
8vo (26 x 17 cm). xix, 429 pp., portrait frontispiece, 3 coloured folding maps, 30 photographic plates, illustrations in text. Original blue cloth, dustwrapper; cloth slightly darkened, spine a bit faded. wrappers a bit browned, strenghtened and repaired to upper margin.
Provenance: M. W. Pickard (booklabel signed 'M.K.' to upper pastedown).

First edition of this standard study, richly illustrated with drawings, photographs and three large maps. A very good copy, fresh internally.
A successful businessman, politician and Foreign Service officer, Allen (1901-73) gathered also an important library on the Caucasus, his favorite field of study on which he published many important works, including the present book written at the age of 31.

ref: 79632 **£450**

47. **ALLEN, W[illiam] E[dward] D[avid] and P[aul] Muratoff.** *Caucasian Battlefields. A History of the Wars on the Turco-Caucasian Border 1828-1921.*

University press, Cambridge, 1953.
8vo (24 x 16.5 cm). xxii including title, table of contents, list of plates and maps, 614 pp., 8 plates and 39 maps including many folding; light occasional spotting, ownership inscription to upper fly-leaf. Original publisher's blue cloth, flat spine lettered in gilt, original printed dust-jacket; edges a bit spotted, dust-jacket chipped at extremities.

Fine copy of the first edition of this important study of the last four Russo-Turkish conflicts, richly illustrated with almost 40 maps, mainly folding. It starts from the Russian conquest of the Caucasus in the late 1820s, covers the Caucasus front in the Crimean War and reviews this region up to WW1.
A businessman, politician and Foreign Service officer, Allen (1901-73) gathered also a fine library on the Caucasus, his favorite field of study on which he published many important works, including his 'History of the Georgian People'.

ref: 79816 **£550**

48. **BERNOVILLE, Raphael.** *La Souanetie libre. Episode d'un voyage a la chaine centrale du Caucase*

J. Claye, Lemercier (plates) and Monrocq (map) for Vve. Morel, Paris, 1875.
a. Large 4to (37 x 28 cm). Half-title, title, dedication leaf, preface leaf, 173 pp., table of contents leaf, 12 numbered lithograph plates by J. Laurens, one folding map lithographed in colour by G. Erhard, numerous woodengravings in text; very light spotting to half-title and plates. Original publisher's red morocco-backed boards of red cloth, upper board with gilt borders and gilt lettering, flat spine gilt and lettered in compartments, beige moire endpapers, marbled edges; slightly rubbed at extremities.

Fresh and attractive copy of the only edition of this uncommon work.
Svanetia is a region of the Caucasus in nowadays Georgia, just next to Ossetia: it was called 'savage' by Phillipps-Wooley in his 1883 work on account of the propensity of the locals to murder anybody they took a dislike to.

This casual attitude to life accounts for it being one of the least known parts of the Caucasus, although of great interest to the great powers being on the direct road from Russia to the Indian frontier.
Almost 10 years before Phillipps-Wooley, Bernoville explored this area in the early 1870s, returned in 1873 and published his main work two years later. It covers many aspects of history, culture, topography and politics of not only Svanetia, but also Georgia and its relation to Russia. Next to a large folding map of the area, the fine illustration is composed of many various woodengravings in text and seven unusual duo-tone lithographs of views and people.

ref: 80070 **£2,850**

49. **BOULGER, Demetrius Charles.** *Central Asian questions essays on Afghanistan, China, and Central Asia.*

T. Fisher Unwin, London 1885. First edition. 8vo., xvi, 457pp., 2 pages ads at end, mounted photographic portrait frontispiece, 3 maps (1 coloured folding, 1 large folding), largely unopened, original ochre cloth gilt, neatly recased with new endpapers, a very good copy.

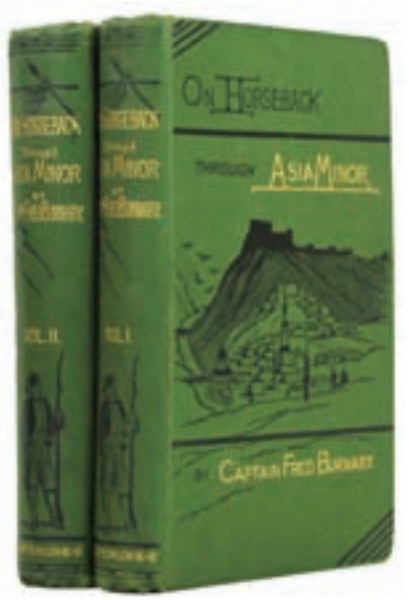
Yakushi B519.
Scarce. Essays on British and Russian manouevres in Central Asia.

ref: 80431 **£650**

50. **BRYCE, James.** *Transcaucasia and Ararat: being notes of a vacation tour in the autumn of 1876.*

Macmillan, London, 1877. First edition. 8vo., x, 420pp., 36 pages ads dated May 1877 at end, frontispiece, double-page map, original green cloth gilt, an excellent copy.

ref: 79721 **£350**



51. **BURNABY, Captain Fred Burnaby.** *On horseback through Asia Minor.*

Sampson Low, London 1877. First edition. 2 volumes, 8vo., xxxii, 352; xx, 399pp., errata slip end vol. i, 24 pages of ads dated September 1877, 3 folding maps, photographic portrait frontispiece, original green pictorial cloth gilt

Burnaby was five months in Asia Minor and travelled an area extending over 2000 miles. During his journey in Anatolia he met Turks, Armenians, Greeks, Turkomans, Circassians, Kurds, and Persians. One appendix relates to the invasion of Circassia by the Russians.

ref: 80626 **£950**

52. **BYRON, Robert** *First Russia then Tibet.*

Macmillan, London, 1933. First edition, first issue. 8vo, (24 x 17 cms), pp.xvi, 328, illustrated with drawings and photographs, mostly by the author, original green cloth gilt; a near fine copy.

Yakushi B315.
Two separate narratives: the first a sort of cultural tour of Soviet Russia in the 1920's; the second covering the trade route from Sikkim to Gyantse. This is a very good example of the first edition in the original green cloth.

ref: 79543 **£450**

53. **CANDLER, Edmund** *The Unveiling of Lhasa.*

Arnold, London, 1905. First edition. 8vo., xvi, 304pp., 16 pages ads at end dated December 1904, folding map, photographic and line illustrations, original green cloth gilt pictorial gilt vignette to upper cover, an excellent copy.

Yakushi C39.
A narrative of the incidents of the march of the British expedition to Lhasa in 1903-04.

ref: 79254 **£350**

54. **CHOLET, [Armand Pierre], Comte de.** *Excursion en Turkestan et sur la frontière russo-afghane. Ouvrage accompagné de gravures et d'une carte du Turkestan.*

Plon, Paris, 1889.
12mo (18.7 x 12 cm). Half-title, title, 280, 6, [2] pp. and 16 black and white plates from photographs, one folding map; occasional foxing mainly at beginning and end. Original printed grey wrappers, black and red lettering, edges untrimmed.

Fine, fresh copy of the first edition, in original printed wrappers.
A French lieutenant, Cholet was sent as an 'observer' in the Russian Turkestan in 1887, travelling from Batumi to Tbilisi in Georgia, and then through Baku and the Caspian sea towards Merv. From that town he headed south to the Afghan border at Sarakhs and met an Anglo-Russian commission at Kere-Tepe. Back to Merv, he went north towards Bukhara, attending on 21 January 1888 the inauguration of the railway bridge above the Amu-Daria river. Providing a French perspective on a politically fraught region, his account was much appreciated and Cholet was later sent to Bagdad to analyse the situation in Mesopotamia, Kurdistan and Armenia. He then published a 'Voyage en Turquie d'Asie', which a friend of his reviewed: Marcel Proust.

ref: 79842 **£325**

55. **COLLINS, E. Treacher.** *In the Kingdom of the Shah.*

Fisher Unwin, London 1896. First edition. 8vo., xii, 300pp., frontispiece, map, 34 plates, original red cloth gilt, decorated in black, light wear, a very good copy.

Ghani 81.
"Journey through Persia from the Persian Gulf to the Caspian Sea made in 1894 by an eye surgeon with his wife travelling under the patronage of the Shah's eldest surviving son, Zell of Soltan who had trouble with his eyesight" (Ghani).

ref: 79252 **£350**

56. **CUNYNGHAME, Sir Arthur Thurlow** *Travels in the eastern Caucasus, on the Caspian and Black Seas, especially in Daghestan, and on the frontiers of Persia and Turkey.*

Murray, London 1872. First edition. 8vo., 2 folding maps, wood-engraved plates and illustrations, 12 pages ads dated November 1872 at end, original green cloth gilt, gilt vignette to upper cover, an excellent copy.

Ghani p86.
An account of travels in the summer of 1871 by the author, on leave from the army, and his son, whose drawings illustrate the book. Cunynghame was a veteran of the Crimean War and comments on the fortifications and military installations in the region, and the development of the railway system by the Russians.

ref: 80432 **£750**

57. **CURZON, George Nathaniel.** *Russia in Central Asia in 1899, and the Anglo-Russian question.*

Longmans, London, 1889. First edition. 8vo., xxiv, 477pp., 16 plates, 2 folding maps, illustrations in text, original blue cloth gilt, slight wear to spine and edges, a very good copy.

Yakushi C409; Ghani p87.
An account of the author's celebrated journey to Samarkand and Tashkent by the Transcaspian Railway, and a commentary on Russia's intentions towards India, written a decade before the author became Viceroy of India.

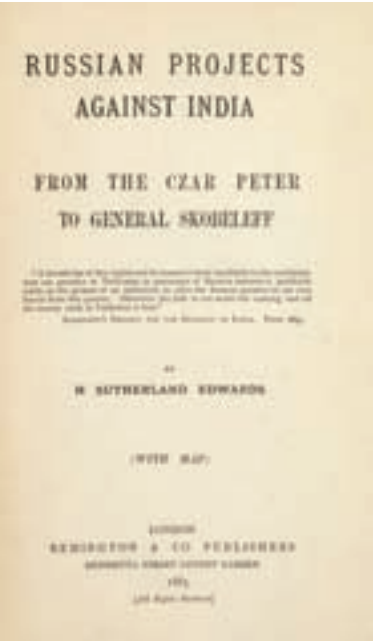
ref: 79722 **£575**

58. **DAS, Sarat Chandra.** *Journey to Lhasa and central Tibet ... Edited by Hon. W. W. Rockhill.*

John Murray, London 1904. New edition. 8vo., xvi, 368pp., folding map, 4 folding plans, photographic and other illustrations, original reddish-brown cloth gilt, decorated in gilt, top edge gilt, an excelleent copy. Provenance: Himalayan explorer, N. Tombazi (bookplate).

Yakushi D55.
Das, a Pundit of the Indian Survey, explored the area between North Sikkim and Lhasa during the years 1879 to 1881, reaching Lhasa in that year. Das was considered by many to be one of the greatest Pundits ever.

ref: 80017 **£225**


RUSSIAN PROJECTS AGAINST INDIA

FROM THE CZAR PETER TO GENERAL SKOBELEFF

H. SUTHERLAND EDWARDS

(WITH MAP)

REMINGTON & CO. PUBLISHERS

59. **EDWARDS, H. Sutherland.** *Russian projects against India from the Czar Peter to General Skobeleff.*

Remington, London 1885. First edition. 8vo., iv, 295pp., folding colour map, 20 pages' ads at end, original olive cloth gilt, upper cover with pictorial vignette, light soiling to covers, a very good copy of a scarce book.

An excellent history of Russian attempts to gain access to India via Central Asia.

ref: 79703 **£1,250**

60. **FERGUSSON, W. N.** *Adventure, sport, and travel on the Tibetan Steppes.*

Constable, London 1911. First edition. 2 volumes, 8vo., xvi, 343pp., 76 illustrations, 2 maps, original green pictorial cloth gilt, corners bumped, a very good copy. Provenance: Himalayan explorer, N. Tombazi (bookplate).

Czech, Asian, p77; Yakushi F43a.
"Fergusson recounts the expeditions mounted by John Weston Brooke and C. H. Meares across the Tibetan steppes and into western China The author joined the pair when hey reached Chentu ... It was during a trip to Lololand that Brooke was murdered, his body eventually recovered by Fergusson." (Czech).

ref: 80023 **£375**

61. **FORBES, Archibald** *The Afghan Wars: 1839-1842 and 1878-80.*

Seeley and Company, London 1892. First edition. Large paper copy, edition limited to 200 copies, 8vo., engraved portrait frontispiece, 5 maps, 2 engraved and 1 photographic portrait, contemporary blue polished calf gilt by Spottiswoode, covers with gilt border, spine in six compartemnts, red morocco labels in second and third, others richly gilt, raised bands, marbled edges, an excellent copy.

Ghani p.134
"A History of the two Afghan Wars fought by the British and an account of the military campaigns that took place. As the first war was caused by difficulties in Britain's relations with Persia, the author begins with a summary account of Anglo-Persian relations prior to British troops being sent to Afghanistan in 1839. He is extremely critical of the British Government for its handling of Afghan relations. " (Ghani)

ref: 79720 **£450**

62. **FRASER, James Baillie.** *Journal of a tour through part of the Snowy Range of the Himala Mountains, and to the sources of the Rivers Jumna and Ganges.*

Rodwell and Martin, London 1820. First edition. 4to., xx, 548pp., large folding map (foxed), contemporary russia, covers decorated in gilt and blind with large central blindstamped lozenge, all edges gilt, neat repairs to extremities. Provenance: Himalayan explorer, N. Tombazi (bookplate).

Yakushi F191a.
Containing a history of Nepal and an account of the war between Britain and Nepal in 1814, and the author's journey to the Sutlej and Jumna Rivers and to Gangotree, which he was the first European to reach.

ref: 80015 **£1,500**

63. **GADAEV, F. N. (publisher).** *Vospominanie o Kavkaze. [Souvenir of the Caucasus].*

Gadaev, Kislovodsk, [c.1895].
Landscape folio (23.5 x 30.5 cm). 24 albumen prints (22 x 27 cm), all in fair condition with fair tonal range, title and numbers in negative, pasted on orginal card with decorated frame and collection title and publication information printed in Russian. Original red cloth boards lettered in gilt in Russian with border decorations in color, gilt floral endpapers; a bit worn.

An attractively presented set of photographs for tourists in the much visited region of the Caucasus, in its lovely original case.

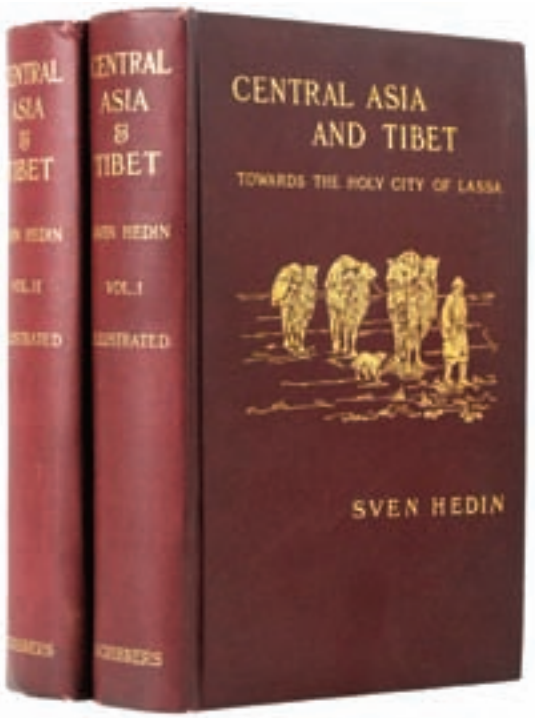
ref: 68582 **£1,500**

64. **GORDON, Thomas Edward.** *The roof of the world. Being the narrative of a journey over the high plateau of Tibet to the Russian frontier and the Oxus sources on Pamir.*

Edmonston and Douglas, Edinburgh 1876. First edition. Royal 8vo., xiv, 172pp., 24 plates, map, 42 text illustrations, original green cloth gilt gilt pictorial vignette to spine and covers, corners bumped, edges worn, lightly soiled. Provenance: Himalayan explorer, N. Tombazi (bookplate).

Czech, Asian, p87; Yakushi G190a.
A major Great Game title and a "Classic of exploration." (Czech). The author travelled with Biddulph and Trotter in 1873-74 from Leh to Kashgar and the Pamirs via the Karakoram Pass on a military expedition. Struggling through snow which came up to the bellies of their ponies, Gordon and his party still managed to ride 400 miles across the Pamirs in only three weeks. The purpose of the expedition was to see how possibel it would be for the Russians to reach India via Chitral and Gilgit. This led to a strengthening of Brityains position on the southern approaches to the Baroghil and Ishkaman passes.

ref: 80031 **£1,500**



65. **HEDIN, Sven.** *Central Asia and Tibet towards the Holy City of Lassa.*

Scribners, New York 1903. First U.S. edition. 2 volumes, 8vo, xx,608; xvi, 664pp., 420 illustrations, many full-page, 5 folding coloured maps, original pictorial red cloth gilt, top edges gilt, partly unopened, a fine bright set.

Yakushi H174b.
Published simultaneously with the London edition and from the same sheets. Describes the author's explorations during the period 1899-1902.

ref: 78886 **£575**

66. **HEDIN, Sven.** *Central Asia and Tibet towards the Holy City of Lassa.*

Hurst and Blackett, London 1903. First U.K. edition. 2 volumes, 8vo, xx,608; xvi, 664pp., 420 illustrations, many full-page, 5 folding coloured maps, original pictorial red cloth gilt, top edges gilt, corners bumped, light wear, foxing to titles and preliminaries and scattered light foxing elsewhere, a very good set. Provenance: Himalayan explorer, N. Tombazi (bookplate).

Yakushi H174b.
Published simultaneously with the London edition and from the same sheets. Describes the author's explorations during the period 1899-1902.

ref: 80032 **£450**

67. **HEDIN, Sven** *Overland to India.*

Macmillan, London, 1910. First edition. 2 volumes, 8vo, coloured frontispieces, numerous black and white illustrations, drawings, watercolours, 2 maps, original blue cloth gilt, gilt pictorial block to upper covers, edges worn, slightly shaken. Provenance: Himalayan explorer, N. Tombazi (bookplate).

Ghani p.172.
Hedin describes his journey from Tehran through the Persian deserts overland to India.

ref: 80187 **£450**

68. **KHAN, Mohomed.** *The life of Abdur Rahman, Amir of Afghanistan.*

Murray, London 1900. First edition. 2 volumes, 8vo., xv, 295; [vi], 319pp., 40 pages ads dated October 1900 at end, 9 plates, 2 folding maps (1 in pocket at end vol. 1), original decorated cloth, inner hinge vol.1 split but firm, a very good copy.

The author was Mir Munshi, or State Secretary to the Amir.

ref: 78318 **£650**

69. **LANDON, Perceval.** *Lhasa an account of the country and people of central Tibet and the progress of the mission sent there by the English government in the year 1903-4.*

Hurst and Blackett, London 1905. Second edition. 2 volumes, 8vo, xx, 414, xi, 426 pp., Illustrated with 7 maps (1 large folding at end), 254 plates (some colour), some light foxing to the preliminaries; original red pictorial cloth gilt, some flecking to cloth, slightly shaken. Provenance: Himalayan explorer, N. Tombazi (bookplate).

CfYakushi, L57a (this edciton not listed).
Landon was the special correspondent for "The Times" with Younghusband's expedition to the forbidden city in 1903-04. He gives a detailed account of incidents on the march, the sieges, and the protracted negotiations at Lhasa.

ref: 80186 **£450**

70. **LANDON, Perceval.** *Nepal.*

Constable, London 1928. First edition. 2 volumes, 8vo., xxiii, 358; viii, 363pp., 181 illustrations, some in colour, 5 maps (4 coloured & folding), 3 folding tables, endpapers and adjoining leaves browned, original blue cloth gilt, spines faded as usual, short nick head vol i, a very good set. Provenance: Himalayan explorer, N. Tombazi (bookplate).

Yakushi L58.
This is the leading reference work on Nepal. The author visited Kathmandu in 1908 and 1924.

ref: 80020 **£450**

71. **LE BRUN, Corneille [Bruyn, Cornelis de].** *Voyages [...] par la Moscovie, en Perse, et aux Indes Orientales. Ouvrage enrichi de plus de 320 tailles douces.*

Wetstein, Amsterdam, 1718.
2 parts in one volume folio (34 x 22.5 cm). Engraved frontispiece by Picart, engraved portrait of the author by G Valck after G. Kneller, [8] including half-title, title, dedication and preface, 252 pp., with 3 double-page engraved maps, 8 folding, 30 double-page and 16 full-page engraved plates, 24 engravings in text and large engraved head-piece; title, 253-469 pp. including table and indications to binder, with 8 folding, 26 double-page and 26 full-page engraved plates, and 20 engravings in text; pp. 253-6 supplied from another copy and frayed at edges, occasional soiling and spotting, a few plates bound out of sequence as usual, some with ancient repairs and browned margins. Contemporary calf, spine with raised bands gilt in compartments, brown morocco label lettered in gilt to one, speckled edges; skillful repairs at extremities, spine and hinges.
Provenance: A. van Loock, Brussels (ink stamp to endpapers).

Very good copy of the popular first French edition, richly illustrated with more than 300 engraved subjects and striking large panoramic plates, such as the celebrated panoramas of Moscow and Ispahan.
De Bruyn, a Dutch painter, had previously made a lengthy tour to the Levant. In 1701, at the age of fifty, he undertook the present extensive journey to Persia and India via Moscow, arriving in Persia in 1703. His work contains many observations on cities, customs, flora and fauna, and antiquities, particularly the ruins of Persopolis.
De Bruyn was possibly the first European traveller to visit Pasargarde.
Ghani 221; Schwab 74; cf. Lipperheide 547 (Dutch edition).

ref: 69208 **£7,500**

72. **MACGAHAN, J.A.** *Campaigning on the Oxus, and the fall of Khiva.*

Harper, New York 1874. First edition. 8vo, xii, 438pp., 2 pages ads at end, numerous wood-engraved illustrations throughout, double-page map, original green cloth gilt, light wear, a very good copy.

Ghani p233; Yakushi M28 (London ed).
A personal account of travel and adventure and a famous eye-witness report of the Russian campaign against Khiva in 1873; MacGahan was a correspondent of the New York Herald.

ref: 79716 **£525**

73. **MAEV, N[ikolay Aleksandrovich].** *Turkestanskaya vystavka 1890 g. [Turkestan Exhibition].*

S. I. Lakhtina, Tashkent, 1890.
8vo (21.9 x 15.8 cm). 162, [1] pp. and a chromolithographed folding plan. Original printed wrappers, kept in a modern red morocco-backed folding case; wrappers slightly soiled, repaired tear to upper cover, rebacked.

Fine copy of this unusual item. Meant to be a 'Putevoditel po vystavk predmetov selskago khozyaystva i promyshlennosti' [Guide of the exhibition of agricultural and industrial tools] which took place in Tashkent, Uzbekistan in 1890, it actually extends into a survey of Central Asia at the end of the 19th century, giving some biographical information on its main figures and an overview of its productions, and ressources.
Originally from St. Petersburg, Maev (1835-96) was a journalist and came to Tashkent once Turskestan was conquered. His journalist activity there took also the form of scientific and discovery travels and publications during more than 20 years, making him a wide-ranging specialist of the region.

ref: 78519 **£950**

74. **MARKHAM, Col. Fred.** *Shooting in the Himalayas. A journal of sporting adventures and travel in Chinese Tartary, Ladac, Thibet, Cashmere, etc.*

Richard Bentley, London 1854. First edition. Royal 8vo, xii, 375pp, additional engraved title, 8 lithograph plates including frontispiece, illustrations in text, folding map, some spotting, original olive green blindstamped cloth gilt, pictorial gilt blocks to upper cover and spine,neat repairs to extremities. Provenance: Himalayan explorer, N. Tombazi (bookplate).

Czech, Asian p134.
"An excellent early work on sport in the Himalayas, this recounts Markham's hunts after tiger in the Dehra Doon, with episodes of hunting thar and serow in the hill country." (Czech).

ref: 80188 **£650**

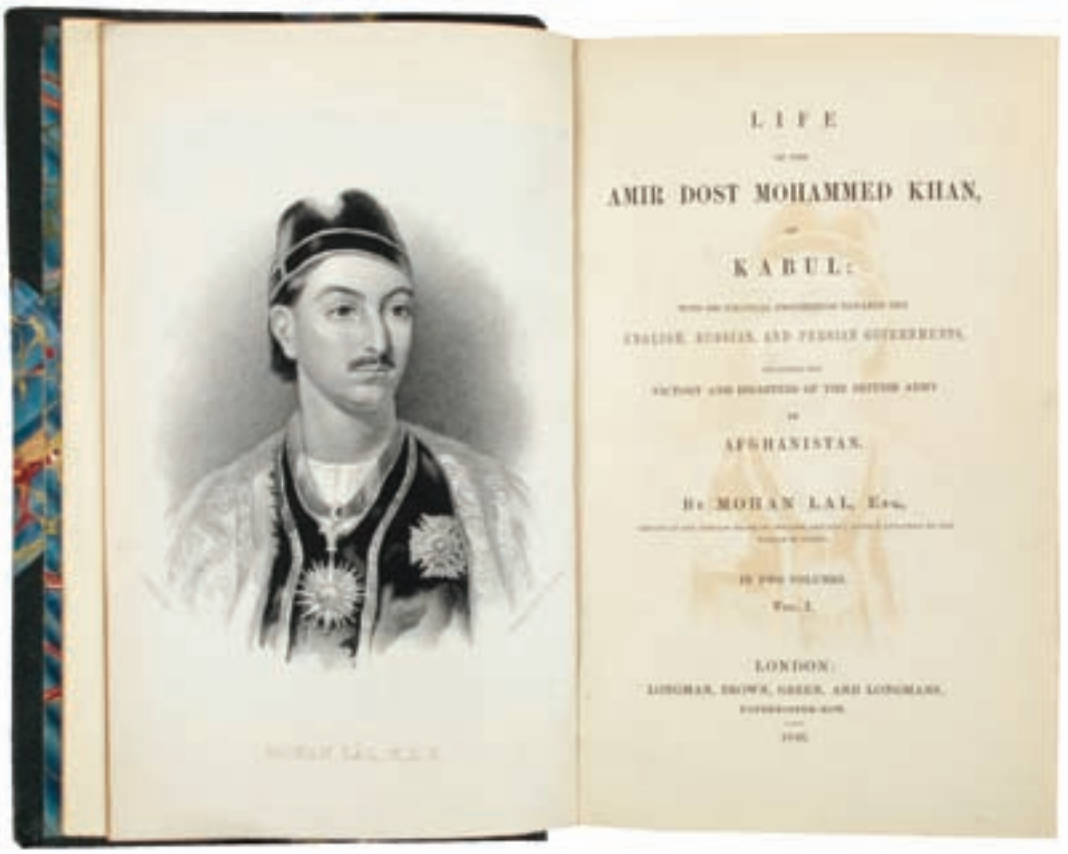
75. **MASSON, Charles.** *Narrative of various journeys in Balochistan, Afghanistan, and the Panjab: including a residence in those countries from 1826 to 1838. [WITH] Narrative of a journey to Kalat, including an account of the insurrection at that place in 1840; and a memoir on eastern Baluchistan.*

Richard Bentley, London 1842 & 1843. First edition of both works, together 4 volumes, 8vo., first work (3 volumes) illustrated with 6 tinted lithographed plates (1 folding), second work (1 volume) with folding map, original reddish-brown blind-stamped cloth gilt, light wear, an excellent set.

Ghani p244; cf. Abbey Travel 512 & Yakushi M219a for second editions of first work.

Masson had lived in Afghanistan for some time after deserting from the army. At General Wade's instigation he was officially pardoned and employed as a government agent in Kabul. His account of the turbulent politics leading up to the First Afghan War is one of the best to have been published.

ref: 80198 **£4,500**



LIFE

AMIR DOST MOHAMMED KHAN,

KABUL:

ENGLISH, RUSSIAN, AND PERSIAN GOVERNMENTS,

VICTORY AND DISASTERS OF THE BRITISH ARMY

AFGHANISTAN.

By MOHAN LAL, Esq.

IN TWO VOLUMES.

LONDON:

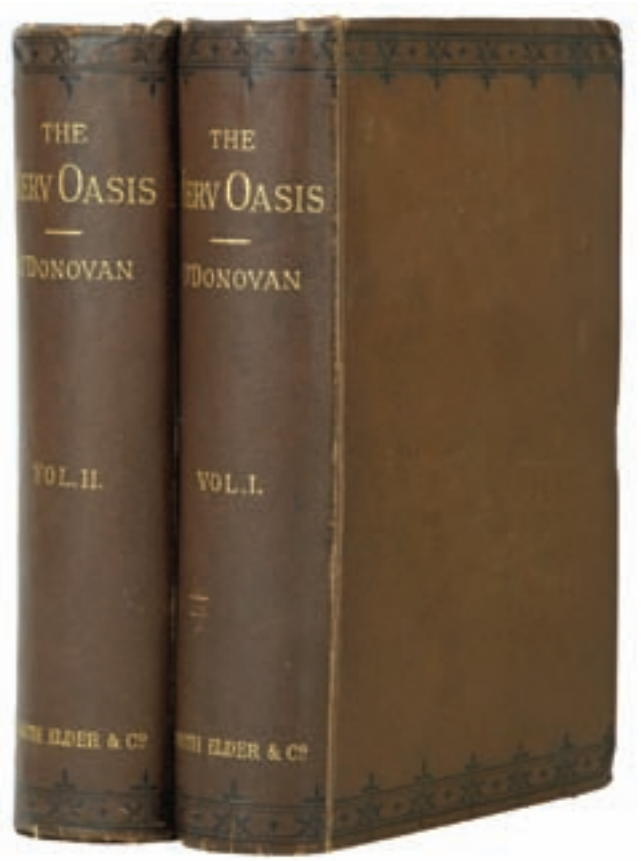
LONGMAN, BROWN, GREEN, AND LONGMANS,

76. **MOAN LAL.** *Life of the Amir Dost Mohammed Khan of Kabul ... including the victory and disasters of the British army in Afghanistan.*

Longman, London, 1846. First edition. 2 volumes, 8vo., xviii, [i], 399; vii, [i], 498pp., 19 lithograph portraits on india paper, light offsetting from frontispiece to title, contemporary green half morocco gilt, marbled boards, top edges gilt, a fine copy.

Mohan Lal, Kashmiri writer and diplomat, accompanied Sir Alexander Burnes on his mission to Bokhara in 1832 and later served as his political assistant during Burnes' fateful mission to Kabul in 1838.

ref: 79874 **£2,500**



77. **O'DONOVAN, Edmond.** *The Merv Oasis travels and adventures east of the Caspian during the years 1879-80-81, including five months' residence among the Tekkes of Merv.*

Smith, Elder, London 1882. First English edition. 2 volumes, 8vo., xx, 502; xiv, [i], 500pp., half-titles, 2 frontispieces, 14 plates and plans, many folding, 1 large folding map end vol. ii, original brown cloth gilt, lightly rubbed, edges worn, trace of label removed from upper cover.

Ghani 285; Yakushi O24a.
O'Donovan made his journey to Merv in 1879 as correspondent for the Daily News, a most daring, difficult and hazardous feat. Having spent some time with the Turkish advance posts, he travelled through Khorasan and eventually penetrated to Merv. There he was suspected by the Turcomans of being an emissary of the Russians and held in captivity.

ref: 79714 **£850**

78. **OLEARIUS, Adam; John Albert de Mandelslo.** *Voyages tres-curieux & tres-renommez faits en Moscovie, Tartarie et Perse. [WITH] Voyages célébres & remarquables, faits de Perse aux Indes Orientales.*

Michel Charles Le Cene, Amsterdam, 1727. 2 volumes folio (32.5 x 21 cm). First work with half-title, title, [32] pp., 560 columns on [280] pp., with engraved portrait of the author, 2 folding and 10 double-page engraved maps, 2 folding, 17 double-page and 2 full-page engraved plates, and 40 engravings in text including one repeated twice; Second work with half-title, title, additional engraved title, 565-1108 columns on [272], [21] pp. table and privilege, with 8 double-page engraved plates and 19 engravings in text, some plates by Nicolas Witsen; contemporary blonde calf, spines in seven compartments, red morocco lettering piece to second, others others with gilt centre tool, broad gilt dividers, occasional light browning and offsetting, overall a fine fresh set.

A fine set of this richly illustrated edition of the important accounts of Olearius and Mandelslo, edited by Van der Aa.

Olearius (Adam Oehlschlaeger, 1603-71) travelled to Ispahan in the train of the Duke of Holstein on his mission to the tsar and the king of Persia. "The head of the [Diplomatic] Mission was one Otto Brugman who according to Olearius was a boor and an idiot. [...] Brugman seems to have insulted every official along the way, molested Armenian women and heaped abuse on his subordinates. [...] Brugman came to a sad ending. He was executed on 5 May 1640 for adultery. Olearius, who had a most unpleasant stay in Persia, comments on many aspects of Persian life and what he witnessed [...] The ambassador and the author had an audience with Shah Safi whom he described as humourless. The author was probably unaware that Shah Safi was drunk most of the time" (Ghani).

Olearius's account greatly influenced European opinion of Russia and Persia in the 17th and 18th centuries. Indeed the work is of importance cartographically (especially for its large map of the river Volga), and moreover contains many valuable magnetic and orographical observations. The illustrations include a large folding plate of Riga, and fine views of Tver, Danzig, Moscow, Kazan, Samara, Bagdad and Ispahan among many others.

ref: 80548 **£15,000**

79. **PORTER, Robert Ker.** *Travels in Georgia, Persia, Armenia, ancient Babylon during the years 1817, 1818, 1819, 1820 ... with numerous engravings of portraits, costumes, antiquities, &c.*

Longman, London, 1821-22. First edition. 2 volumes, 4to., (27 x 20.5cm.), 2 engraved portraits, 2 engraved folding maps and 88 plates (engraved or aquatint, one letterpress), some folding, 5 coloured by hand, illustrations in text, lacking half-title in vol.2 (not called for in vol.1), some spotting, browning and offsetting, tan half calf gilt by Aquarius, red and green morocco labels, marbled boards.

Abbey Travel 359; Colas 2409; Ghani p.304; Prideaux p.227; Tooley 384.
One of the most substantial illustrated books on Persia. Porter (1777-1842) had been a court painter in St. Petersburg, and archaeological investigation and drawing were the principal reasons for the author's travels. In this copy the famous portrait of Fath Ali Shah is coloured, in most copies it is not. One of Porter's aims was to correct errors in the drawings of earlier travellers such as Chardin and Le Bruyn. From Russia Porter travelled to Tabriz where he met Abbas Mirza with whom he spent a considerable time. He went on to Tehran with Abbas Mirza before going to Esfahan, Persepolis, and Shiraz. In Tehran he had an audience with Fath Ali Shah, with whom he was very impressed. "An intelligent and readable book." - Ghani.

ref: 79807 **£6,500**

Persepolis

80. **POTTINGER, Henry.** *Travels in Beloochistan and Sinde accompanied by a geographical and historical account of those countries.*

Longman, Hurst, [&c.], London 1816 first edition, 4to., xxx, 423pp., hand-coloured aquatint frontispiece, large folding engraved map partially hand-coloured, modern half calf gilt, red morocco lettering piece.

Wilson p.178; Ghani p.305; Diba p.224
A classic Great Game book. Accompanied by Captain Christie, Pottinger went on an official exploration of the country between India and Persia in 1810. Heavily disguised as natives (their cover was blown immediately) and accompanied by a native horse-dealer, they travelled by sea to Sinde and overland to Khelat. When they reached the Afghanistan-Baluchistan border, Christie travelled north and Pottinger west. Christie was killed in a Russian attack on the Persians in 1812 in Isphahan,. Pottinger meanwhile had returned to Bombay via Baghdad. This work contains the results of his journey.

ref: 79045 **£3,500**

81. **SHERRING, Charles.** *Western Tibet and the British Borderland. The sacred country of the Hindus and Buddhists, with an account of the government, religion, and customs of its peoples ... with a chapter by T.G.Longstaff describing an attempt to climb Gurla Mandhata.*

Edward Arnold, London 1906 First edition. 8vo., v, 376p., frontispiece, 2 folding maps, numerous illustrations, many full-page, original pictorial blue cloth gilt, a little foxing at beginning and end and to fore-edge, light discolouration to rear board, a very good copy. Provenance: Himalayan explorer, N. Tombazi (bookplate).

Yakushi S421.
The author's account of the exploration in Garhwal and Ladakh. The most important book on that region including an account of Mt. Kailas.

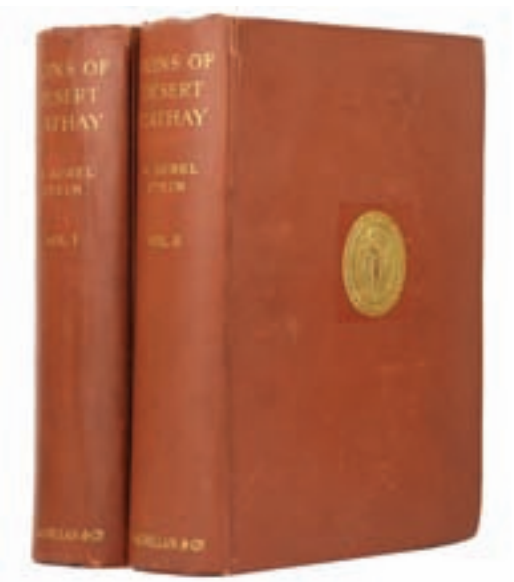
ref: 80019 **£650**

82. **STEIN, Mark Aurel.** *Ruins of Desert Cathay. Personal narrative of explorations in Central Asia and Westernmost China.*

Macmillan and Co, London 1912. First edition. 2 volumes, 8vo., 3 maps, 13 panoramas, and 343 photographic illustrations, original tan cloth gilt, gilt device to upper covers, corners worn, light wear, a nice set.

Yakushi S716.
Popular account of his second exploration to Central Asia between 1906 and 1909. From Khotan he surveyed eastwards to Loulan, and in 1907 he reached Tunhwang, where he visited and surveyed the Cave of a Thousand Buddhas.

ref: 52478 **£950**



83. **THIELMANN, Baron Max von.** *Journey in the Caucasus, Persia, and Turkey in Asia. Translated by Charles Heneage.*

John Murray, London 1875. First edition in English. 2 volumes in 1, 8vo., xv, 308; x, 302pp., 2 pages ads at end, folding map (short tear to fold), 14 wood-engraved plates, original green pictorial cloth gilt, all edges gilt, an excellent copy.

Weber, I, 730; Ghani p386.
Scarce. An account of a journey undertaken 1872-73, with observations on customs, etc. The author was Political Secretary to the German Embassey in St. Petersburg.

ref: 79841 **£1,250**

84. **TRINKLER, Emil.** *Through the heart of Afghanistan.*

Faber, London 1928. First edition in English, 8vo., 246pp., folding map, photographic illustrations, original black cloth gilt, dustwrapper printed in black and red, a fine copy.

Yakushi 216b.
The author waas a geologist accompanying members of a German trading company from Russia through Afghanistan in 1923. Crossing from Herat to Kabul he prospected for coal and iron.

ref: 79729 **£225**

Item 84

85. **VIGNE, Godfrey Thomas.** *Travels In Kashmir, Ladak, Iskardo, the countries adjoining the mountain-course of the Indus, and the Himalaya, north of the Panjab.*

Colburn, London 1842 First edition. 2 volumes, 8vo., xlviii, 406; x, 463pp., 24 pages of ads at end dated Jan. 1841 (1-16pp) and May 1841 (17-24), large folding map in front pocket, 2 lithographed frontispieces (slightly spotted), 9 full-page lithographed plates spotted), sketch-map, text vignettes, original green blind-stamped cloth gilt, neatly rebacked preserving spines, corners worn. Provenance: Himalayan explorer, N. Tombazi (bookplate).

Czech, Asian, p219; Ghani p384; Yakushi V89.
The author travelled extensively in Northern India and Central Asia and this title offers a valuable view of Northern and Western India immediately before the establishment of British supremacy.

ref: 80038 **£1,950**

86. **WADDELL, L. Austine.** *Lhasa and its mysteries with a record of the expedition of 1903-1904.*

Methuen, London 1905. Third edition. 8vo., xx, 530pp., 2 pages reviews at end, 155 illustrations and maps, frontispiece in colour, original grey pictorial cloth, decorated in red, a very good copy. Provenance: Himalayan explorer, N. Tombazi (bookplate).

Yakushi W05.
The author, who was in the army medical service, describes the march of the British force to Lhasa, as well as the religion of Tibet.

ref: 80016 **£275**

87. **WOLFF, Joseph.** *Narrative of a Mission to Bokhara, in the years 1843-1845, to ascertain the fate of Colonel Stoddart and Captain Connolly.*

Parker, London, 1846. Fourth edition, 8vo.,xxvii, 515pp., frontispiece portrait, original fine-ribbed green blindstamped cloth gilt, light fade to spine, a fine copy.

Yakushi W206; cf. Ghani p402
An eccentric English clergyman's account of his own mission to save two imprisoned British officers. Unfortunately they had died in the prison of the Emir some months previously and Wolff only escaped the same fate on account of the Emir laughing uncontrollably at the appearance of Wolff in full canonical garb.

ref: 79702 **£650**

88. **WOLFF, Joseph.** *Narrative of a Mission to Bokhara, in the years 1843-1845, to ascertain the fate of Colonel Stoddart and Captain Connolly.*

Parker, London, 1846. Fourth edition, 8vo.,xxvii, 515pp., frontispiece portrait, original fine-ribbed green blindstamped cloth gilt, binding faded, a little soiled and worn, small stain to frontispiece.

Yakushi W206; cf. Ghani p402
An eccentric English clergyman's account of his own mission to save two imprisoned British officers. Unfortunately they had died in the prison of the Emir some months previously and Wolff only escaped the same fate on account of the Emir laughing uncontrollably at the appearance of Wolff in full canonical garb.

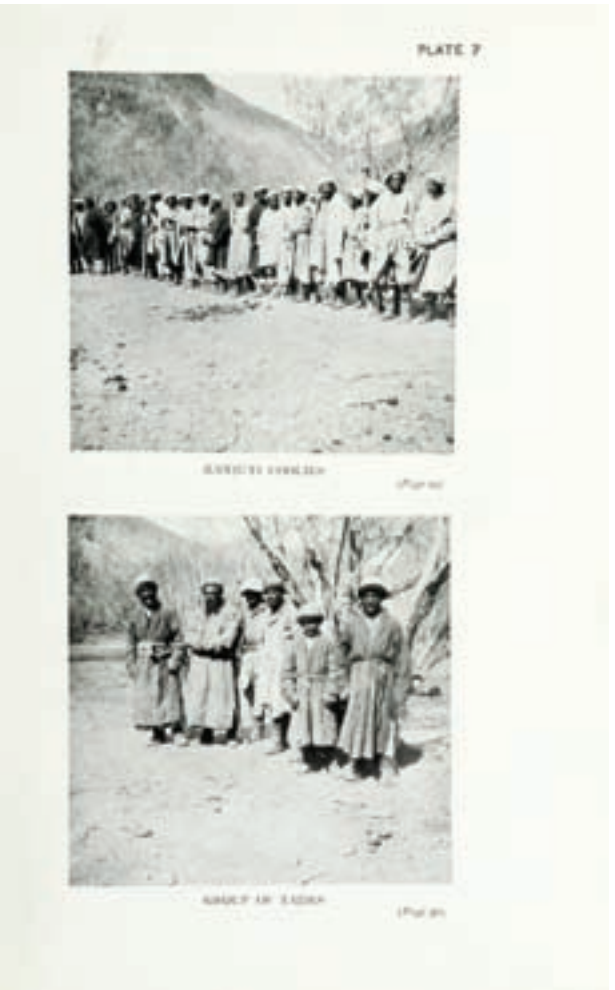
ref: 79757 **£275**

89. **WOOD, Captain J[ohn] N[icholas] Price.** *Travel and sport in Turkestan. With route-map and 100 illustrations from original photographs.*

Chapman & Hall, London, 1910. First edition. 8vo., xix, 201pp., folding map, numerous photographic illustrations throughout, slight spotting on a few leaves, original red cloth gilt, an excellent copy.

Czech, Asian, p231.
"Tha author embarked on a shooting trip in 1907, crossing the Burzil Pass into Astor and Gilgit. following bthe Hunza Road, he descended through the Killik Pass, entering the Karachukar Valley. In the surrounding hill country he bagged Ovis poli. Travelling to Kok-su and Kalmuck country, Price Wood stalked Ibex,and Siberian roe deer." (Czech).

ref: 79985 **£475**



90. **ZALESKI, Bronislas.** *La vie des steppes kirghizes. Descriptions, récits & contes.*

Cosson et Comp. for J.-B. Vasseur, Paris, 1865.
Landscape folio (33 x 45 cm). Title printed in red and black, [4], 68 pp., with a frontispiece and 21 etching plates engraved by Beilet and Forestier after Zaleski's drawings; light spotting, occasional soiling. Modern half straight-grained claret morocco over red cloth, gilt lettering to upper cover, flat spine ruled in blind; covers a bit soiled.

First edition of these lovely illustrations of Central Asia showing deserts, daily life, villages and monuments after drawings by Zaleski during his nine-year stay in South-Eastern Russia. The title is misleading: his sketches actually depict also nowadays Kazakhstan and Uzbekistan with the Caspian and Aral seas. This account covers as well the vegetation and animal life, and the attempts at farming on the fertile bank of the Aral. A very good copy, fresh internally.
Chadenat 2066.

ref: 79417 **£2,500**

Europe

91. **BATTY, Captain [Robert].** *Campaign of the left wing fo the allied army, in the Western Pyrenees and South of France in the years 1813-14; under Field-Marshal the Marquess of Wellington*

John Murray, London 1823 First edition. 4to (32 x 26 cms), pp.xix, 185, 2pp publisher's list at rear, 25 engraved plates, folding map, stained and worn, bookplate. Provenance: bookplate of James Arthur Taylor.

ref: 79730 **£850**

92. **COCKBURN, Major James [Pattison].** *Swiss scenery from drawings by ...*

Rodwell & Martin, London 1820. First edition. Royal 8vo (30 x 20 cms), pp. vii, 199, engraved title vignette, 60 full-page engraved plates, all captioned, tissues, engraved vignette at end, bookplate on front pastedown, previous owner's stamp, contemporary burgundy straight-grained half morocco gilt, boards slightly worn; an attractive copy with very clean plates.

DNB; Perret 1042.

Cockburn (1779–1847), army officer and watercolour painter, was a pupil of Sandby. He made the drawings for this book whilst on leave from Malta and Woolwich, where he was stationed after 1815.He was "a very accomplished artist" and his continental drawings were used for many other publications for long after his demise. (DNB)

Plates include Mont Blanc, Lucerne and Geneva.

ref: 79197 **£650**

93. **[COSTUME SET].** *The Costume of the Russian Empire London: for William Miller, 1804 [plates watermarked 1819] 73 hand-coloured plates [Abbey Travel 245]; Dalvimart, Octavien. The Costume of Turkey. London: for William Miller, 1804 [plates watermarked 1819], hand-coloured engraved vignette on title-page, 60 hand-coloured plates, [Blackmer 444; Abbey, Travel 370; Colas 782; cf. Atabey 312], some light offsetting, light spotting to last few leaves.*
Mason, George Henry. The Costume of China. London: for William Miller, 1804 [plates watermarked 1819], 60 hand-coloured plates, [Abbey, Travel 534; Colas 2009], closed tear to one text leaf
Moleville, Antoine Francois Bertrand de. The Costume of the Hereditary States of the House of Austria. London: for William Miller, 1804 [plates watermarked 1819], 50 hand-coloured engraved plates by William Ellis, [Abbey, Travel 71; Colas 2112; Lipperheide 831], occasional light spotting.
[Pyne, William Henry. The Costume of Great Britain. London: for William Miller, 1808] [plates watermarked 1819], 60 hand-coloured engraved plates, [Abbey, Life 430; Colas 2447], lacking half-title and title-page, one text leaf torn and repaired, closed tear to "The Round-about" plate (not affecting image).

5 volumes, 4to (35.5 x 25cm.), all but the last with text in English and French, uniform contemporary green morocco gilt, bindings lightly rubbed, head of spine of Great Britain and Turkey volumes neatly repaired, a very good set.

ref: 80559 **£8,500**

Item 93

94. **FORESTER, Thomas.** *Rambles in the islands of Corsica and Sardinia. With notices of their history, antiquities, and present condition.*

Longmans, London 1861. Second edition. 8vo., xxxv, 450pp., 8 lithographed plates (2 coloured, 1 folding), 1 engraved coloured map, and numerous wood-engravings in the text, original red cloth gilt, covers decorated in gilt and black, all edges gilt, light wear head of spine, an excellent copy.

Abbey Travel 77 (1st edition).
Forester gives a detailed account of the political situation of these islands and of the tension between France and Italy relative to them. He also gives an excellent description of the people, scenery, produce, antiquities, etc., accompanied by a fine set of lithographed plates.

ref: 79255 **£450**

95. [**FRENCH COSTUME**] *Les Français. Costumes des principales provinces de la France, dessinés d'après nature par MM. Gavarni, H. Emy, Pauquet, Ferogio, R. Pelez, Loubon, P. Saint-Germain, etc. ...*

Curmer, Paris 1842 First edition. Large 4to., pictorial hand-coloured lithograph title, 16 fine hand-coloured lithographed plates with a duplicate suite uncoloured on india paper, light spotting mainly marginal, original grey cloth blocked and lettered in gilt on upper cover.

Colas 1100.
"Cet ouvrage est fort rare." (Colas).

ref: 78914 **£4,500**

Item 96

96. [**ITALY.** *Costume of Italy*]

n.p. n.d. circa 1840. Continuous strip panorama depicting 30 hand-coloured subjects, each captioned below image, original orange cartonnage and slipcase (damaged).

ref: 78789 **£375**

Item 95

97. **LABORDE, Alexandre Louis Joseph, comte de.** *Voyage pittoresque et historique de l'Espagne.*

Paris: Pierre Didot l'ainé 'avec des caractères de Bodoni', 1806-1820. First edition. 2 volumes in 4, large folio (62 x 46.5cm), 4 engraved title-vignettes, half-titles, engraved additional title to volume I by Du Parc after Charles Percier, engraved portrait, 347 (of 349) engraved plates, maps (4) and city plans (12) on 270 sheets by Daudet, Decquevauvillers, G. Malbeste, Vicq et al. after Vivant Denon, Laborde, Liger, Jacques Moulinier et al., and 2 double-page engraved maps, paper guards, contemporary straight-grained red half-morocco gilt, restoration to spine extremities, joints rubbed, boards worn, scattered light foxing, a large, clean fresh set, uncut.

The plates in this set differ from those given in the list of plates as follows: In volume I part 2, the plate "Interieur d'une auburge du Rayaume de Valence" is missing; in volume III, the view of Malaga is missing (as often) and plate "Vue generale de l'interieur de la mosquee de Cordoue", replaces "Salle ou se consevoit le Coran dans la mosquee de Cordoue".

Berlin Kat. 2769; Brunet III, 713; Millard French 83; Palau 128975.

'THE VOYAGE ESTABLISHED THE LITERARY REPUTATION OF ITS AUTHOR ... It was the most magnificent, extensive, and accurate work published on Spain to that date' (Millard).

The author's father, Jean-Joseph, marquis de Laborde (1724-1794) had strong commercial and political ties with Spain, and Alexandre in turn enjoyed close links with the country, serving with Lucien Bonaparte's embassy to Spain between 1800 and 1801. Attracted not only by the rich history and confluence of cultures in Spain, but also by the wealth of relatively unknown antiquities, Laborde toured Spain with an entourage of skilled draughtsmen, methodically surveying the European and Arabic antiquities and monuments. 'The results are a monumental, comprehensive, encyclopaedic report, in which are recorded many monuments that have now disappeared ... the high quality engravings cover a range of subjects, from fragments of ancient floor tiles to street scenes, cathedral interiors, and views of nature and natural phenomena. The detailed records ... are of much archeological value' (Millard).

ref: 80415 **£15,000**

98. **MACLEAY, Kenneth.** *Highlanders of Scotland. Portraits illustrative of the principal clans and followings, and the retainers of the royal household at Balmoral, in the reign of her majesty Queen Victoria.*

Mr. Mitchell, publisher to Her Majesty, London 1870. First edition. 2 volumes, large folio (57.5 x 48 cm), 31 coloured lithographs by Vincent Brook after sketches by the author, mounted on card as issued, occasional light spotting, orginal red cloth gilt, bevelled edges, all edges gilt, covers a little stained and worn.

Published at 18 guineas "By Command", this scarce work provides depictions of individual members of the royal household set against highland backdrops, with letterpress giving individual biographies and clan details of the subjects. Amongst the illustrations is one of the Queen's personal servant, John Brown.

ref: 80417 **£6,500**

Item 98

99. **MERIWETHER, Lee.** *Seeing Europe by Automobile. A five-thousand-mile motor trip through France, Switzerland, Germany, and Italy; with an excursion into Andorra, Corfu, Dalmatia, and Montenegro.*

New York: The Baker and Taylor Company, 1911. 8vo (21.5 x 14.5cm), [7], 415 pp., illustrated throughout including frontispiece bound in original pictorial green cloth gilt, gilt lettering on spine, top edge gilt, pictorial endpapers. A very good copy.

ref: 78909 **£120**

100. **MOORE, John.** *A view of society and manners in Italy: with anecdotes relating to some eminent characters.*

London: printed for A. Strahan and T. Cadell, 1787. Fourth edition. 2 volumes, 8vo (21.5 x 13.5 cm), scattered light foxing; original tree calf, flat spines in six compartments, black label to second, red numbering roudel to fourth, elaborate vine tooling to the panels, blind outer edges. A beautiful set. Provenance: neat ownership signature to front free endpaper.

ref: 78320 **£700**

101. **[OSTENDE].** *Souvenirs d'Ostende. Vues, marines, paysages, costumes. La mer, la ville, la place, la digue, le port, marins & pecheurs.*

Daveluy, Bruges et Ostende [1854]. Landscape folio (36 x 26 cm approx.), calligraphic title-page printed in colours, [vi], 47pp., 11 coloured lithographs after Gerlier, plates and text within decorative borders with coat of arms at head, light marginal waterstain to blank lower margin of frontispiece and 2 plates, text pages evenly toned, original pebble-grained cloth decorated in gilt and blind, gilt lettered to upper cover, lightly soiled.

ref: 79382 **£650**

'UN ETAT IMMOLE MAIS UNE NATION INDESTRUCTIBLE'

102. **[POLAND] - ZIENKOWICZ, Leon Józef.** *Les Costumes du peuple polonais suivis d'une description exacte de ses moeurs de ses usages et de ses habitudes. Ouvrage pittoresque.*

G. Silbermann for Librairie Polonaise, Paris and Strasbourg, and Brockhaus, Leipzig, 1841. 4to (29.8 x 24.2 cm). [viii] including half-title and title, 125, [ii] pp., [2] ll. of music and 39 hand-coloured lithographed plates heightened with gum arabic by Simon after J. Lewicki and A. Wittmann, captions in Polish, French, German and English, tissue guards; light marginal soiling, one plate a bit frayed at edge. Contemporary green polished calf, covers with broad blind-stamped borders enclosing central arabesque, double gilt rule, flat spine richly gilt, leading edges gilt, blind-stamped roll to turn-ins, gilt edges; rebacked preserving most of the spine, label renewed, a bit rubbed.

Colas 3115; Lipperheide 1391 and K63.
Very good copy of the first edition of one of the very few books on Polish costume, chronologically the third such book listed by Colas.

Dedicated "Aux amis de la cause polonaise", it begins with a very interesting, lyric introduction defending the national character of Poland, "this nation [which] no longer exists but in the regrets or hopes of the people". Zienkowicz denunces in particular the "crual and ridiculous" Russian ukaz which forbade the use of such costumes. His work further covers the history of Polish people and regional characteristics, but also analyses wider aspects: a whole chapter is dedicated to Polish music, another explains the social structure of the country and the book ends with the description of the Polish army.

The plates are highly finished and the figures are set against attractive backgrounds making this a particularly appealing book. The work includes a smalll section on Ukraine and Lithuania.

ref: 80398 **£SOLD**

WOJSKO POLSKIE
ARMÉE POLONAISE
POLNISCHE ARMEE
THE POLISH ARMY

103. **REINHARDT, Joseph.** *A collection of Swiss costumes, in miniature ... Each plate represents a view taken on the spot; to which is added a description in French and English.*

James Goodwin, London 1822. First edition. Small 4to., title pages in French and English, 30 fine hand-coloured paltes after Reinhardt, each plate captioned on a wash background below image, publisher's red half morocco gilt, a fine copy.

Colas 2531; Cf. Lipperheide Ga31.
A fine series of regional costume subjects set against fully coloured landscape backgrounds.

ref: 80435 **£2,500**

Middle East
Greece
Levant

104. **AHMAD HASSAN, Hafiz.** *Pilgrimage to the Caaba and Charing Cross.*

Allen, London n.d. [1871]. First edition. 8vo., viii, 174pp., 10 pages of ads at end, INSCRIBED "with the author's compliments" to title page, photographic frontispiece, original green decorated cloth gilt, bevelled boards, edges red, an excellent copy.

A fine first hand account by a pilgrim.

ref: 78328 **£850**

105. **[AL-SHIDYAQ, Faris.]** *Kitab al-muhawarah …Arabic and English exercises and familiar dialogues chiefly intended for the use of students in the English language.*

[Malta, Church Missionary Society Press. 1840.] First edition. 8vo (15 x 24cm) 188pp., title-page in Arabic and English, text in Arabic and English throughout in two columns, an excellent copy in original boards, spine with printed paper label.

Printed at Malta, this book of dialogues in English and Arabic was the work of the Lebanese Arab writer and journalist Faris al-Shidyaq (1804-1887). A leading figure in the development of Arabic publishing in the nineteenth century, al-Shidyaq began his career in 1826 teaching Arabic and translating and editing books in Arabic for the Church Missionary Society Press on Malta. In 1828 he moved to Cairo, working on the Egyptian official gazette, the first newspaper in the Arab world, before returning toMalta in 1835. He was involved in the design and preparation of the Arabic typeface used in this book, first used in 1838, and he also worked as proof reader and corrector on the press. In 1848 he moved to Europe, spending much of the next decade in Britain where he prepared a new Arabic translation of the Bible (1851). He moved to Tunis in 1857, became a Muslim, and left for Istanbul around 1859. There he started a highly successful Arabic newspaper which cemented his reputation as a key figure in the Arab renaissance of the nineteenth century.
See: Roper, Geoffrey. Faris al-Shidyaq and the transition from scribal to print culture in the Middle East, in: Atiyeh, G.N. (Ed.). The book in the Islamic world. S.U.N.Y. Press, 1995.

ref: 78733 **£950**

106. **ALLOM, Thomas, illustrator; Rev. Robert Walsh.** *Constantinople and the scenery of the Seven Churches of Asia Minor illustrated. In a series of drawings from nature ... with an historical account of Constantinople, and description of the plates ...*

Fisher, London, n.d. circa 1845 2 volumes, 4to., 2 additional engraved titles with pictorial vignettes, 2 frontispieces, 92 full-page engraved plates, 2 maps, a little spotting, contemporary green half morocco gilt, all edges gilt, a very good set. Provenance: 1. Early ownership inscription of William Dalziel; 2. W.D. Mackenzie, Fawley Court (book label).

Atabey 1316; Blackmer 1766.
Allom spent nine months in Constantinople during 1836-37, preparing the drawings for this work. It provides a fine pictorial records of the city, and ranks as one of the most attractive steel-engraved books of the period. Peter Jackson, the publisher, was the successor to the original publisher, Fisher.

ref: 78797 **£750**

Item 107

107. **BERENS, A. H.** *[watercolours of North Africa]*

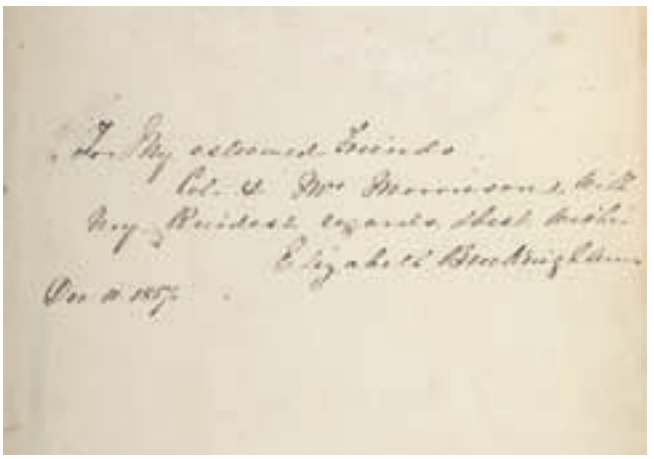
1891 landscape album (18 x 13 cm approx.), containing pen and blue wash calligraphic title in arabic, 31 watercolours of North African scenes and life, mostly captioned in arabic, and 1 pencil sketch of a cat, album very worn, brass clasp.

ref: 79275 **£1,500**

108. **BONOMI, Joseph.** *Ninevah and its palaces. The discoveries of Botta and Layard, applied to the education of the Holy Writ.*

Illustrated London Library, London n.d. 8vo., xx, 402pp., frontispiece, map, numerous engravings in text, original blinstamped reddish-brown cloth gilt, pictorial gilt vignette to upper cover, somewhat faded and rubbed, corners bumped.

ref: 79759 **£125**

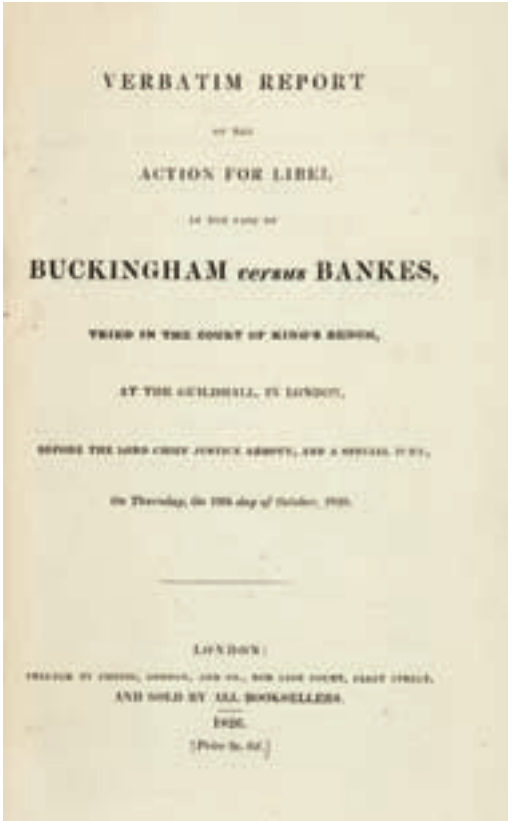


109. **BUCKINGHAM, James Silk.** *Travels among the Arab tribes inhabiting the countries east of Syria and Palestine, including a journey from Nazareth to the mountains beyond the Dead Sea, and from thence through the plains if the Hauran to Bozra, Damascus, Tripoly, Lebanon, Baalbeck, and by the valley of the Orontes to Seleucia, Antioch, and Aleppo. With an appendix containing a refutation of certain unfounded calumnies industriously circulated against the author of this work, by Mr. Lewis Burckhardt, Mr. William John Bankes, and the Quarterly Review [by] J. S. Buckingham.*

Longmans, London 1825. First edition. 4to., xvi, 679, [4] viii pp., presentation copy, inscribed by the author's wife to Col. & Mrs Morrieson in 1857, folding map, 28 vignettes, contemporary dark brown morocco gilt, rebacked preserving spine,corners repaired, later endpapers, an excellent copy.

Blackmer 232.
Buckingham travelled overland from Egypt to India in 1816-17 via Palestine, Syria, and Mesopotamia. This work describes the portion of his journey from Nazareth to Aleppo and Damascus, and also contains an appendix refuting charges of plagiarism which were levelled against his earlier work on Palestine.

ref: 80555 **£3,500**



VERBATIM REPORT

ACTION FOR LIBEL,

BUCKINGHAM *versus* BANKES,

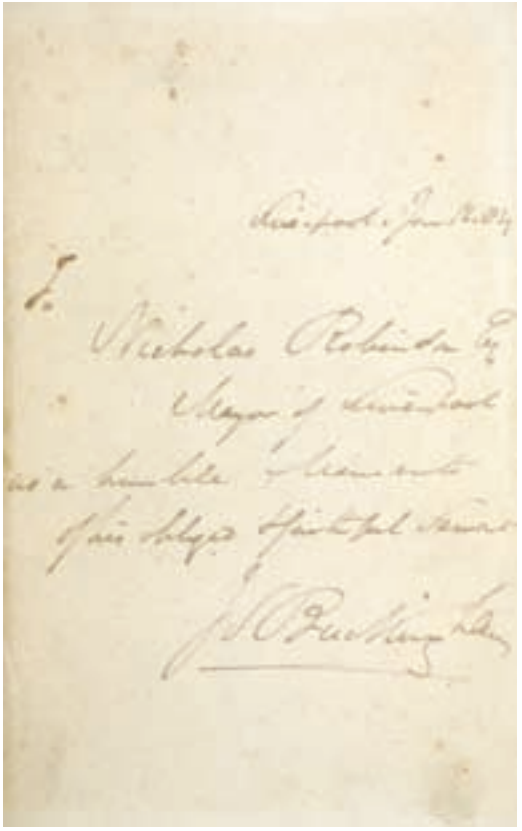
TRIED IN THE COURT OF KING'S BENCH,

AT THE GUILDHALL, IN LONDON,

On Thursday, the 19th day of October, 1826.

LONDON:

AND SOLD BY ALL BOOKSELLERS.



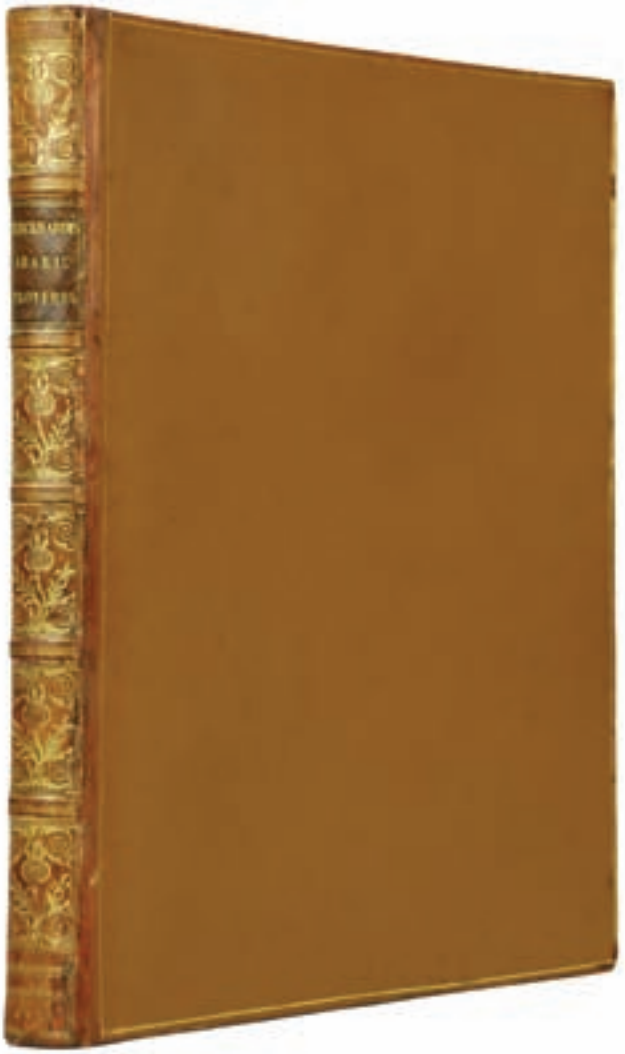
Buckingham v Bankes.

110. **BUCKINGHAM, James Silk.** *Verbatim report of theaction for libel in the case of Buckingham versus Bankes, tried in the court of King'sw Bench at the Guildhall, in London, before the Lord Chief Justice Abbott, and a special jury, on Thursday, the 19th day of October, 1826.*

Printed by Cheese, Gordon, and Co., London 1826. First edition. 8vo., 91pp., [BOUND WITH] Opinions of reviewers on the travels in Mesopotamia, by J.S. Buckingham, London 1826-27, 16pp., [BOUND WITH] preface, contents, index, 60pp. and 14 engraved vignettes extracted from Buckingham's travels in Mesopotamia, original cloth rebacked. PRESENTATION inscription on fly-leaf: "to Nicholas Robinson, Esq. Mayor of Liverpool as a humble memento of his obliged and faithful servant, J. S. Buckingham".

Buckingham accused Bankes of placing an advertisement in the Calcutta Journal in the form of a letter containing false and malicious libel, accusing Buckingham of using Bankes' manuscripts when he prepared his "Travels in Palestine" for publication. The jury found for Buckingham and he was awarded £400 damges.

ref: 80437 **£1,650**



111. **BURCKHARDT, John Lewis.** *Arabic Proverbs, or the manners and customs of the modern Egyptians, illustrated from their proverbial sayings current at Cairo ...*

Murray, London 1830. First edition. 4to., 28.5 x 23cm. approx., viii, 232pp., Arabic and Roman types, a little light spotting, contemporary calf, spine gilt, Provenance: Frances Mary Richardson Currer, bookplate.

Blackmer 240; Gay 1963.
Burckhardt started his many journeys through North Africa and the Near East in 1806, visited Mecca in 1814, and died in Cairo in 1817. This work was edited by Sir William Ouseley. This copy is from the library of Frances Mary Richardson Currer, England's first and foremost female bibliophile.

ref: 80562 **£5,750**

112. **BURTON, Sir Richard Francis.** *Personal narrative of a pilgrimage to El-Medinah and Meccah.*

1855-56. First edition. 3 volumes, 8vo., xiv, (1, errata), 388; iv, 426; x, (1, list of plates), 448pp., half-title in volume 3, folding map, 5 coloured plates, 3 plans of which 2 folding, 9 plain plates, publisher's advertisements at end of vol.I, pastedowns with printed advertisements, related newspaper clipping to front fly-leaf of vol.I, with contemporary ms. quote from the Athenæum on the verso, original blue cloth with black decorative borders and spines, gilt lettering to spines (dulled), rebacked skilfully preserving original backstrips, some surface loss to pastedowns of vol.I, an excellent set. Provenance: 1. Ownership inscription to pastedown of B. Dockray, dated October 1st 1857 in each volume; 2. Bookplate of Bernhard & Irene Hoffmann on frontispiece recto of vol.I and front pastedown of vol.II & III. (The Hoffmanns were prominent in the preservation & beautification of Santa Barbara, California, in the early-mid twentieth century).

AbbeyTravel 368; Ghani p62; Penzer pp.43-50.
"One of the greatest works of travel ever published." Burton was the first English Christian to enter Mecca freely as a true Mohammedan pilgrim (travelling in disguise as an Afghan Pathan) and the first European to travel between the Holy Cities by the eastern route. Burton had originally intended to cross the peninsula but was frustrated by fierce fighting among the interior tribes. He spent a month at Medina before going on to Mecca where he performed all the rituals of the Hajj.

ref: 78777 **£6,500**

113. **CARAPANOS, Constantin.** *Dodone et ses ruines.*

Hachette, Paris 1878. First edition. 2 volumes, 4to., viii, 242; 4pp., 63 engraved plates (1 double-page), contemporary dark green half morocco gilt by Riviere, spines in six compartments, gilt lettered direct in second and third, others richly gilt, original printed wrappers bound in, a fine set.

A handsome record of archaeological discoveries at Dodona in Epirus, the seat of an oracle deoted to Gaia, and later to Zeus.

ref: 79701 **£2,000**

114. **CARTER, Howard; A. C. Mace.** *The Tomb of Tut-Ankh-Amen discovered by the late Earl of Carnarvon and Howard Carter.*

Cassell, London 1923. First edition. 3 volumes, 8vo. (24 x 17cm), xvi, 231; xxxiv, 269; xvi, 247pp., profusely illustrated with photographic plates, original pictorial cloth gilt, a fine set.

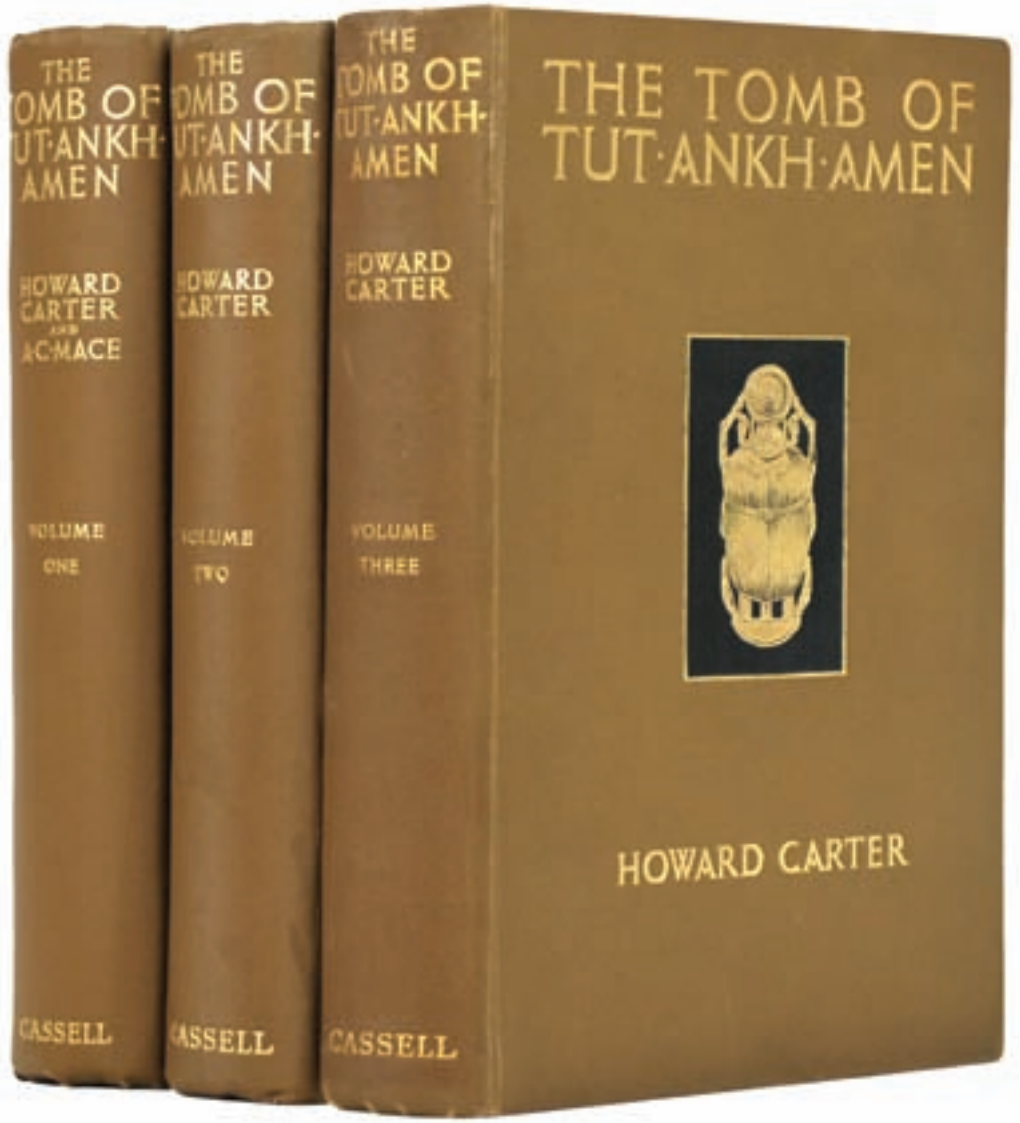
The account of the most famous archaeological discovery of the twentieth century.

At the age of seventeen in 1891, Carter went to Egypt where he worked under Flinders Petrie. His great success in drawing the painted reliefs at Deir al-Bahri, Thebes led to his being appointed in 1899 the first chief inspector of antiquities in Upper Egypt, despite having no formal qualifications. His appointment proved a great success, however, and Carter discovered the tomb of King Tuthmosis IV in the Valley of the Kings. Carter's career took a downturn in 1905 when he was held responsible for a skirmish between foreign visitors and Egyptian antiquities guards, which resulted in Carter resigining from the antiquities service.

"Carter's rehabilitation came in early 1909 when, on the recommendation of Maspero, he began his association with George Herbert, fifth earl of Carnarvon. Until the First World War they excavated in the Theban necropolis, making important, but unspectacular, discoveries. Carnarvon was then encouraged by Carter to apply for the concession for the Valley of the Kings, surrendered by Davis in 1914. The time was not right, and the prognostications for discovery were not favourable. Davis, Maspero, and others believed that there was nothing of importance left in the valley to be discovered. Carter thought otherwise.

A short campaign by Carter in the tomb of King Amenophis III in 1915 produced trifling results, and for the rest of the war until 1917 he was employed as a civilian by the intelligence department of the War Office in Cairo. In 1917 he was at last free to return to working for Carnarvon, and until 1922 he conducted annual campaigns in the Valley of the Kings; but few positive results were achieved.

In the summer of 1922 Carter persuaded Carnarvon to allow him to conduct one more campaign in the valley. Starting work earlier than usual Howard Carter opened up the stairway to the tomb of Tutankhamun on 4 November 1922. Carnarvon hurried to Luxor and the tomb was entered on 26 November. The discovery astounded the world: a royal tomb, mostly undisturbed, full of spectacular objects. Carter recruited a team of expert assistants to help him in the clearance of the tomb, and the conservation and recording of its remarkable contents. On 16 February 1923 the blocking to the burial chamber was removed, to reveal the unplundered body and funerary equipment of the dead king. Unhappily, the death of Lord Carnarvon on 5 April seriously affected the subsequent progress of Carter's work.



In spite of considerable and repeated bureaucratic interference, not easily managed by the short-tempered excavator, work on the clearance of the tomb proceeded slowly, but was not completed until 1932. Carter handled the technical processes of clearance, conservation, and recording with exemplary skill and care. A popular account of the work was published in three volumes, The Tomb of Tut.ankh.Amen (1923–33), the first of which was substantially written by his principal assistant, Arthur C. Mace.

No archaeological discovery had met with such sustained public interest, yet Carter received no formal honours from his own country." (ODNB).

ref: 78773 **£3,000**

115. **CLARK, William George** *Peloponnesus: notes of study and travel.*

John W. Parker, London, 1858. First edition. 8vo., xiv, [1], 344pp., 5 maps and plans (1 folding), original green cloth gilt, light wear, inner hinges cracked but firm, a very good copy.

Atabey 252; Blackmer 361.
Clark travelled in Greece from March to May of 1865 in company with W.H. Thompson, Master of Trinity College. An interesting work, intermingling his ideas concerning the cultural and religious history of the Greeks with archaeological observation and comments on modern Greek life.

ref: 78784 **£650**

116. **COX, Samuel S.** *Diversion of a diplomat in Turkey.*

New York: Charles L. Webster & Co. 1887. First edition. 8vo (23.5 x 16 cm), xix, 685 pp., profusely illustrated throughout including portrait frontispiece and two colour plates; original red pictorial cloth gilt, upper board stamped in gilt, black and silver, pictorial endpapers. An excellent copy.

ref: 78856 **£200**

117. **DAPPER, Olfert.** *Asia, oder Genaue und Grundliche Beschreibung des gantzen Syrien und Palestins, oder Gelobten Landes, Worinnen Die Landschaffen Phoenicien, Celesyrien, Commagene, Pierien...Pamlyrene, &c. Neben den Landern Perea oder Ober-Jordan/Galilea, das absonderliche Palestina, Judaea und Idumea, begriffen sind...Auss verschiedenen alten warhafftiger Augeszeugen und Untersucher zusammen getragen.*

Von Meursen, Amsterdam 1681. First German edition. 2 parts in one volume, folio (31.5 x 20cm), title-page in red and black, engraved additional title, 39 engraved maps and views, (31 double-page or folding), 34 half-page illustrations in text, old vellum, a few neat library stamps (see provenance), binding soiled, an attractive copy. Provenance: Liber ex Bibliotheca Ferdinandi Sigismundi Kressy a Kressenstein, bookplate; Royal Scottish Geographical Society, old label and a few neat stamps

Blackmer 449; Rohricht 1171; Tobler p212; cf. Atabey 324 (first [Dutch] edition, 1677)
One of the finest early visual records of the Holy Land. Dapper, a Dutch physician and scholar, devoted himself to geographical and historical studies. His works are of special importance for their fine plates, including maps, views, and costumes. The plates in this edition are very good impressions.

ref: 80567 **£4,750**

SIRIEN
und
das Gelobte Land.
zu Amsterdam,
Bey Jacob von Meursen nachgelaßene Wittibe. A. 1681.

Item 117

118. **DIDIER, Charles.** *Sejour chez le Grand-Cherif de la Mekke.*

Hachette, Paris 1857. First edition. 8vo. [vi], 310, [i]pp., light spotting, contemporary calf-backed marbled boards, later red morocco label, rubbed.

Didier, a companion of Richard Burton, travelled with Burton and another English associate, James Hamilton, from Cairo to Suez. From Suez, Burton travelled on to Aden whilst Didier and Hamilton made for Jeddah. The present narrative is an account of that journey and time spent at Mecca.

ref: 80504 **£475**

119. **DODWELL, Edward.** *A Classical and Topographical Tour to Greece, during the years 1801, 1805, and 1806 ...*

Rodwell and Martin, London 1819. First edition. 2 volumes, 4to., folding engraved map and 66 plates, 6 double-page, illustrations in text, lacking errata leaf in vol.1, light offsetting and spotting, map occasional light waterstain, modern half calf gilt. Provenance: George Wilbraham, bookplate; Guy Evans, book label.

Atabey 356; Blackmer 492; Brunet II, 788; Weber 62.
Dodwell made two journeys to Greece, one in company with Sir William Gell touring the Ionian Islands and the Troad. Later with the Italian Simone Pomardi, while a prisoner of the French, he toured mainland Greece and revisited the Ionian Islands. In this work he describes both ancient Greece and its present circumstances.

ref: 80557 **£4,500**

120. **EVANS, Sir Arthur.** *The palace at Minos. A comparative account of the successive stages of the early Cretan civilization as illustrated by the discoveries at Knossos.*

Macmillan, London, 1921-1936. First edition. 5 volumes bound in 7, 4to., approximately 952 illustrations (many full-page), 35 colour plates, 69 supplementary plates, 11 large plans in pockets at end of volumes, original decorative blue cloth gilt, top edges gilt, a fine set.

A very well preserved complete set of a vast work of over 3000 pages recording one of the most important excavations in the history of archaeology, and which also serves as an encyclopaedia of the whole range of Minoan culture known up to to that time. The index was compiled by the author's sister, herself a distinguished archaeolologist, Dr. Joan Evans.

ref: 80481 **£5,000**

121. **FERRIOL, Charles de, Marquis; Le Hay.** *Recueil de cent estampes representant differentes nations du Levant, gravees sur les tableaux peints d'apres nature en 1707 & 1708. par les ordres de M. De Ferriol Ambassadeur du Roi a La Porte. Et gravées en 1712. et 1713. [bound with] Explication de cent estampes qui representent differentes nations du Levant avec de nouvelles estampes de ceremonies Turques qui ont aussi leurs explications.*

[Le Hay], Colombat , Paris 1714, 1715. Folio, (49 x 35 cm) engraved title illuminated with gold, [4pp] preface, title-page, 26pp of engraved descriptive text, engraved sheet of music at rear, 102 original contemporary hand-coloured plates after Van Mour (the last 3 double-page), contemporary calf gilt, neat restoration to joints and extremities.

Atabey 429; Blackmer 591; Cohen de Ricci 619; Colas 1819; Lipperheide 413.

This important work forms the "basic prototype for Levantine costume plates". (Atabey).

The most luxurious edition of this book, with hand-coloured plates heightened with gold and mica. A particularly fine example of this important collection of costume plates in contemporary binding. In addition to the sixty or so plates depicting Turkish Court, noble, military and other costume, the work illustrates the regional, religious or national costume of several other parts of the Turkish Empire. These include Greeks (10); Albanians (2); Jews (3); Hungarians (2); Wallachians (3); Bulgarians (2); Crimean Tartars (1); Armenians (5); Persians (2); Indians (2); Arabs (1); Barbary Coast (4); and Moors (1).

The plates for this work were commissioned by Charles de Ferriol (1652-1722), the French ambassador to the Porte between 1699 and 1709. The plates were engraved after drawings by the Flemish artist J.B. van Mour, who lived and worked in Constantinople for many years during the first part of the eighteenth century. It has been suggested that van Mour came to Constantinople with the entourage of Ferriol in 1699. When the paintings were complete, Ferriol helped Le Hay to publish the present prints of the pictures. Le Hay's work was an instant success and the plates quickly became the principal source of turqueries for artists and publishers throughout Europe. In recognition of van Mour's talents, he was granted the unique post of 'Peintre ordinaire du Roi en Levant' in 1725.

Van Mour's paintings (and the plates that derive from them) show Constantinople as a cosmopolitan place with Muslims and non-Muslims uniting in shared 'Ottoman' pleasures. Armenians, Franks, Greeks and Persians are shown drinking coffee, playing mankeh (a version of backgammon), or making music.

ref: 79155 **£75,000**

Le Grand Seigneur
en habit de Ceremonie le jour du Beirum.

122. **FORBIN, Le Compte L.N.P.A. de.** *Voyage dans le Levant.*

Imprimerie Royale, Paris, 1819. First edition. large folio, [viii], 132pp., 80 plates, comprising 2 engraved plates, 8 aquatints by Debucourt after Forbin, and 70 lithographed plates after Lecomte, Deseynes, Castellan, Carle and Horace Vernet, Fragonard, Thiénon, Legros, Isabey and others, occasional light spotting, modern red half morocco gilt, traces of old (illegible) library stamp to title and most plate versos else an excellent copy.

Atabey 447; Blackmer 614; Weber 70; Colas 1089; Hilmy I, 163.

The scarce first edition with text and plates of which Brunet states that only 325 copies were printed.

Forbin's was one of the first important French books to use lithography on a grand scale, and the standard of production is equal to that of Napoleon's Description de l'Égypte. Most of the plates illustrate views in Egypt and Syria, including the famous view of Drovetti, French consul in Egypt, measuring a giant head. In 1816 Forbin replaced Denon as Director of Museums, and in 1817 he undertook a year-long voyage to the Levant, having been authorised to purchase antiquities for the Louvre. He travelled to Milos where his son-in-law had negotiated the purchase of the recently discovered Venus de Milo, and from there to Athens, Constantinople, Asia Minor, Syria, and Palestine. From Jaffa he travelled overland to Egypt and visited Alexandria.

ref: 80508 **£15,000**

123. **FORSTER, Rev. Charles** *The historical geography of Arabia; or, the patriarchal evidence of revealed religion: a memoir, with illustrative maps; and an appendix, containing translations, with an alphabet and glossary, of the Hamyaritic inscriptions recently discovered in Hadramat.*

Duncan and Malcolm, London 1844. First edition. 2 volumes, 8vo., lxxxiv, 357; vi (but iv, mispaginated, complete); 509pp., 2 large folding maps in pockets at front, large folding plate of inscriptions, original brown cloth gilt, slightly rubbed and worn.

ref: 79756 **£650**

124. **GRASSET DE SAINT-SAVEUR, Jacques.** *Costumes civils actuels de tous les peuples connus.*

Pavard, Paris 1788. 4 volumes, 8vo (22.5 x 17 cm). 4 hand-coloured engraved sectional titles, 301 hand-coloured engraved plates, contemporary half green morocco, marbled boards, all edges gilt, lacking title and prelims in volume 1, occasional light foxing and browning; bumped, extremities lightly rubbed and soiled.

Colas 1979; Atabey 918.
The second issue. The work covers the costume of native peoples of the world, particularly the western hemisphere, and North America. In this issue Marechal's name replaces Grasset.

ref: 79885 **£3,750**

Item 124

125. **LA MOTTRAYE, Aubry de** *Voyages du Sr. A. de la Mottraye, en Europe, Asie & Afrique. où l'on trouve une grande varieté de recherches géographiques, historiques & politiques, sur l'Italie, la Grece, la Turquie, la Tartarie Crimee, & Nogaye, la Circassie, la Suede, la Laponie, &c. avec remarques instructives sur les moeurs, coutumes, opinions &c, des peuples & des pais ou l'auteur a voyage & des particularites remarquables touchant les personnes et les auteurs distingues d'Angleterre, de France, d'Italie, de Suede, &c.*

Johnson & Van Duren, La Haye 1727 First edition in French, 2 volumes, folio, large paper copy (36.5 x 23.5cm), first issue (leaf *2 contains "avis au lecteur"), title-pages printed in red and black, 2 additional engraved titles, 51 engraved plates of which 29 numbered 1-28 (+7*) and 18 numbered 1-17 (no. 9 used twice), 4 maps (2 folding), short tear to title vol. i, and inner margin of frontispiece vol. ii , neither touching text or image, repaired, light waterstain last few leaves vol. i, contemporary calf gilt, spines richly gilt in compartments, morocco lettering pieces, raised bands, neat repairs to spine extremities, an excellent set.

Atabey 661; Blackmer 946; Tobler 116; Weber II, 443.
This important work describes the author's travels over a 26-year period which took him through northern Europe to Tartary and the Levant. The plates are of particular interest and include many signed by Hogarth which form part of his early work. They illustrate antiquities, objets d'art, and scenes from Eastern life. Especially interesting is a palte showing a dance at a Greek wedding , with each member of the party dressed in a different regional costume. The French edition contains 4 plates not found in the English edition to replace 3 plates which exist in the English version.

ref: 80564 **£6,750**

Item 125

126. **LAKE, Colonel Atwell.** *Narrative of the defence of Kars, historical and military ... from authentic documents ...*

Bentley, London 1857. First edition. 8vo., xx, 344pp., large folding lithograph panorama (lightly spotted), folding plan, 5 lithograph plates by William Simpson, bound without half-title, contemporary tan calf gilt, red morocco label, lightly rubbed and worn, a Glasgow Academy prize with gilt stamp to upper cover and engraved label, a very good copy. Provenance: Louis Symonds, Eton College leaving present, 1865.

Atabey 657.

Kars, fortified by a Turkish garrison, held out against the Russians, but after protracted siege surrendered following an outbreak of cholera.

ref: 80439 **£675**

127. **LAYARD, Austen Henry.** *Discoveries in the ruins of Nineveh and Babylon. With travels in Armenia, Kurdistan and the desert: being the result of a second expedition undertaken for the trustees of the British Museum.*

Murray, London 1853. First edition. 8vo., xxiv, 686pp., folding lithograph frontispiece (spotted), 15 lithographed plates and maps (some folding) including 2 large folding maps at end, numerous wood-engravings (some full-page), original brown cloth gilt with all-over blindstamped Assyrian pictorial design, newspaper obituary of Layard to rear endpapers, short nick to head of spine, a very good copy. Provenance: Sutton Hall (armorial bookplate).

ref: 80006 **£450**

128. **LINTON, William.** *The scenery of Greece and its islands.*

By the Artist, London 1856. First edition. 4to., lithographed map, 50 engraved plates, original green blindstamped cloth gilt, some discoloration at edge of plates, rebacked retaining original gilt spine.

Blackmer 1020 ("first edition" but dated 1857); Weber I, 116

An extremely attractive collection of views, that Blackmer describes as "a beautifully produced work." Linton travelled in Greece, Calabria and Sicily for 15 months in 1840 and 1841, painting and sketching as he travelled. Intriguingly this copy carries an old inscription "Belongs to Author" on the verso of the front endleaf.

ref: 79818 **£1,250**

129. **MEURS, Johannes van.** *Joanis Meursi Creta, Cyprus, Rhodus sive de nobilissimarum harum insularum rebus & antiquitabatibus.*

Wolfgangum, Amsterdam 1675. First edition. Small 4to, edited by Johannes Georgius Graevius, woodcut device on title, uncut in original cartonnage binding, ink lettered direct.

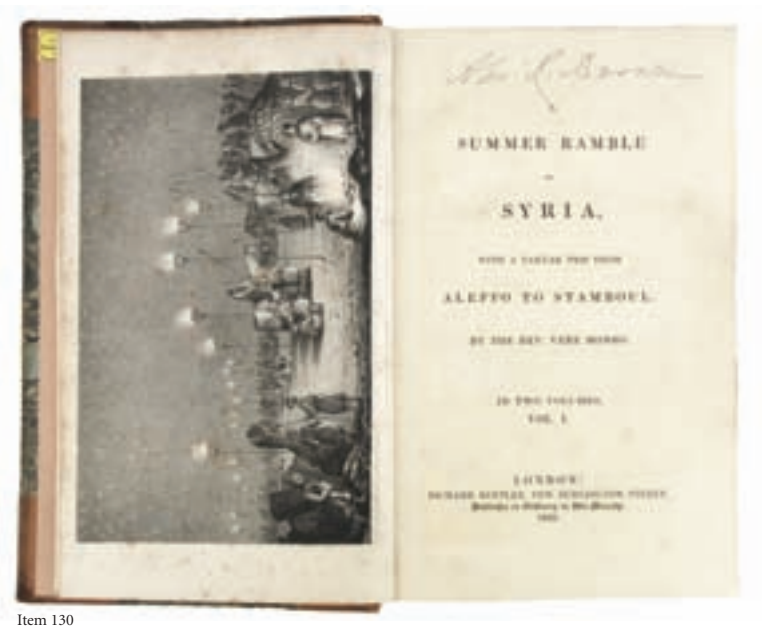
Blackmer 1121; Cobham-Jeffrey, p.41

This work was published posthumously and edited by J.G. Graevius who dedicated the work to Charles XI of Sweden.

ref: 80679 **£1,500**

JOANNIS MEURSI
CRETA, CYPRUS, RHODUS
SIVE
De Nobilissimarum harum insularum rebus & antiquitatibus

Item 129


SUMMER RAMBLE
IN
SYRIA,
ALEPPO TO STAMBOUL.
LONDON:

Item 130

130. **MONRO, Vere** *A summer ramble in Syria, with a Tartar trip from Aleppo to Stamboul*

Bentley, London 1835 First edition. 2 volumes, 8vo., xiii, 316; xii, 311pp., 2 lithographed frontispieces, bound without half-titles, contemporary half calf marbled boards, lightly rubbed, neat repairs to extrenities.

Blackmer 1148; Tobler p155; Atabey 827.
An interesting work describing a journey through Palestine, Syria, and Asia Minor during 1833.

ref: 78791 **£875**

131. **MORYSON, Fynes.** *An itinerary vvritten by Fynes Moryson Gent. First in the Latine tongue, and then translated by him into English: containing his ten yeeres trauell through the tvvelue dominions of Germany, Bohmerland, Sweitzerland, Netherland, Denmarke, Poland, Jtaly, Turky, France, England, Scotland, and Ireland. Diuided into III parts. The I. part. Containeth a iournall through all the said twelue dominions: shewing particularly the number of miles, the soyle of the country, the situation of cities, the descriptions of them, with all monuments in each place worth the seeing, as also the rates of hiring coaches or horses from place to place, with each daies expences for diet, horse-meate, and the like. The II. part. Containeth the rebellion of Hugh, Earle of Tyrone, and the appeasing thereof: written also in forme of a iournall. The III. part. Containeth a discourse vpon seuerall heads, through all the said seuerall dominions.*

At London : Printed by Iohn Beale, dwelling in Aldersgate street, 1617. First edition, folio (33 x 21cm.), [14], 84, 83-106, 109-295, [1], 301, [1], 292pp., lacking first and last leaves (both blanks), a few woodcut illustrations and plans in text, including Constantinople, nineteenth-century brown morocco stamped in blind and gilt with the arms of the Order of the Garter and motto "Honi soit qui mal y pense", gilt edges,title slightly creased, Aa1 repaired in blank corner, binding neatly rebacked retaining original spine. Provenance: Robert Gordon, signature on title.

"First edition of this important work translated from the Latin manuscript by Moryson himself. Moryson was one of the most important of the Elizabethan travellers; he made two long journeys to various countries of Europe between 1591 and 1595, and to the Levant from November, 1595 to July 1597. Much of the material on Europe remained in manuscript until 1903, but the section on the Levant is complete here" (Atabey). At the head of the title-page in a contemporary hand is the price of the book "xvi - sh[illings] - stirling".

ref: 80563 **£4,750**

CONTAINING

HIS TEN YEERES TRAVELL THROVGH THE TWELVE DOMINIONS OF

Germany, Bohmerland, Sweitzerland, Netherland, Denmarke, Poland, Italy, Turky, France, England, Scotland, *and* Ireland.

Diuided into III Parts.

THE I. PART.

Containeth a Iournall through all the said twelue Dominions: Shewing particularly the number of miles, the soyle of the Country, the situation of Cities, the descriptions of them, with all Monuments in each place worth the seeing, as also the rates of hiring Coaches or Horses from place to place, with each daies expences for diet, horse-meate, and the like.

THE II. PART.

Containeth the Rebellion of *Hugh*, Earle of *Tyrone*, and the appeasing thereof: written also in forme of a Iournall.

THE III. PART.

Containeth a Discourse vpon seuerall Heads, through all the said seuerall Dominions.

AT LONDON
Printed by *John Beale*, dwelling in Aldersgate street. 1617.

¶3

EIGHT YEARS

IN

SYRIA, PALESTINE

AND

ASIA MINOR

FROM 1842 TO 1850.

BY F. A. NEALE, ESQ.

IN TWO VOLUMES.

VOL. I.

LONDON:

COLBURN AND CO. PUBLISHERS

GREAT MARLBOROUGH STREET.

1851.

132. **NEALE, Frederick Arthur.** *Eight years in Syria, Palestine and Asia Minor, from 1842 to 1850.*

Colburn, London 1851. First edition, 2 volumes, 8vo., xiv, 316; ix, 307pp., 26 pages of ads at end, 2 engraved frontispieces, original green blind-stamped cloth gilt, spines faded, ex-libris Gloucester City Library with bookplates, stamp to verso of titles, an excellent copy.

Blackmer 1187 (second edition).
"this interesting work contains folk tales, anecdotes, and stories of eastern character in addition to accounts of Jerusalem, the major Syrian cities (Aleppo, Antioch, Latakia, Tripoli, etc.), and the parts of Asia Minor bordering on Syria." (Blackmer).

ref: 80756 **£850**

133. **OSBORNE, Francis.** *Politicall reflections upon the government of the Turks. Nicolas Machiavel. The King of Sweden's descent into Germany. The conspiracy of Piso and Vindex against Nero. The greatness and corruption of the court of Rome. The election of Pope Leo the XI. The defection from the Church of Rome. Martin Luther vindicated. By the author of the late Advice to a son.*

London, printed by J[ohn] G[rismond] for Richard Royston, and are to be sold by Thomas Robinson book-seller in Oxford, 1656. First edition. 12mo., [12], 228pp., small rust-hole in title, some light dampstaining at foot of text, modern half calf.

Cf. Atabey 891; cf. Wing O518 and O519 (these being dated 1656 but with slightly different imprints)
An important early work considering the reasons for Ottoman greatness, and including a discussion of the Muslim religion, written with an understanding unusual for the period, perhaps because the author's animosities were directed towards Rome.

ref: 80558 **£4,500**

Politicall Reflections UPON THE GOVERNMENT OF THE TURKS.

NICOLAS MACHIAVEL. 126

The King of *SWEDEN*'s Descent into *GERMANY.* 151

The Conspiracy of *PISO* and *VINDEX* against *NERO.* 165

The Greatness and Corruption of the COURT of *ROME.* 178

The Election of Pope *LEO* the XI. 196

The Defection from the CHURCH of *ROME.* 205

MARTIN LUTHER Vindicated. 217

By the Author of the late *Advice to a Son.*

LONDON,
Printed by *J. G.* for *Richard Royston*, and are to be sold by *Thomas Robinson* Book-seller in *Oxford.* 1656.

Item 133

134. **PHILBY, Harry St. John B.** *The Empty Quarter being a description of the Great South Desert of Arabia known as Rub' al Khali.*

Constable, London 1933. First edition. 8vo., xxiv, 433pp., illustrated with 32 photographic plates, 3 folding maps, original green cloth gilt, an excellent copy.

Ghani p302.

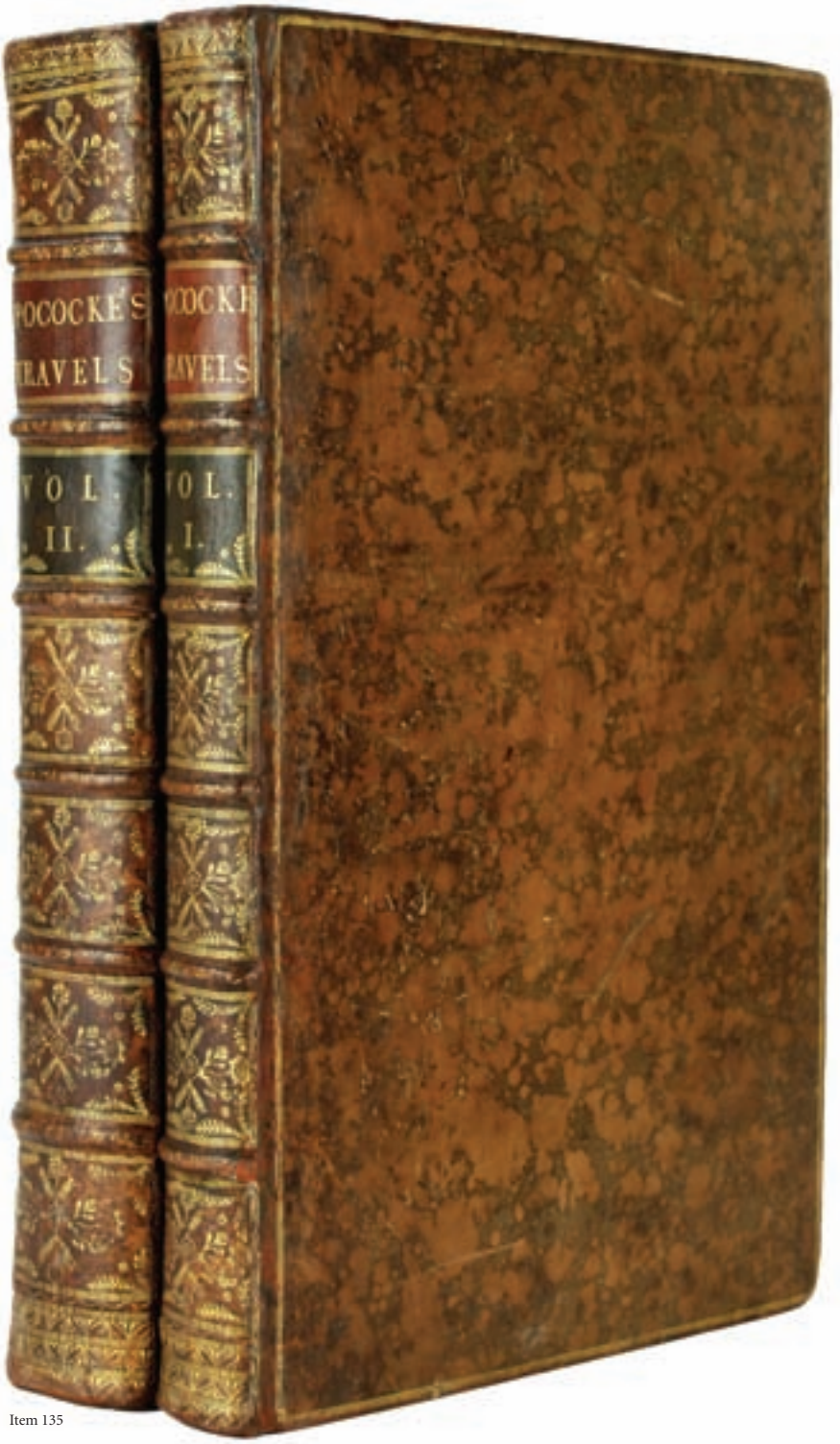
ref: 80008 **£450**

135. **POCOCKE, Richard.** *A description of the East, and some other countries.*

W. Bowyer and J. P. Knapton, London 1743-1745. First editon.2 volumes (the second containing 2 parts), folio (40 x 24cm.), engraved vignettes on titles, engraved dedication in volume II and 178 numbered plates, complete (volume 1 contains 75 plates, no.1-32 (plate 33) and 34-76 (plate 33 was never issued), plate 76 is not called for in the list of plates but is referred to in the text; volume II contains 103 engraved plates, a few folding, contemporary mottled calf, spines gilt in seven compartments, red and green morocco labels to second and third, others richly gilt, occasional browning or spotting, neat repairs to extremities, an excellent set. Provenance: John Pollexfen Bastard (1756-1816), politician and militia officer, bookplate; W. Wymondesold, signature in each volume (Bastard married first, about 1780, Sarah (d.1808), widow of Charles Wymondesold of East Lockinge Berkshire).

Atabey 965; Blackmer 1323; Cobham-Jeffery p.51; Hilmy II, p.124; Weber II, 513.
One of the most important books on the Eastern Mediterranean. Pococke travelled extensively in Europe from 1733-6 and continued on to the Levant, reaching Alexandria in 1737. He remained three years in the Eastern Mediterranean, visiting Egypt, Palestine, Asia Minor and Greece. His work describes these journeys but not necessarily in chronological order. The plates of antiquities are after drawings by Pococke himself, the botanical plates are after Ehret.

ref: 80552 **£6,000**



Item 135

136. **PRISSE [d'AVENNES], [A.C.T] E.; James Augustus St. John** *Oriental album. Characters, costumes, and modes of life; in the Valley of the Nile.*

James Madden, London 1851 Second edition. Folio, lithographed portrait frontispiece and 30 tinted lithographed plates, modern dark green half morocco gilt, 1 plate lightly creased, towards end plates with light, mainly marginal staining, overall a very nice copy.

Atabey 1001; Blackmer 1357; Hilmy II, p142; Colas 2427; Lipperheide 1599.

Fine lithographs after Prisse d'Avennes, by Lemoine, Lehnert, Mouilleron, Le Roux, Saint Germain and others. Prisse had taken up an appointment as engineer to Mehmet Ali in Egypt until 1836. His achievements are considerable: he produced the largest French series of Egyptian monuments since Champollion, founded the Association Litteraire in Cairo and discovered the Table of Kings at Karnak, bringing it back to France. "Prisse was a fine artist and a brilliant observer." The text is by James Augustus St. John who travelled extensively in Egypt and Nubia in 1832-3, mainly on foot.

ref: 50362 **£4,500**

137. **PROKESCH-[OSTEN], Anton von.** *Prokesch's Erinnerungen aus Aegypten und Kleinasien.*

In Carl Armbruster's Verlagsbuchhandlung, Wien [Vienna], 1829-1830-1831. First edition. Three volumes, 8vo, untrimmed, [8], 398pp., [2]; [8], 337pp. with 2 folding tables between pp.152-153, [3]; [8], 322pp., [6] errata, 5 lithographed folding plates at end. Original tan wrappers printed in black, mild wear and soiling only, traces of dampstaining to vol. I, partly unopenend. A very good set.

ref: 78473 **£300**

138. **ROBERTS, David.** *The Holy Land, Syria, Idumea, Arabia, Egypt and Nubia.*

Day and Son, London, 1855. 6 volumes in 3, 4to. (29.5 x 21.5 cm), 6 tinted lithographic titles with vignette illustrations, 244 further tinted lithographic plates, including portrait of Roberts and 2 maps; some light foxing, particularly to preliminary pages in each volume, publisher's blue morocco, with elaborate gilt decoration, gilt titling, arms of Jerusalem in gilt to upper covers, all edges gilt, neat repairs to joints, an excellent set.

ref: 78908 **£5,750**

139. **ROBINSON, Edward.** *Biblical researches in Palestine, and in the adjacent regions: a journal of travels in the year 1838.*

Murray, London 1856. Second edition. 3 volumes, 8vo., xxx, 614; xiv, 600; xxx, 664pp., page of ads end vol. i, 3 large folding maps, original brown blindstamped cloth gilt.

Rohricht 1887; Tobler p162.

ref: 79755 **£500**

140. **(SHERLEY).** *The three brothers; or, the travels of Sir Anthony, Sir Robert, & Sir Thomas Sherley, in Persia, Russia, Turkey, Spain, etc.*

Hurst, Robinson, and Co., London 1825. First edition, 8vo., iv, 204pp., three portrait engravings, light foxing to plates and adjoining text, contemporary half calf gilt, marbled boards, top edge gilt, an excellent copy.

Sir Anthony Sherley was sent by the Earl of Essex to persuade Shah Abbas to join an anti-Turkish alliance. Sherley set out from Venice with his younger brother Robert bound for the Levant and after they were thrown off the ship for their rowdy behaviour, eventually reached Persia by way of Aleppo and Baghdad. After successfully persuading the Shah to join with the Europeans the brothers made their way back via Russia, where they were imprisoned for a while, Prague, Rome and Venice. After figuring in innumerable intrigues around Europe Sir Anthony died in poverty in Spain. Sir Thomas went to Turkey where he was imprisoned for several years.

ref: 78902 **£675**

141. **STANLEY, Arthur Penrhyn.** *Sinai and Palestine in connection with their history.*

Murray, London 1856. ThirdEdition. 8vo., lviii, 550pp., 34 pages of ads dated November 1856 at end, 7 coloured maps, 5 woodcuts, original brown blindstamped cloth gilt, a little rubbed and faded, corners bumped.

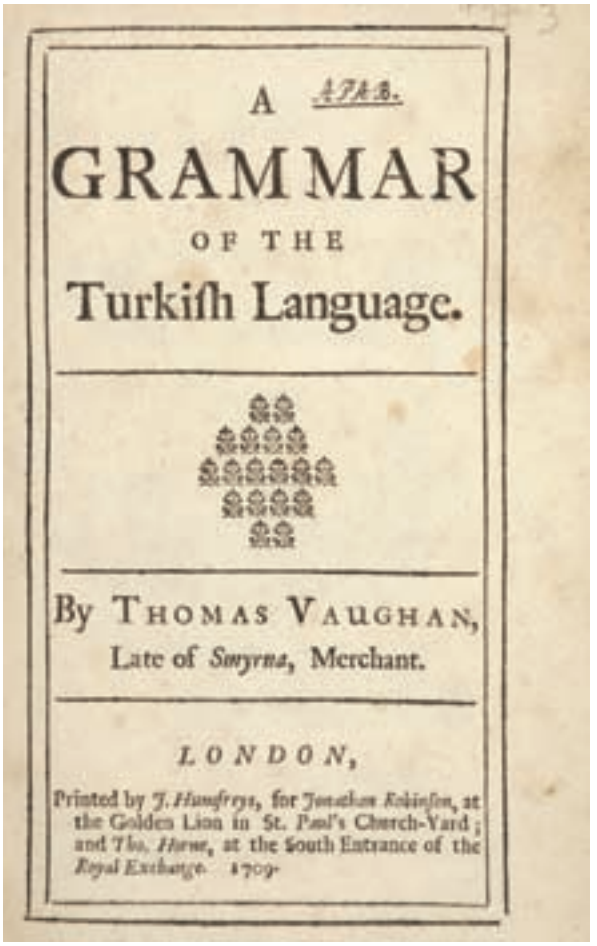
ref: 79758 **£150**

142. **URQUHART, David** *The Lebanon: (Mount Souria.) A history and a diary*

Newby, London 1860 First edition. 2 volumes in 1, 8vo., x, 402; iv, 455pp., 2 engraved frontispieces, publisher's original pebble-grained maroon cloth gilt, upper cover with border blocked in gilt and black, gilt arabesque centre-piece, lower cover blocked in blind, spine with all-oover gilt patteern initialed "JL", all edges gilt, ex-libris Gloucester City Library with bookplate and stamp to verso of title, lightly rubbed, an excellent copy.

Blackmer 1708.
Contains a history of the Druses and Maronites.

ref: 80755 **£1,100**



A GRAMMAR OF THE Turkish Language.

By THOMAS VAUGHAN, Late of *Smyrna*, Merchant.

LONDON, Printed by *J. Humfreys*, for *Jonathan Robinson*, at the Golden Lion in St. *Paul's* Church-Yard; and *Tho. Horne*, at the South Entrance of the *Royal Exchange*. 1709.

143. **VAUGHAN, Thomas.** *A grammar of the Turkish language.*

London, printed by J. Humfreys, for Jonathan Robinson … and Tho. Horne. 1709. 8vo (13 x 20cm) xxiii, [1], 103, [1]pp., with folding engraved tura plate, and engraved bill of exchange, and engraving of Turkish orthography to verso of page xxiii, errata at end, contemporary panelled calf, rebacked, occasional light foxing. Provenance: John Noble Coleman, Queens College Oxford (engraved bookplate); British and Foreign Bible society (blindstamp to front free endpaper).

Blackmer 1720; not in Atabey.

The first Turkish grammar to be printed in English - produced by the Levant Company merchant Thomas Vaughan for the use of his fellow traders. Two engraved plates illustrate the Turkish alphabet and the content of a bill of exchange – by romanising all the Turkish text Vaughan would have saved himself the arduous business of arranging printing in an Ottoman-Arabic type, as well as making the work more accessible to the mercantile class. His preface offers comments on grammar-learning, as well as musings of a more practical nature: "a word of advice to the learner, who is to reside in Turky, how to use his skill in the language, so as not to render it prejudicial: for doubtless if any one should grow so fond of his proficiency, as to affect the society of the Turks, he would soon be weary of such an acquaintance; and an intimacy with them might prove as dangerous as expensive. They are much addicted to sodomy; and so blinded with the lustre of the white and yellow dust, that no bond can restrain their eager pursuit after gain". Vaughan augmented his grammar with a selection of dialogues incorporating useful phrases for traders: "away ass, be gone … we would have some Persian carpets … I have seen many merchants, but I never saw one so dear as you …" A choice of fifty-three proverbs in Turkish and English is followed by a vocabulary including many words for commodities, names of professions and foodstuffs. Following William Seaman's grammar in Turkish and Latin, Grammatica Linguæ Turcicæ (Oxford, 1670), Vaughan's work was only the second Turkish grammar to be published in England, and the first in English – a scarce and significant book.

ref: 80402 **£3,750**

144. **[WATTENBACH, A.]** *Tagebuch auf Reisen (sicilien, Athen, Constantinopel) herausgegeben Zu Gunsten des Bazaars Für "The Foreigners in Distress" von einem "Foreigner not in distress".*

Kolkmann, London 1881. First edition. Small 4to., 137pp., mounted photograph portrait frontispiece and 9 mounted photograph topographical views including Constantinople (4), and Athens (1), light spotting, photographs with good tonal range, original red pictorial clith gilt, bevelled edges, all edges gilt. A scarce photographic book.

ref: 78479 **£1,250**

145. **WITTMAN, William** *Travels in Turkey, Asia-Minor, Syria, and across the desert into Egypt during the years 1799, 1800, and 1801, in company with the Turkish army, and the British military mission. To which are annexed, observations on the plague, and meteorological journal.*

Richard Phillips, London 1803 First edition. 4to., xvi, 596pp., folding engraved frontispiece, folding firman and one folding map, 21 plates (comprising 16 hand-coloured aquatint plates, one hand-colured map and 4 plain plates), some coloured plates slightly soiled, plain plates spotted, large Turkish firman repaired, map foxed and with short tears to folds, red half morocco gilt by Aquarius.

Atabey 1344; Blackmer 1832; Cobham-Jeffery p.65; Contominas 807; Weber II, 647.
Wittman was a member of the British military mission which joined the Turkish forces at Constantinople in 1799 and travelled overland to Egypt to take part in the campaign against the French. (Leake, Clarke, Hamilton and Hammer-Purgstall were also members of the mission). The account begins in Constantinople and its environs, a period described in some detail. From there the Mission travelled by way of Patmos and Limasol to Jaffa, visiting various sites in the Holy Land before proceeding to Cairo. The return took in Rhodes, Samos and Chios.

ref: 79817 **£3,000**

146. **WORDSWORTH, Christopher.** *Greece: pictorial, descriptive and historical.*

W.S. Orr and Co., London, 1853. Large 8vo., 26 steel-engraved plates (including frontispiece, engraved title page and map), numerous wood engravings, light spotting, contemporary brown morocco gilt, covers with wide gilt borders and gilt pictorial centrepieces, spine in six compartments, gilt lettered direct in second, others richly gilt, raised bands, all edges gilt, a fine copy. Provenance: Armorial bookplates of Edward Oates; William Edward Oates (1897); Robert Washington Oates.

Cf. Blackmer 1841.
This edition has an added "History of the Characteristics of Greek Art" by George Scharf.

ref: 79733 **£500**

Item 146

Pl. VI
The Tonbaun Bashi of the Grand Vizier
or Chief of the Tobacco

Item 145

Mountaineering

147. **ABRAHAM, George D.** *British Mountain Climbs.*

Mills and Boon, London [1909] First edition. 12mo (18 x 13 cms), pp. xvi, 448, 18 full page photographic illustrations, 21 outline sketches, publisher's red cloth, original printed green dust-wrapper, slightly chipped at corners; overall a very good copy.

Neate A02
This is considered to be one of the author's most important works. Written as a guide-book it is also extremely readable as a history of British mountaineering. Abraham was a mountain photographer who with his brother George and O.G. Jones who pioneered and popularised rock-climbing in Britain.

It is rare to find this book with an original dust-wrapper.

ref: 79894 **£275**

148. **[BEETHAM, George].** *The first ascent of Mount Ruapehu, New Zealand. and a holiday jaunt to Mounts Ruapehu, Tongariro, and Ngauruhoe.*

Harrison and Sons, London 1926. Privately printed. 8vo (22 x 17 cms). pp. 40, 2 photographic illustrations, presentation slip tipped in on front pastedown "With the compliments of Mrs George Beetham, 7 Wetherby Gardens, London S.W.5". bookplate, slightly foxing to fore-edge, publisher's green printed cloth, some very minor wear to corners; an attractive copy. Provenance: bookplate of Gerald Franklin.

Neate B75.
Rare title describing the author's ascents of volcanoes on North Island. This book was published posthumously after his death in 1915.

ref: 79994 **£575**

THE FIRST ASCENT
OF
MOUNT RUAPEHU,
NEW ZEALAND,
AND
A HOLIDAY JAUNT TO MOUNTS RUAPEHU,
TONGARIRO, AND NGAURUHOE.

149. **BONATTI, Walter** *On the Heights translated from the Italian by Lovette F. Edwards.*

Rupert Hart-Davis, London 1964. First English edition. 8vo (23 x 15 cms), pp.248, 19 photographic illustrations, SIGNED BY AUTHOR on title-page, some full page, small marks on blank pages, scattered spotting to fore-edge, publisher's black cloth, original dust-wrapper, price-clipped, slightly worn at edges; overall a very good copy.

Neate B126.
This autobiography describes the the various adventures of leading Italian climber Walter Bonatti. He climbed all over the world including the Himalayas, Patagonia and of course the Alps and his most remarkable feat was the solo ascent of the South-west Pillar of the Dru in 1955.

The first edition was published in Italian in 1961.

ref: 79974 **£695**

150. **BRUCE, Brigadier-General Hon C[harles] G[ranville].** *The assault of Mount Everest 1922.*

Edward Arnold, London 1924. Second impression. 8vo., viii, 339pp., 2 large folding maps, numerous photographic illustrations, original red cloth, gilt lettered; an excellent copy.

Neate B196.
The second Everest expedition which included Mallory, Norton and Somervell.

ref: 78333 **£375**

151. **CLISSOLD, Frederick.** *Narrative of an ascent to the summit of Mont Blanc. August 18th, 1822. with an appendix upon the sensations experienced at great elevations.*

For Rivingtons and Cochran, London, 1823 8vo (21 x 13 cm), pp.56, previous owner's stamp on reverse of front free endpaper, decorated endpapers, later 19th century diced green morocco gilt decorated, spine faded, gilt lettered; overall an excellent copy.

Neate C82
First edition of the account of the fifteenth ascent.

ref: 78764 **£1,100**

NARRATIVE

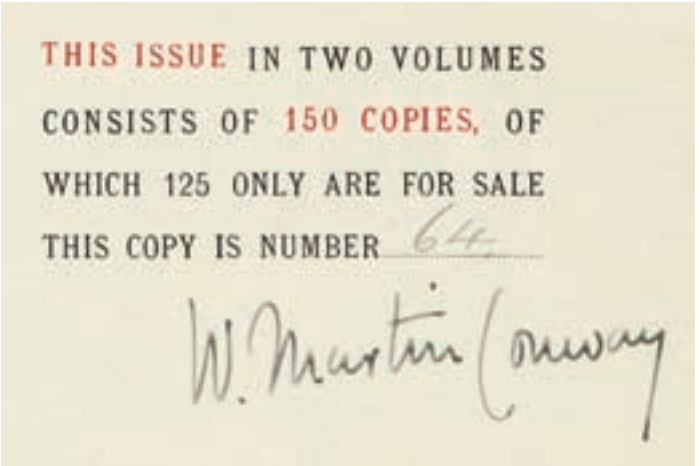
ASCENT

SUMMIT OF MONT BLANC,

APPENDIX.

BY FREDERICK CLISSOLD, ESQ.

LONDON:


THIS ISSUE IN TWO VOLUMES
CONSISTS OF 150 COPIES, OF
WHICH 125 ONLY ARE FOR SALE
THIS COPY IS NUMBER 64

152. **CONWAY, William Martin** *Climbing and Exploration in the Karakoram-Himalayas. With illustrations by A.D. McCormick.*

T. Fisher Unwin, London 1894. First limited edition. numbered 64 of 150 copies, 3 volumes bound in 4, large 8vo, (26 x 18 cms), signed by author on limitation page, pp xix, 360, xv, 361-709, viii, 126, portrait frontispiece in vol I, 300 illustrations plus duplicate proofs on Japon paper of most of the full page photographic plates, some of the proof plates are lightly spotted, bookplates, 3 folding maps including 2 coloured folding sheets inserted loose in pocket of separate wallet, uncut, decorated endpapers, all volumes uniformily bound in beige cloth, maroon morocco labels, slightly chipped, gilt lettered; a very good copy. Provenance: bookplate of N.A.Tombazi. - Himalayan Explorer

Neate C103; Yakushi C143.

Conway (1856–1937) developed a taste for mountaineering at Cambridge, and became a member of the Alpine Club in 1877. He was also a bibliophile, being especially interested in early printed books and woodcuts. In 1885, he became Roscoe professor of art at University College, Liverpool.

This was the first major attempt to explore the Karakoram. The expedition ascended the Hispar Glacier, then climbed up and down the Biafo and the Baltoro and achieved a height record. A remarkable achievement.

Unfortunately most of the photographic plates which were to be used to illustrate the book were lost. This limited edition is extremely rare as only 125 copies were for sale and it contains duplicate proofs of many of the illustrations. The scarce supplementary volumes of scientific reports and maps are also both present which is highly unusual. This set is complete with all maps and plates present. Yakushi mentions 5 maps in the separate volume but this is an error. There were only three maps published.

ref: 79827 **£7,250**

153. **CONWAY, William Martin; A. D. McCormick.** *Climbing and Exploration in the Karakoram-Himalayas*

T. Fisher Unwin, London 1894 First edition.2 volumes (including the rare second supplementary volume). Large 8vo. (25 x 17 cm), pp xxviii, 709, [1] adverts, 127, 300 illustrations,one folding map of Kashmir in the first vol, photographic portrait frontispiece in vol II, 2 large folding maps in pockets of second volume, ink inscription on pastedown and half-title of first volume, minor tears to folding maps, some staining to frontispiece, minor soiling to front cover of second volume and some cracking to inner hinges; original brown pictorial cloth, corners of both volumes slightly bumped and worn at spine ends, gilt lettering on spine, gilt top edge, overall a very good set.

Neate C103; Yakushi C336.

This was the first major attempt to explore the Karakoram. The six-man expedition ascended the Hispar Glacier, then climbed up and down the Biafo and the Baltoro and achieved a height record. A remarkable achievement. Unfortunately most of the photographic plates which were to be used to illustrate the book were lost. This volume is also particularly significant for Conway's narrative of the expedition's sighting of K2 and reference to the mountain by its Indian Atlas letter and number code. This code was subsequently adopted as the standard name for the world's second highest mountain.

It is extremely rare to find this title with the supplement volume of maps and scientific reports.

ref: 78904 **£3,500**

154. **DAVIES, Rev. J[oseph] Sanger.** *Dolomite Strongholds The last untrodden Alpine peaks. An account of ascents of the Croda di Lago, the Little and Great Zinnen, The Cinque Torri, The Fünffingerspitze, and the Langkofel.*

George Bell and Sons, London 1896 Second edition. 8vo (20 x 16 cms)pp. x, 176, [4] adverts at rear, 9 full page plates including coloured frontispiece, numerous other illustrations in text, map, scattered spotting throughout, one page detached, original red cloth gilt; overall a good solid copy.

Neate D07.

ref: 79893 **£200**

155. **FIELD, A.E.; Sydney Spencer.** *Peaks, Passes and Glaciers. By Members of The Alpine Club. Third Series.*

Methuen and Co, London 1932 First edition. 8vo,(23 x 15 cm), xi, 307pp, 16 photographic illustrations including frontispiece, slight spotting throughout, previous bookseller's label, original pictorial cloth gilt,; an excellent copy.

Neate A36..
"Selection from volumes 1-5 of the Alpine Journal".

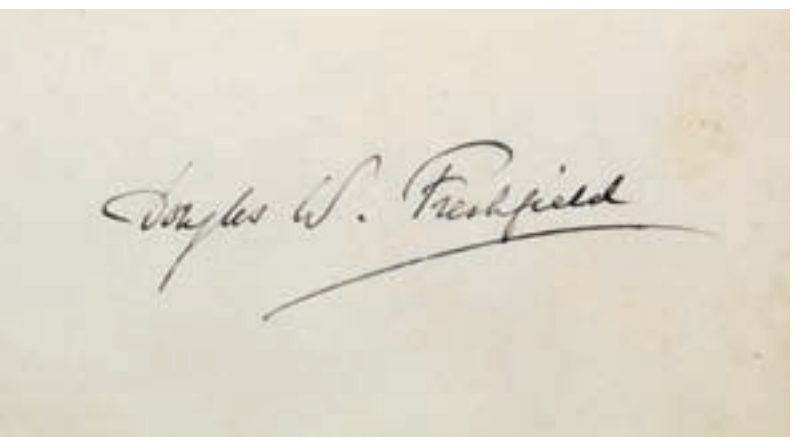
ref: 80252 **£150**

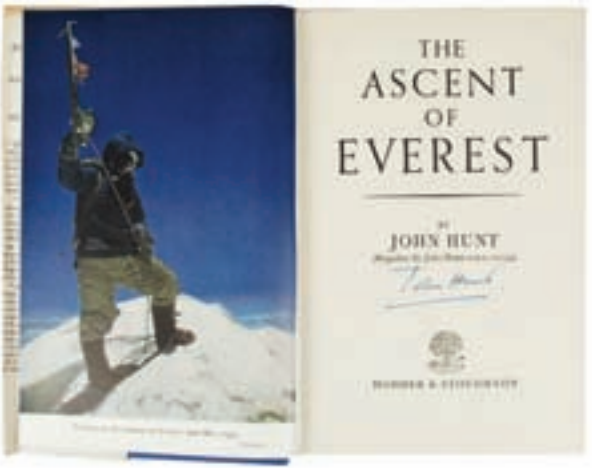
156. **FRESHFIELD, Douglas W.** *Hannibal once more.*

Edward Arnold, London 1914 [First edition].8vo (22 x 14.5 cms), pp.120, 8 adverts at rear, 3 folding maps, 3 plates of black and white illustrations, INSCRIBED BY FRESHFIELD ON REVERSE OF FRONT FREE ENDPAPER, previous owner's incscription on front pastedown, original maroon cloth, spine gilt lettered; overall a very good copy.

Neate F65
The account of Hannibal's remarkable journey over the Alps. Scarce.

ref: 78937 **£450**





157. **HUNT, John** *The Ascent of Everest.*

Hodder and Stoughton, London 1953. First edition. 8vo., (23 x 16 cm), xx, 299pp., numerous photographic plates throughout (8 in colour), 3 maps and several other illustrations in the text, INSCRIBED by the author, original blue cloth gilt, original pictorial dust wrapper, minor wear to the extremities; overall a very good copy.

Neate H135; Yakushi H269a.
An account of the successful British expedition led by Hunt in 1953, the first ascent of the highest mountain in the world.

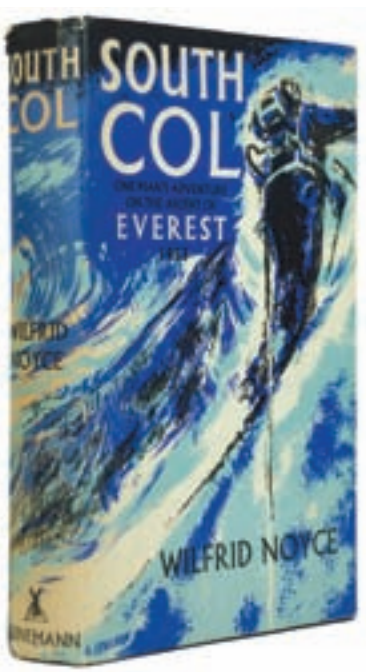
ref: 78279 **£500**

158. **KENNEDY, Edward Shirley** *Peaks, Passes and Glaciers being excursions by members of the Alpine Club.*

Longman, Green, Longman and Roberts, London 1862 First edition. 2 volumes, 8vo, (20 x 14 cms), numerous maps, engraved plates and illustrations, some folding, hinges of vol II loose, bound in the publisher's pink cloth, the gilt decoration faded, internally very clean; overall a good solid copy.

Neate A35

ref: 80189 **£200**

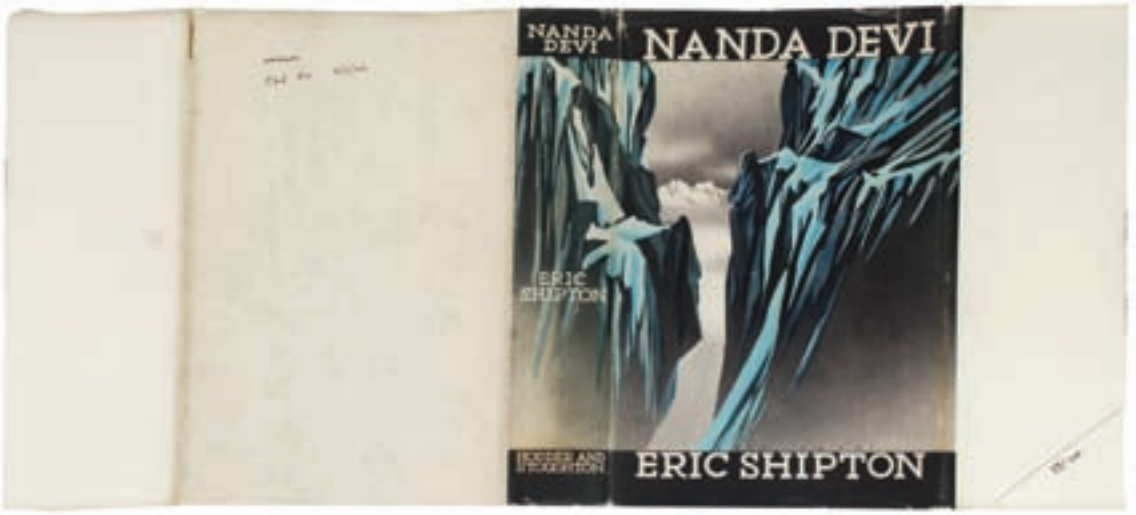


159. **NOYCE, Wilfrid** *South Col One Man's Adventure on the Ascent of Everest, 1953.*

Heinemann, London, 1954. First edition. 8vo, xx, 303pp, with a foreword by Sir John Hunt, with 4 colour photographic plates (including a frontispiece), 48 plates of black and white photographic illustrations (some with more than one subject), SIGNED BY AUTHOR ON TITLE PAGE 5 maps, several illustrations in the text, original navy cloth gilt with original pictorial dust jacket; an excellent copy.

Yakushi N71a.
Noyce's personal, insightful account of the 1953 Mount Everest expedition. It is extremely rare to find copies signed by Noyce himself.

ref: 78275 **£750**



160. **SHIPTON, E[ric]. E.** *Nanda Devi.*

Hodder & Stoughton, London 1936. First edition. 8vo, (23 x 15 cms), xvi, 310 pp, numerous photographic illustrations throughout, drawings in text by Bip Pares, decorated endpapers, publisher's black cloth, black lettered, original pictorial dust-wrapper with slight tears at top, small ink inscription on rear; otherwise a near fine copy.

Neate S63, Yakushi 209a).
An account of one of the "great pieces of mountain exploration" by the author and Tilman which took place in 1934. Hugh Ruttledge wrote the foreword. Dedicated to Tilman. This is an extremely scarce title and it is rare to find a copy in such fine condition.

ref: 79989 **£795**

161. **VISSER-HOOFT, Jenny.** *Among the Kara-Korum glaciers in 1925. With contributions by Ph. C. Visser.*

Edward Arnold, London, 1926. First edition. 8vo., xii, 303pp., 25 photographic illustrations, 2 maps, original blue cloth, white dust-wrapper lettered in black with photographic panel to front cover,

Neate V19; Yakushi V104.
General account of the Netherland 2nd Karakorum expedition by Vissers in 1925, to the land between the Kara-Korum and Hindu-Kush ranges, exploring the Batura, Hispar and Shimshal glaciers.

ref: 80430 **£850**

162. **WILSON, Andrew.** *The abode of snow observations on a journey from Chinese Tibet to the Indian Caucasus through the upper valleys of the Himalaya.*

Blackwood, Edinburgh 1876. Second edition. 8vo., xxviii, 436pp., 4 pages ads at end, lithograph frontispiece, title-page vignette, large folding map in pocket at front, original green cloth gilt.

Yakushi W175.
Narrative of the author's journey from Simla to Kashmir in 1873.

ref: 80212 **£250**

163. **WORKMAN, Fanny Bullock; William Hunter.** *Two Summers in the Ice-Wilds of Eastern Karakoram the Exploration of Nineteen Hundred Square Miles of Mountain and Glacier.*

Fisher Unwin, London 1917 First edition. Large 8vo (24 x 16 cms), 141 photographic illustrations printed in sepia or blue tint, some folding, 3 folding coloured maps, small tear map facing p.118, ephemera inserted loose, original brown decorated cloth, spine gilt lettered; overall a fine copy.

Neate W126; Yakushi W126; Robinson p30.
This was the Workman's last expedition to the Karakoram in 1911-12. They explored the Hush valley and the Saltoro and Baltoro Glaciers. Outside the polar regions this area now part of Kashmir is the most heavily glaciated part of the world.

The dramatic illustrations were taken from photographs taken by the authors themselves. Publication of the work was delayed by the outbreak of the first World War as noted opposite copyright page .Very rare

ref: 78896 **£1,750**

Asia Pacific Americas

164. **AGASSIZ, Professor and Mrs Louis.** *A Journey to Brazil*

Ticknor and Fields, Boston 1868 First edition. 8vo (23 x 15 cms), pp. xix, 540, frontispiece, 19 woodcut illustrations, signature inside, pages slightly browned, publisher's brown cloth, spine gilt lettered; overall a good firm copy.

This scientific expedition was undertaken for the purpose of studying the natural history of various parts of Brazil.

ref: 79498 **£250**

165. **BARTRAM, William.** *Travels through North and South Carolina, Georgia, East and West Florida, the Cherokee country, the extensive territories of the Muscogulges or Creek confederacy, and the country of the Chactaws. Containing an account of the soil and natural productions of those regions; together with observations on the manners of the Indians. Embellished with copper-plates.*

[London] : Philadelphia: printed by James and Johnson. 1791. London: reprinted for J. Johnson, 1792 First London edition. 8vo., xxiv,520,[12]pp., engraved frontispiece, engraved folding map, 6 engraved plates (1 folding), page 311 with tear repaired, very light waterstain to lower margin, modern sprinkled half calf gilt, red morocco lettering piece, marbled boards.

Sabin 3870, Howes 645.

A vivid and engaging account which had a huge influence beyond its intended market.

Bartram, a naturalist and botanical artist, undertook this expedition with the aim of making a comprehensive survey of the flora of the southern states. His travels through the Carolinas, Georgia, Alabama, and along the Gulf Coast of Mississippi and Louisiana to the Mississippi River at a time when this sub-tropical region was largely under the control of Indian tribes took some four years. In addition to letters and reports, Bartram forwarded seeds and specimens, as well as drawings of plants, birds, animals, and fish. The book, with its depictions of flora, fauna, and native life, captured the imagination of the public, and its "beneficent vision of nature in stunning prose" had an influence on the Romantic Movement, particularly on William Wordsworth and Samuel Taylor Coleridge, as well as writers in France and Germany.

ref: 79393 **£3,000**

166. **[BERESFORD, William]; Captain George Dixon, editor.** *A voyage round the world; but more particularly to the north-west coast of America: performed in 1785, 1786, 1787, and 1788, in the King George and Queen Charlotte, Captains Portlock and Dixon. ... By Captain George Dixon.*

First edition, 4to (30 x 22.8cm.), xxix,[3],360,47,[1]pp., half-title, large folding engraved map, 6 folding charts and 15 plates (one folding), including views, natural history subjects and music, errata and directions to the binder leaf, original paper-backed boards, uncut, titled in ink on spine, preserved in a folding cloth case within a blue morocco-backed cloth slipcase, short old repair to folding map, light offsetting from plates.

Howes D365; Sabin 20364; Hill 118.

An exceptional copy of this work in the original unrestored boards of "This excellent authority for the early days of fur trading on the northwest coast" (Streeter).

Captains Portlock and Dixon was well prepared for this voyage; They were with Captain Cook on his third voyage and had seen the "inexhaustible mine of wealth" in fur trading on the northwest coast. Dixon made important maps of the coast and many significant discoveries including Queen Charlotte Island, Port Mulgrave, Norfolk Bay, and Dixon Entrance and Archipelago. The work is primarily an epistolary narrative, being a series of forty-nine letters signed "W.B.", or, William Beresford, super-cargo aboard the Queen Charlotte, but edited by Dixon who added the introduction, the appendix, and the maps. In addition to the letters there are important appendices relating to aspects of natural history and ship's logs.

ref: 80565 **£12,500**

167. **BIRKBECK, Morris.** *Notes of a journey in America, from the coast of Virginia to the territory of Illinois.*

Ridgway, London 1818. Fourth edition. 8vo., iv, 156pp., large folding engraved map hand-coloured in outline, uncut in original boards, rebacked preserving spine and remains of label, a very good copy.

ref: 80623 **£575**

168. **BOWRING, Sir John.** *The Philippine Islands,*

Smith, Elder, London 1859. First edition. 8vo., viii, 434, [iv]pp., eight tinted lithograph plates, plan of Manila, wood-engravings in text, 4 pages Indian music at rear, original green blind-stamped cloth gilt, pictorial gilt vignettes to upper cover and spine, all edges gilt, lightly rubbed, light spotting to plates, an excellent copy.

Abbey Travel, 560; Palau 34237.
Bowring was governor of Hong Kong and British plenipotentiary to China from 1854 to 1859. He travelled to Manila towards the end of 1858, chiefly with a view to extending British trade with the islands.

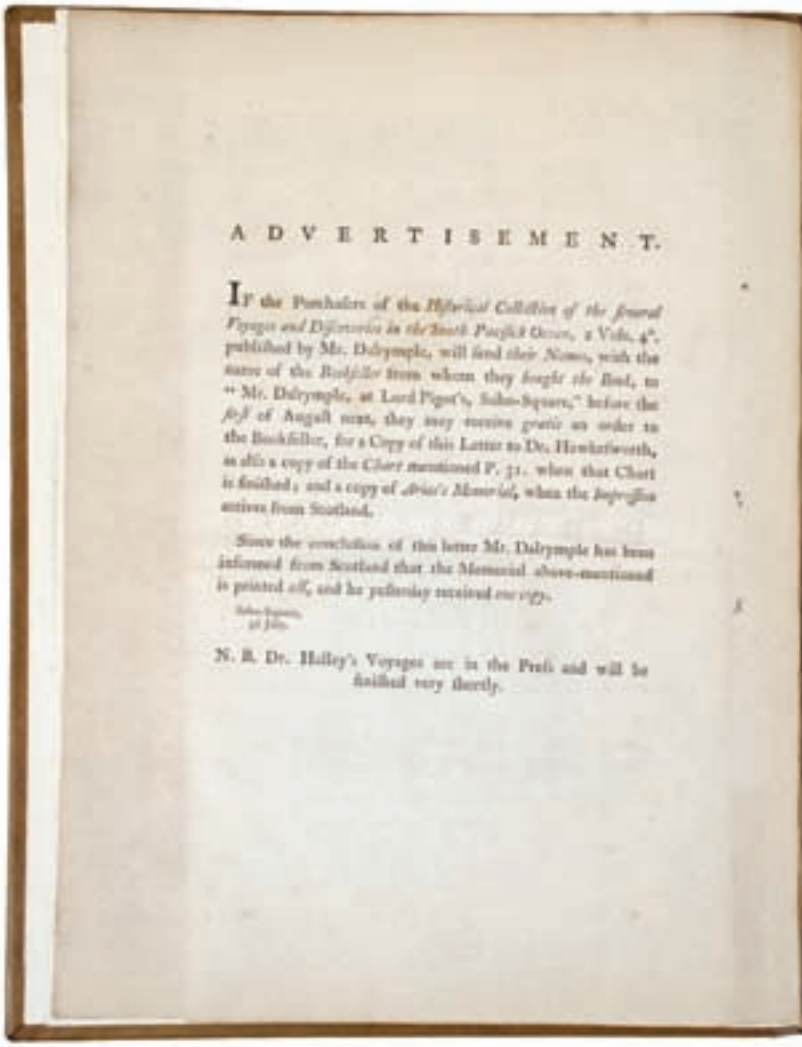
ref: 79749 **£750**

169. **BULL, Henrik.** *The Cruise of the "Antarctic" to the South Polar Regions.*

Edward Arnold,London 1896.
First edition. 8vo., [xii], 243, [1], 32pp., 4 undated pages of ads at end, frontispiece by W.L. Wyllie, 11 full-page black-and-white plates by W.G. Burn Murdoch, original pictorial blue cloth, upper cover with image of ship against backdrop of ice-cliffs in silver and black, spine and cover lettered in silver, gift inscription to half-title identified as being from Polar author Arthur Scholes.

Rosove 55.A1f; Taurus 14; Conrad p81; Spence 210.
"Scarce" - Rosove. "This is an attractive piece of book production, describing a sealing and whaling voyage into the Ross Sea led by a Norwegian who had immigrated to Australia. Somewhat surprisingly, it produced a little scientific information as well: Carsten Borchgrevink, deckhand and amateur scientist, brought back the first vegetation from below the Antarctic Circle. Later he claimed his landing at Cape Adare in 1895 was the first by man on the Antarctic continent." (Taurus).

ref: 80210 **£485**



ADVERTISEMENT.

IF the Purchasers of the *Historical Collection of the several Voyages and Discoveries in the South Pacific Ocean*, 2 Vols. 4°. published by Mr. Dalrymple, will send their Names, with the name of the Bookseller from whom they bought the Book, to "Mr. Dalrymple, at Lord Pigot's, Soho-Square," before the first of August next, they may receive gratis on order to the Bookseller, for a Copy of this Letter to Dr. Hawkesworth, as also a copy of the *Chart* mentioned P. 31. when that Chart is finished; and a copy of *Abia's Memorial*, when the *Ingrafflia* arrives from Scotland.

Since the conclusion of this letter Mr. Dalrymple has been informed from Scotland that the Memorial above-mentioned is printed off, and he yesterday received one copy.

Soho-Square,
10 July.

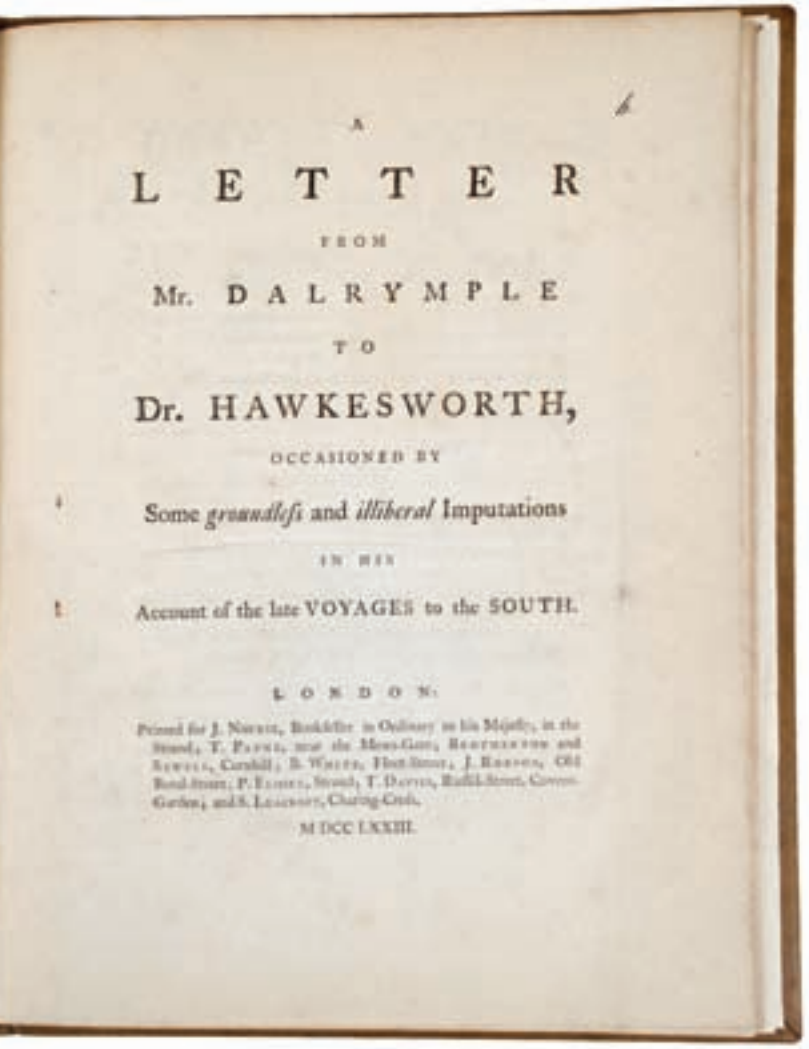
N. B. Dr. Halley's Voyages are in the Press and will be finished very shortly.

170. **DALRYMPLE, Alexander.** *A letter from Mr. Dalrymple to Dr. Hawkesworth, occasioned by some groundless and illiberal imputations in his account of the late voyages to the south.*

J. Nourse, T. Payne; Brotherton and Sewell; B. White; [and 4 others in London] London 1773. First edition. 4to., [4],35,[1]pp, large folding chart, modern marbled boards, modern half calf box. Provenance: Senate House Library, University of London (small stamp to title and last leaf), sold by private treaty.

Beddie 4450; Hocken p11; Holmes 6; JCB, I, 1860.

Very rare. Dalrymple's bitter attack on Hawkesworth (and by implication Captain Cook) occasioned by his being overlooked for the command of the Endeavour.



A

LETTER

FROM

Mr. DALRYMPLE

TO

Dr. HAWKESWORTH,

OCCASIONED BY

Some *groundless* and *illiberal* Imputations

IN HIS

Account of the late VOYAGES to the SOUTH.

LONDON:

Printed for J. Nourse, Bookseller to Ordinary to his Majesty, in the Strand; T. Payne, near the Mews-Gate; Rechnerson and Roberts, Cornhill; B. White, Fleet-Street; J. Ranson, Old Bond-Street; P. Elmsly, Strand; T. Davies, Russell-Street, Covent-Garden; and S. Leacroft, Charing-Cross.

M DCC LXXIII.

Dalrymple (1737-1808), was the one of the most renowned hydrographers of the eighteenth century. At this stage of his career his "big idea" was the theory of the great southern continent.

"He proposed himself to William Pitt and the earl of Shelburne to undertake a voyage of exploration, and, after summarizing his research in 1767 in An Account of the Discoveries Made in the South Pacifick Ocean Previous to 1764, he became the Royal Society's candidate to lead the transit of Venus expedition. After a misunderstanding between the Royal Society and the Admiralty in April 1768 over the command of the chosen ship, Dalrymple declined to take second place in the expedition under a sea officer, and James Cook was subsequently appointed both commander and Royal Society observer" (ODNB).

The present pamphlet occasioned Hawkesworth's riposte in his revised preface for the second edition of his account of Cook's first voyage.

One of the rarest Cook items. In recent times the only copies to appear on the market are the Davidson copy (modern half calf (A$105,000, 2005); and the Stock (subsequently Parsons copy) copy (old wrappers, A$120,000, 2000.).

ref: 79586

£47,500

171. **DE BECKER, J. E.** *The nightless city or the "History of the Yoshiwara Yukwaku."*

Nossler, Yokahama & Probsthain, London n.d. Third edition, revised, 4to., xvi, 386pp., 2 large folding maps, numerous illustrations, some in colour, original blue pictorial cloth gilt, bevelled edges, an excellent copy.

ref: 79717 **£575**

172. **DEL HOSTE, Edward P., Lieutenant.** *Sinde Mission. Journal & Memoir on Sinde.*

1832. Folio. A contemporary manuscript fair copy of 109 pages, signed by the author at end, manuscript title and double-page hand-coloured pen and ink map of Sinde by Del Hoste, dated Bhooj, 19th July 1832, copied from the original by Jowaniam Luxinomjae(?) signed by Edward Del Hoste, and further dated Bombay, 17th December 1833, seventeen leaves of watercolours and pen and ink sketches bound at end, including three leaves of varnished watercolours (adhesion damage to lower margin of two leaves), one of these signed by Edward Del Hoste (signature trimmed), several other sketches initialled by him, all India related and showing costumes, views, temple designs, local observations, etc., followed by an eighty-two page fair copy of 'Memoir on Sinde', signed by the author at end, contemporary green straight-grained morocco gilt, titled Sinde on spine, heavily rubbed with slight wear to joints and extremities.

Included with this journal is an old complete transcript of the two works in this volume. Provenance: An autograph letter signed from the author, dated 18th December 1833, to Colonel P. Hardy(?), offering this book to Sir Colin(?) 'as a mark of the gratitude which I feel towards him... the fact is most of the drawings have been spoiled by the binder, and others, I found I had lost, so that there are not as many as there would have been - however, if Sir Colin returns to England, it may amuse his friends there, as I fancy Sinde is generally speaking Terra incognita', 2 pages, 8vo.

Edward Paterson Del Hoste was an officer in the East India Company. A member of the Bombay Native Infantry's 16th Regiment, he first traveled to Sindh as a surveyor in 1831/32. He subsequently held different posts in the Bombay Presidency Army, including Assistant Quarter Master General. Del Hoste returned to the Indus River region in the late 1830s. During this later period, he wrote not only on Sindh's trade routes and geography but its commercial potential.

During the first half of the nineteenth century the British quadrupled the size of their empire in South Asia. This break from pre-British to British South Asia resulted, in part, from superior arms, military organization and economic wealth. This process also relied on a liaison between knowledge and power: studying the lives and lands of would-be subjects usually pre-dated specific imperial expansions. To this end, Edward Patterson Del Hoste travelled to Sindh in 1831.

A member of Henry Pottingers 1831-32 diplomatic mission to Hyderabad and Khyrpoor (now Khairpur), Del Hoste was a surveyor. He not only surveyed the villages and towns that the mission travelled through, but commented extensively on Sindhs human and physical geography. Part of a larger attempt to counteract Russian imperialism by opening the Indus River to free trade, Del Hostes surveys and comments were subsequently submitted as two reports to the Bombay Presidency. The main aim of the reports was to help the British establish a more commanding presence in Sindh by expanding their knowledge about the Indus region and those who lived in it.

ref: 80183 **£6,000**

Item 171

Item 171

173. **DOLLFUS, A.; E. de Mont-Serrat.** *Voyage geologique dans les republiques de Guatemala et de Salvador.*

Imprinerie Imperiale, Paris, 1868. First edition. Large 4to.,, ix, 539pp., 17 maps and plates, many double-page or folding, the large geological map in colour, modern red half morocco gilt by Dressayre, original printed wrappers bound-in, a fine copy.

VOYAGE GÉOLOGIQUE

DE GUATEMALA ET DE SALVADOR

PARIS

Dollfus and Montserrat were attached as Geologists to the Scientific Mission which accompanied the Mexican Expedition from France in 1864. The present handsome volume contains their report on the Geology, not of Mexico, but of Guatemala and El Salvador, to which they directed their researches, finding the political state of Mexico at the time unfavourable to their object. A large portion of it contains the narrative of several journeys through this part of Central America, undertaken by the authors, with chapters on the physical geography, climatology, and meteorology of the region.

ref: 80507 **£1,000**

174. **DRAKE, Francis S.** *The Indian tribes of The United States: their history, antiquities, customs, religion, arts, language, traditions, oral legends, and myths.*

Lippincott, Philadelphia 1884. First edition. 2 volumes, 4to., 458; 455 pp. 100 engraved plates including 10 coloured, original brown pebble-grained cloth gilt, top edges gilt, an excellent set.

An excellent work on the subject, being largely an abridgement of Schoolcraft's work of the 1850's , brought up to date in the light of modern discoveries

ref: 79993 **£2,750**

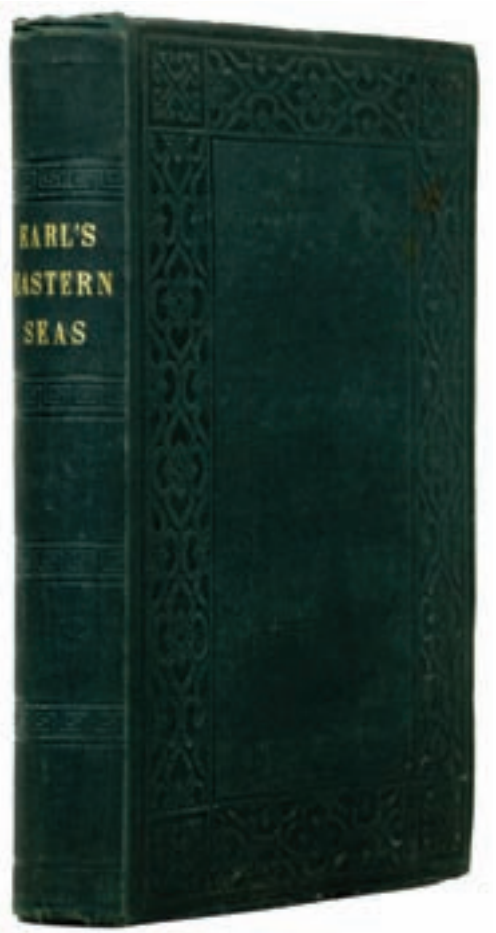
175. **DU HALDE, Jean Baptiste.** *A description of the Empire of China and Chinese Tartary, together with the kingdoms of Korea and Tibet: containing the geography and history (natural as well as civil) of those countries... with notes geographical, historical and critical; and other improvements, particularly in the maps by the translator.*

E. Cave, London 1738-41. First English Folio edition. 2 volumes, folio (40 x 26 cms), pp [iv], xiv, xii, 678; iv, 388, [10] (index), 14 engraved plates, including one sheet of musical scores and 2 sheets of coins, 51 engraved maps and plans, mostly folding, without the "General map of Tibet" called for in the plates but never issued, several woodcut illustrations in the text, 2 plates slightly shaved at margin, a few minor tears, contemporary speckled calf, spine with raised bands, red labels, gilt lettered; a fine copy.

Lust 15; Cordier Sinica 50.
The best English edition of this work, translated by John Green.

An encyclopaedic survey of China from unpublished and printed works of seventeen Jesuits. The maps, by D'Anville, were based on Jesuit surveys.

ref: 80647 **£12,500**

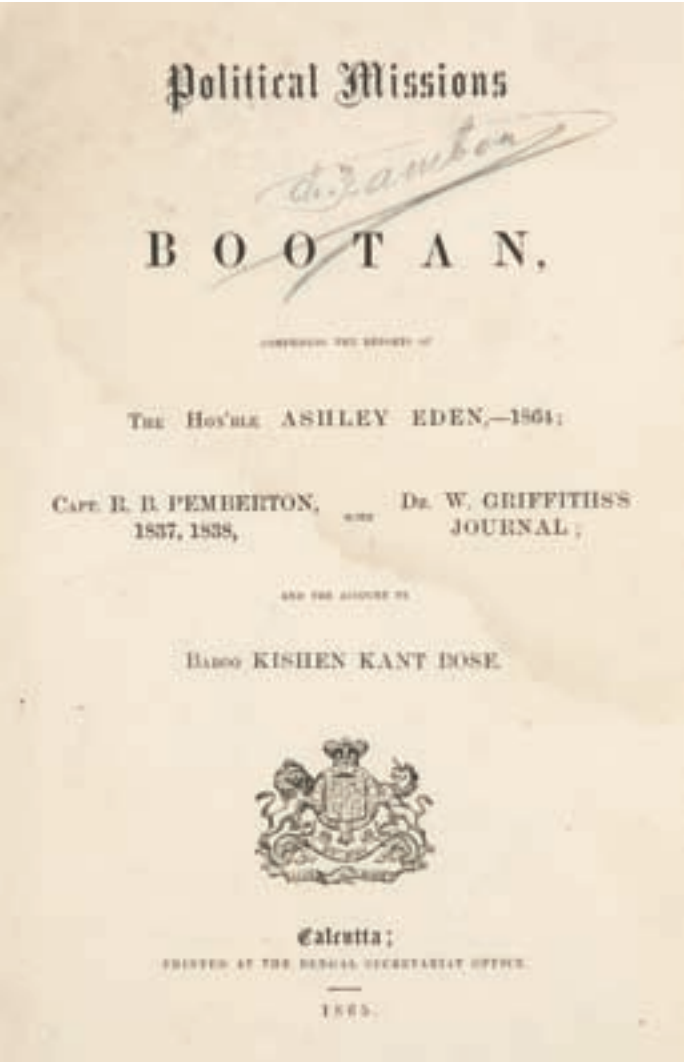


176. **EARL, George Windsor.** *The Eastern Seas, or, voyages and adventures in the Indian Archipelago, in 1832-33-34, comprising a tour of the island of Java -visits to Borneo, the Malay peninsula, Siam, etc., also an account of the present state of Singapore, with observations on the commercial resources of the archipelago.*

Wm. H. Allen and Co., London 1837. First edition. 8vo., xii, 461pp., 2 pages ads at end, 4 folding maps by Arrowsmith, original blue/green blindstamped cloth gilt, a fine copy.

Hill 528.
This important work also described north-western Borneo in detail for the first time, and led to the visit there by James Brooke in 1839. Indeed, it seems likely that Brooke asked him to join his party." (ODNB). Jennifer Speake (Literature of Travel and Exploration), writing on Thailand / Siam states that Earl "casts a strikingly unprejudiced eye on the strengths and weaknesses of a country still engaged, when he visited it in 1833-1834, in the long series of wars that left it much reduced in size and completely surrounded by European colonies." Includes three long chapters on Singapore, and the appendix includes a chapter of "Observations on the unexplored parts of north and northwest Australia.

ref: 80286 **£1,350**



Political Missions

BOOTAN,

The Hon'ble ASHLEY EDEN,—1864;

Capt. R. B. PEMBERTON, 1837, 1838, with Dr. W. GRIFFITHS'S JOURNAL;

and the account by

Baboo KISHEN KANT BOSE.

Calcutta;

1865.

177. **EDEN, Sir Ashley.** *Political missions to Bootan, comprising the reports of the Hon'ble Ashley Eden, -1864; Capt. R. B. Pemberton, 1837, 1838, with Dr. W. Griffiths's journal; and the account by Baboo Kishen Kant Bose.*

Printed at trhe Bengal Secretariat Office, Calcutta 1865. First edition. 8vo., xi, 138, xi; 206pp., 2 maps (1 folding, 1 large folding, hand-coloured in outline, laid down on linen in pocket at end), a little clight waterstaining, contemporary green half moroccco gilt, lightly rubbed, covers very worn, preivious owner's name to title.

Rare. A valuable account of Anglo-Bhutanese relations at the time of the war between the two countries in 1864. Eden was sent to Bhutan to protest at the harbouring by the Bhutanese of Sikkimese dissidents after the Anglo-Sikkimese War of 1861. The mission was a failure and Eden's public humiliation precipitated war with Bhutan.

ref: 80500 **£3,500**

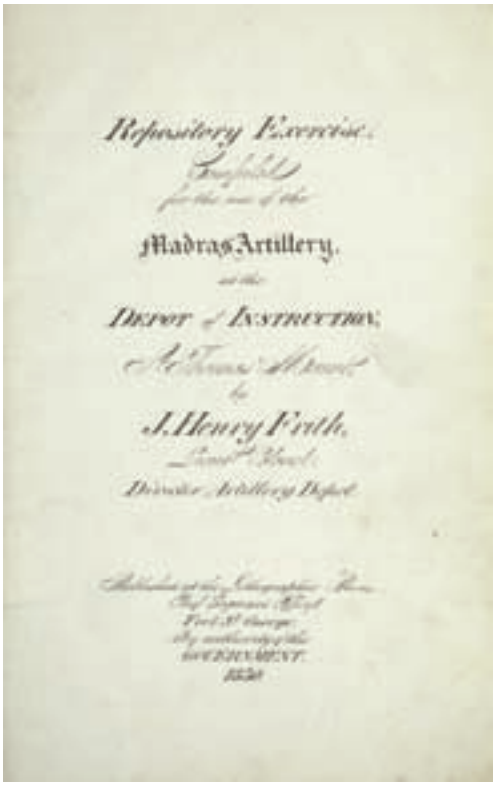
178. **EDWARDS, William.** *Sketches in Scinde.*

Graves, London 1846. Folio and 10 hand-coloured tinted lithographic plates by Haghe after Edwards, heightened with varnish, and mounted on card as issued within ink-ruled frames, lacking hand-coloured lithographic title, dedication, plan, and the one-leaf letterpress list of plates.

Abbey Travel 469; Tooley 193.

Very rare sketches illustrative of the scenery and architecture of Scinde and the adjacent frontier. The work depicts places along the Indus valley and especially scenes of Hyderabad. The original sketches were made by Edwards while he was serving under Sir Charles Napier during the expedition of 1844-45 to Sind and Baluchistan. The sketches were produced as plain or coloured prints. The present set is of the coloured views.

ref: 75433 **£12,500**



179. **FRITH, John Henry.** *Repository exercise, compiled for the use of the Madras Artillery, at the depot of instruction, St. Thomas' Mount, by J. Henry Frith, Lieut. Colonel, director Artillery Depot.*

Fort St. George, Published at the Lithographic Press, Chief Engineer's Office, by authority of the Government, 1830. First edition. Folio, lithographed title-page, 76, [iii] (index and errata)pp., all lithographed, 45 lithographed plates, original boards, rebacked and recornered, boards rather worn, internally fine.

Rare: RLIN and OCLC list Yale only; COPAC adds BL.
A thorough treatise dealing with all manner of information necessary for the use of heavy artillery, including how to get guns and carriages up steep mountains, mounting guns in narrow roads, make a gun travel with only one wheel; embarking and disembarking heavy field artillery, etc.

ref: 73327 **£3,000**

180. **FUCHS, Sir Vivian; Sir Edmund Hillary.** *The Crossing of Antarctica. The Commonwealth Trans-Antarctic Expedition 1955-58.*

Cassell, London 1958. First edition. 8vo.,xviii, 338pp., SIGNED by Fuchs and D. G. Stratton (deputy leader of the Trans-Polar party), Fuchs' signature dated 1958, numerous photographic illustrations, some in colour, original blue cloth, pictorial dustwrapper, a fine copy.

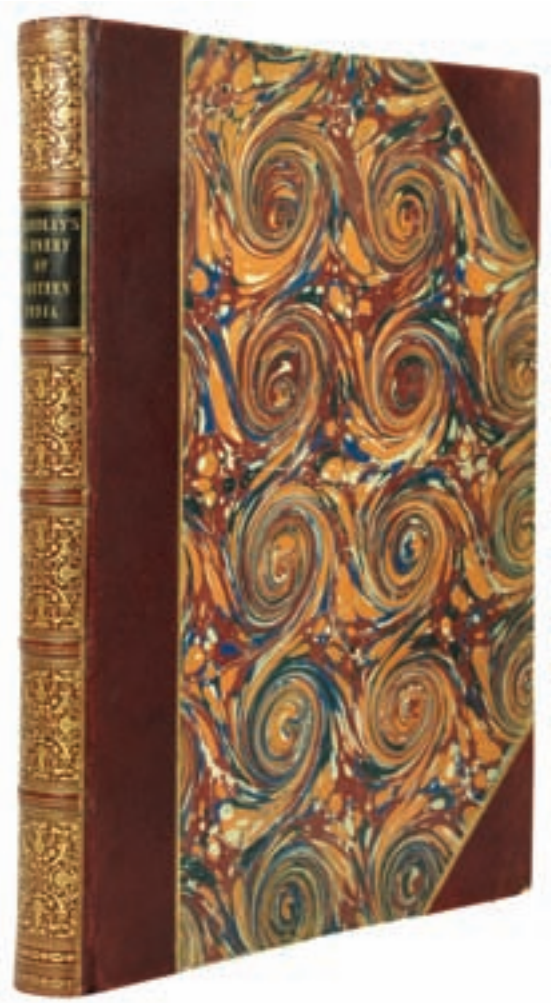
ref: 79715 **£350**

181. **GRANDPRE (Louis Maria Joseph, comte de).** *A Voyage in the Indian Ocean and to Bengal undertaken in the years 1789 and 1790 containing an account of the Sechelles Islands.*

G. and J. Robinson, London 1803. First edition in English. 2 volumes, 8vo., [iv], 273; [iv], 303pp., complete with half-titles to both volumes, 6 engraved plates, 2 folding, contemporary tree calf gilt, red morocco letering pieces, green morocco numbering roundels, a fine set. Provenance: Edward Parker, Browsholme, Yorkshire, armorial bookplate to both volumes.

Not located in the standard bibliographies (Toussaint, Cordier, Hill, etc.); Mentioned in Howgego I, P84.
Louis de Grandpré was a French army officer who made an extensive tour of the Indian Ocean region in 1789-90. This account of his voyage is an English translation of the original French version, which was published in Paris in 1801. Grandpré began his voyage in the French-controlled Île de France (Isle of France), as Mauritius was called, passed by the Maldives, and visited the Seychelles, India, Cochin China (Vietnam), Yemen, and Ceylon (Sri Lanka), where he toured the fortress of Trincomale on the eastern coast of the island. Grandpré was very much concerned with the relative influence of the different European powers in the places he visited, especially India. His work includes a detailed analysis of the position of the French at Pondicherry (Puducherry), the main center of French influence in India.

ref: 78278 **£3,500**



182. **GRINDLAY, Capt. Robert Melville.** *Scenery, costumes and architecture, chiefly on the Western Side of India.*

Smith Elder, London 1830. Folio, (42.5 x 33.5 cm approx.), engraved title with hand-coloured vignette, 36 fine hand-coloured aquatint plates, contemporary maroon half morocco glit by J. Wright, spine richly gilt, green morocco lettering piece, marbled boards, all edges gilt, a fine, large, clean copy in a handsome binding.

Abbey Travel 442; Colas 1333; Martin Hardie, p 94; Prideaux p121 etc; Tooley 239.

"Next to Daniell, the most attractive colour plate book on India." - Tooley. This work was begun by Ackermann but taken over and completed by Smith Elder. Ackermann's gloom at the prospects of the book seems to have been unfounded as it became extremely popular in the hands of Smith Elder and the plates are generally acknowledged to be some of the most beautiful of India. An unusual departure is that four of the plates carry the name of the colourist, J.B. Hogarth.

ref: 80587 **£12,500**

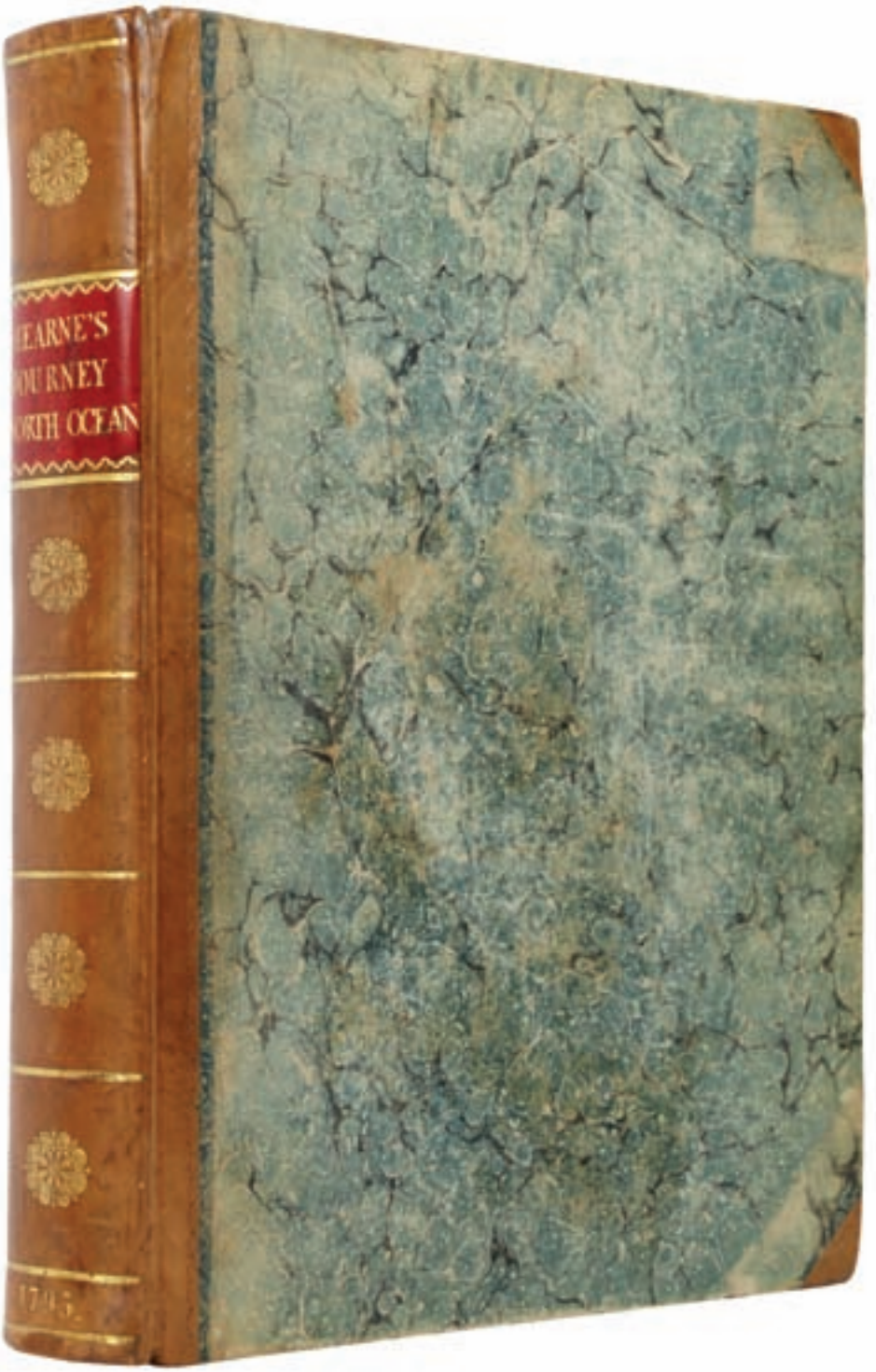
Item 182

183. **HEARNE, Samuel.** *A journal from Prince of Wales's Fort in Hudson's Bay, to the Northern Ocean. Undertaken by order of the Hudson's Bay Company, for the discovery of copper mines, a North West Passage, &c. in the years 1769, 1770, 1771, & 1772.*

For A. Strahan and T. Cadell, London 1795. First edition, 4to (297. x 23.4cm.), large folding engraved map with the routes coloured in outline, 4 folding plates, 4 folding plans, with final leaf 3N2 (publisher's advertisements recto and directions to the binder verso), contemporary half calf, light offsetting and spotting to maps and plates, a fine copy. Provenance: George Townsend (armorial bookplate).

Field 676; Hill 791; Sabin 31181 (incorrect collation); Staton & Tremaine 445.
"The first of a long series of Arctic voyages and travels which reflect so much honor on the British press. Its publication is due to the celebrated navigator La Perouse who captured Fort Albany, Hudson's Bay, and found the MS. of Hearne. The fort was afterwards surrendered to the British, but La Perouse stipulated for the publication of this work by the Hudson's Bay Company, which stipulation was honorably fulfilled in this beautiful volume... The author will always be remembered as the first white man that ever gazed on the dreary expanse of the Arctic or Frozen Ocean from the northern shores of the Continent of America." (Sabin)

ref: 80594 **£10,000**


EARNE'S
OURNEY
ORTH OCEAN

184. **[INDIA].** *An album containing 26 watercolors of Indian costume and trades.*

n.d. circa 1805. 4to (24.5 x 25 cm). 26 pen-and-ink and watercolour studies on laid paper, finished with gum arabic, each within a black-ruled border, each mounted at edges into the album. Later half calf, minor foxing, a few with some staining; rubbed.
Provenance: John Rawlings (bookplate).

An attractive album. The trades include a spice seller, a carpenter, a blacksmith, a weaver, a potter and various servants; the album also includes three images of cattle. The dating is derived from one image watermarked 1803.

ref: 79889 **£5,000**

185. **KANN, Eduard.** *The currencies of China.*

Kelly & Walsh, Shanghai 1927. Second edition revised, xxxiv, [ii], 562pp., tipped-in errata, colour frontispiece, map, 8 plates, folding table, original black cloth gilt, pictorial dustwrapper (frayed at edges), an excellent copy.

Detailed account of the gold bar market; silver; copper coinage. Much improved from the first edition.

ref: 78326 **£575**

Item 184

186. **LA LOUBÈRE, Simon de.** *A new historical relation of the kingdom of Siam. By Monsieur De La Loubere, envoy extraordinary from the French King, to the King of Siam, in the years 1687 and 1688. Wherein a full and curious account is given of the Chinese way of arithmetick, and mathematick learning. In two tomes· Illustrated with sculptures. Done out of French, by A.P. Gen. R.S.S.*

Printed by F[rancis]. L[each]. for Tho. Horne at the Royal Exchange, Francis Saunders at the New Exchange, and Tho. Bennet at the Half-Moon in St. Pauls Church-yard, London 1693. First edition in English. Folio (31.5 x 20cm.), [4], 144, [4, including separate title-page], 145-260pp., title-page printed in red and black, illustration: 11 engraved maps and illustrations, woodcut "magical squares" between pages 228 and 246, occasional light spotting, pp209-216 browned, contemporary sprinkled calf ruled in blind

Mendelssohn (1979) III, 43; Lach III (3), 1194-1196; Wing L201.

La Loubere was Louis XIV's envoy to the court of Siam. Before setting out on his mission, he read widely on Siam and its history. This background knowledge, combined with objective observation, makes his book a "magisterial description" (Lach).

ref: 79986 **£5,000**

187. **MARKHAM Cuzco:** *a journey to the ancient capital of Peru: with an account of the history, language, literature, and antiquities of the Incas. And Lima: a visit to the capital and provinces of modern Peru ...*

Chapman and hall, London 1856. First edition. 8vo., [iv], 419pp., folding map (lightly spotted), 8 tinted lithograph plates (light waterstain to margins), original green blindstamped cloth gilt, pictorial gilt vignette to upper cover, spine faded, neat repair to head of spine, a very good copy of a scarce title.

ref: 80610 **£950**

Item 187

A NEW

Historical Relation

OF THE

KINGDOM

OF

SIAM.

BY

Monsieur *DE LA LOUBERE*,

Envoy Extraordinary from the *FRENCH* KING, to the KING of *SIAM*, in the years 1687 and 1688.

Wherein a full and curious Account is given of the *Chinese* Way of Arithmetick, and Mathematick Learning.

In Two TOMES.

Illustrated with SCULPTURES.

Done out of *French*, by *A. P.* Gen. R. S.S.

LONDON,

Printed by *F. L.* for *Tho. Horne* at the *Royal Exchange*, *Francis Saunders* at the *New Exchange*, and *Tho. Bennet* at the *Half-Moon* in St. *Pauls* Church-yard. M DC XCIII.

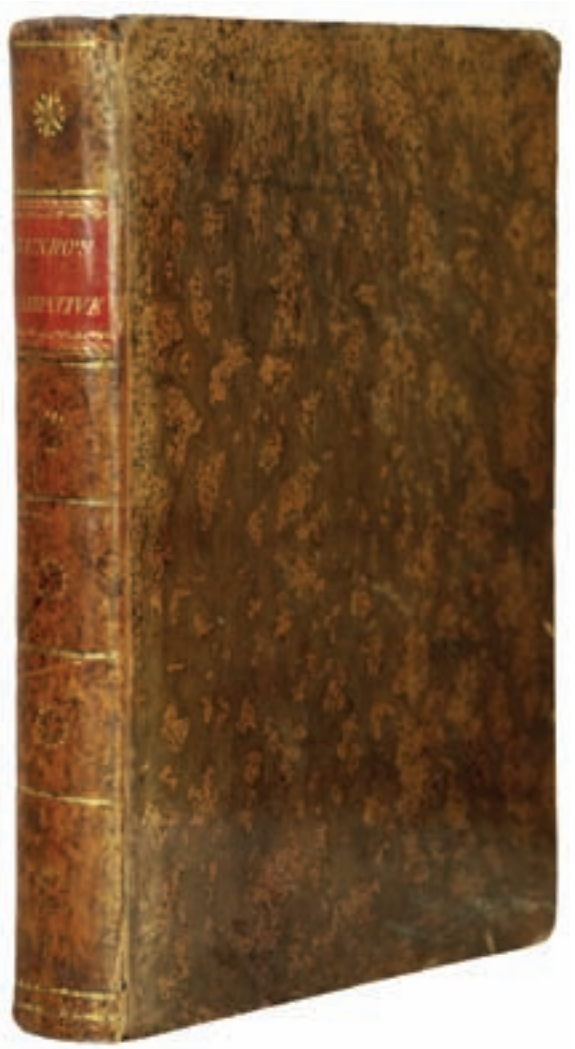
Item 186

188. **MASON, George Henry.** *The Costume of China, illustrated by sixty engravings: with explanations in English and French.*

W. Miller, London, 1800. Folio (37 x 26 cm), unumbered pages, 60 full page colour engraved plates; contemporary straight-grained dark blue morocco gilt, covers with elaborate blind and gilt borders, spine in six compartments, gilt lettered direct, blind tooling to panels, wide raised bands, all edges gilt, marbled endpapers, blind dentelles, some minor wear. Provenance: George Heaton (bookplate).

First edition: a fine copy of costume plates handsomely bound in contemporary blue morocco gilt. The plates represent the costumes of every class and occupation in the society of China.

ref: 78088 **£2,500**



189. **MUNRO, Innes.** *A Narrative of the military operations on the Coromandel Coast against the combined forces of the French, Dutch, and Hyder Ally Cawn, from the year 1780 to the peace in 1784; in a series of letters... Illustrated with a view of Port Louis in the Isle of France...*

Printed for the author, by T. Bensley; and sold by G Nicol, London, 1789. First edition. 4to (28 x 22.5 cm), xviii, [6], 392pp., 9 folding engraved plans, 1 folding view; contemporary tree calf gilt, flat spines in six compartments, red morocco label to second, others with gilt centrepiece and gilt dividers, some light wearing. A fine copy. Provenance: Family of English Prime minister, William Gladstone, with Fasque bookplate.

Innes Munro was appointed in 1777 to a lieutenancy in the 73rd, afterwards 71st, highlanders, then raised by Lord Macleod. As lieutenant and captain in the 1st battalion of that regiment he took part in the campaigns of 1780-84 against Haidar Ali, which he describes in the present work.

ref: 78294 **£1,750**

190. **NIEUHOFF, Jean. Het Gezantschap der Neêrlandtsche Oost-Indische Compagnie ...**

Wolfgang, Waasberge, [et al], Amsterdam 1693. Folio. 2 parts in 1, additional engraved title , title-page printed in red and black, portrait of Nieuhoff (short tear repaired), large folding map, 34 double-page engraved plates (35 plates listed but the Paolinxi plate not published in the Dutch and French editions), and numerous engraved plates in the text, contemporary blindstamped vellum gilt, morocco lettering piece, metal clasps and edges, armorial engraved on clasps, joints cracked but firm, vellum defective at foot of spine, 2 plates with tears to folds repaired, a clean, attractive copy. Provenance: Gift of John Lodge to Sir Francis Baring (1805) with engraved presentation label and Baring armorial bookplate.

Cf. Cordier Sinica 2344-2345; Landwehr, VOC 539; Cf. Lust 539.
Sir Francis Baring was the founder of Barings Bank and a director of the East India Company from 1779 until his death in 1810.

First published in 1665, this edition has the type reset, a new dedication, the two plates of coats-of-arms cancelled, and the portrait appears without the poem.

The Dutch being at the height of their power, having supplanted the Portuguese, wished to gain access to China and a portion of the China trade. After much opposition the Government succeeded in sending certain merchants to try the pulse of the Chinese at Canton. Upon their report it was determined to despatch ambassadors from Batavia to the Court of Peking to solicit freedom to trade. This is the embassy written up by Nieuhoff, who was steward to the ambassadors.

ref: 80903 **£6,500**

BESCHRYVING
van de Gesantschap der Nederlandsche
Oost-Indische Compagnie
aan
Den Grooten Tartarischen Cham,
de KEYSER van CHINA.

191. **OLIPHANT, Laurence.** *Narrative of the Earl of Elgin's Mission to China and Japan in the years 1857, '58, '59.*

Blackwood, London 1859 First edition. 2 volumes, 8vo., xiv, 492; xi, 496pp., 16 pages ads at end vol. i, 2 coloured lithograph frontispieces, 18 coloured lithographed plates, 5 maps (1 very large with short tear), wood engravings in text, original blue blinstamped cloth gilt, gilt vignettes to upper covers, spines slightly darkened, joints rubbed, light wear to extemities, a very good set.

Cordier Sinica 2376; Japonica 546.
An important narrative which takes in the bombardment of Canton, the storming of Tientsin, and a visit to Japan.

ref: 80506 **£750**

192. **PENNANT, Thomas.** *Arctic Zoology.*

Printed by Henry Hughs, London 1784-1785-1787. First edition. 3 volumes 4to., [10],cc,[6],185; 186-586,[14], vii, 164pp., 2 engraved title-page vignettes, frontispiece, 2 folding maps, 23 engraved plates (1 folding) by P. Mazell after Moses Griffiths, P. Brown, and others, contemporary tree calf gilt, covers with roll-tool border, flat spines in six compartments, red morocco lettering piece to second, green numbering piece to fourth, others richly gilt, 1 joint neatly repaired, a very attractive set.
Anker 397; Ayer/Zimmer 489; Nissen IVB, 713; Ripley 223; Wood 516.

"The work, which must be regarded as the most prominent of of Pennant's works, was originally planned as a sketch of the zoology of North America but was later enlarged with the addition of descriptions of the quadrupeds and birds of the parts of Europe and Asia lying north of latitude 60° N" (Anker).

ref: 79593 **£3,000**

193. **PORTLOCK, Captain Nathaniel.** *A voyage round the world, but more particularly to the North-West Coast of America performed in 1785,1786, 1787, and 1788, in the King George and Queen Charlotte, by Captains Portlock and Dixon.*

John Stockdale, London 1789 First Edition. 4to, (32 x 24.7cm.), engraved portrait frontispiece, 6 folding maps and charts, 13 plates, original paper-backed boards, edges uncut, titled in ink on spine, preserved within red morocco-backed cloth folding case, light offsetting, upper joint weak, an exceptional copy, uncut and in the original boards. Provenance: Hector Macdonald Buchanan of Ross Priory, Scotland, manuscript ex libris, signed and dated 1817 on preliminary blank. Sir Walter Scott was a close friend of Buchanan and a frequent visitor to Ross Priory

Forbes, 177; Hill, 239; Howes P497; Lada-Mocarski, 42; Sabin 64389; Zimmer 495.
The principle account of the first commercial voyage to the Northwest Coast and the first English voyage to visit Hawaii after that of Captain Cook. Captain Portlock was a veteran of Cook's third voyage and was sent with Dixon to the Northwest Coast to investigate reports of the lucrative fur trade there. This volume contains a general map of the Northwest Coast and five maps of particular harbours along the coast. This survey was the most important result of the voyage. The book includes vivid descriptions of encounters with American Indians and several Indian vocabularies are given.

ref: 80595 **£12,500**

194. **RISLEY, Sir Herbert Hope.** *The gazetteer of Sikhim with an introduction by ...*

Bengal Secretariat Press, Calcutta, 1894. First edition. 4to., xxii, 392pp., 21 plates (some folding, 1 with tear), 2 folding maps in pocket at front, original brown cloth gilt, light wear, a very good copy.

ref: 80511 **£1,850**

195. **ROSS, John.** *A Voyage of discovery, made under the orders of the Admiralty, in His Majesty's Ships Isabella and Alexander, for the purpose of exploring Baffin's Bay and inquiring into the probability of a North-West Passage.*

John Murray, London 1819. First edition.4to., xl, 252, cxliv pp., 7 maps and charts (6 folding), and 25 aquatint or engraved plates and coastal profiles (15 colored and 7 folding), errata slip, small hole in last leaf of appendix repaired, some light spotting and offsetting, contemporary sprinkled calf neatly rebacked to style, red morocco lettering piece.

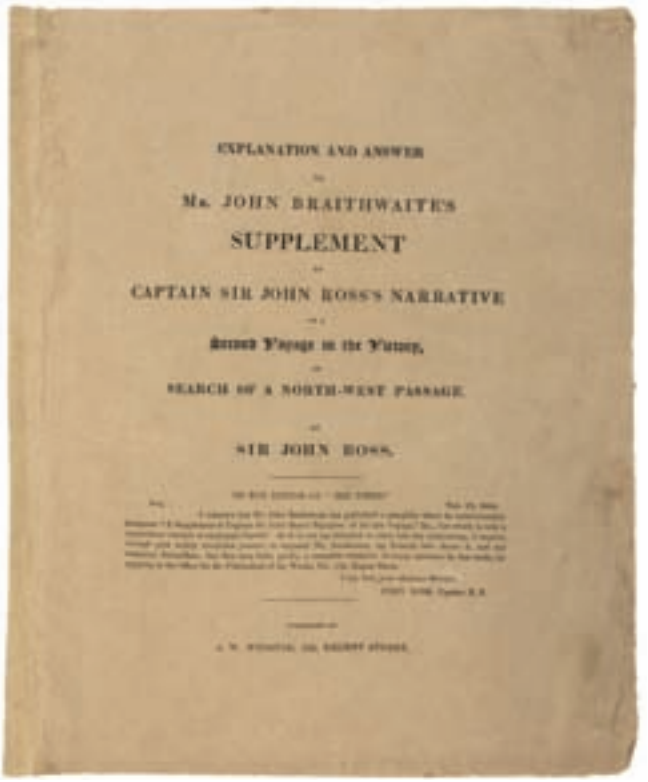
Abbey Travel 634; Arctic Bibliography 14873; Books on Ice, 2.5; Hill 1488; NMM 818; Sabin 73376; Staton & Tremaine/TPL 1152.

FIRST EDITON OF ROSS'S FAMOUS FIRST VOYAGE.

Ross, along with William Parry, James Clark Ross, and Edward Sabine (who would all become famous explorers in their own right) attempted on their journey to proceed westward through Lancaster Sound. Deceived, quite possibly by a mirage, Ross described the passage as barred by a mountain range that he named the Croker Mountains. He then returned to England, losing his only possibility of penetrating the Northwest passage. His observations were initially accepted as conclusive, and he was promoted to post rank on 7 December 1818. Controversy would soon follow, as Sir John Barrow, furious that the attempt to find the open polar sea had failed, vented his anger in person to Ross, and the Admiralty, having learned that there were some doubts as to the existence of the Croker Mountains, dispatched another expedition under the command of Parry. Edward Sabine, in his account of the voyage, claimed that Ross was the only person to have seen the Croker Mountains and that he had misrepresented some scientific results of the voyage. Parry's return in 1820 brought further proof that Ross's assertions had been incorrect, and, despite his willingness to make another voyage, Ross was not given another opportunity to lead an Arctic expedition until 1829.

ref: 78874 **£4,500**

Item 195


EXPLANATION AND ANSWER

Mr. JOHN BRAITHWAITE'S

SUPPLEMENT

CAPTAIN SIR JOHN ROSS'S NARRATIVE

Second Voyage in the Victory,

SEARCH OF A NORTH-WEST PASSAGE

SIR JOHN ROSS.

196. **ROSS, Sir John** *Explanation and answer to Mr. John Braithwaite's supplement to Captain Sir John Ross's narrative of a second voyage in the Victory, in search of a North-West passage.*

Webster, London [1835] First edition. 4to., 8pp., neat repair to fore-margin of first page, also ownership inscription to same, original beige printed wrappers, an excellent copy of a fragile survival.

Ross set out on his second voyage in 1829 in the Victory, a small paddle-steamer with boilers fitted by Messrs. Braithwaite and Ericsson. Ross sought an outlet south from Regent's Inlet but was unable to break through the ice and witered in Felix Harbour in 1829-1830. The Victory made little progress south in the following summer and was abandoned in May 1832 beset by ice. Ross attributed the failures largely to the shortcomings of the boilers supplied by Braithwaite, an experienced engineer who had designed the first practical steam fire engine. Ross's criticism led to a series of vituperative exchanges.

ref: 41463 **£1,650**

197. **ROSS, Sir John.** *Narrative of a second voyage in search of a North-West Passage, and of a residence in the Arctic regions during the years 1829, 1830, 1831, 1832, 1833. Including the reports of commander, now captain, James Clark Ross, and the discovery of the Northern Magnetic Pole.*

Webster, London 1835. First edition thus. 4to., xxxiv, 740pp., 32 engraved plates, tables and charts, including 23 aquatint plates, of which 15 are hand-coloured (4 folding), some foxing, light marginal water-stain towards beginning, later blue half calf, neatly rebacked preserving spine, red morocco label, corners worn. Provenance: Armorial bookplate inscribed in pencil 30th June 1867, for dear Mabel [?] and in ink Thos. Hart, esq; in purple pencil to verso of front free endpaper, J.W. & [??] Young, 1906.

Abbey, Travel 634; Sabin 73376

Although Ross's second voyage was no more successful than his first, so far as discovering and navigating the North West Passage, it was remarkable on two counts: The expedition survived no less than four winters in the Arctic and, second, Ross sledged to the North Magnetic Pole, an attainment of considerable scientific importance.

ref: 78581 **£2,500**

198. **ROYAL ASIATIC SOCIETY.** *Transactions.*

Parbury, Allen & Co., London 1827-1830-1835 First edition. 3 volumes in 8 original parts, 4to., half-titles to vols i & ii (not called for in vol iii), 80 plates (19; 38; 23), mostly lithographed, a few engraved, some folding, 1 hand-coloured, original wrapppers (1 upper wrapper renewed), well preserved in 2 fold-over boxes, an excellent set.

A complete set of these important transactions. Includes papers by John Francis Davis, Henry Colebrooke, Sir John Malcolm, James Todd, William Marsden, R.M. Grindlay, and others. Subjects include a dissertation on white elephants, the Siamese language, Cingalese pearl fisheries, the triads of China, etc.

ref: 78210 **£6,000**

199. **RUNDALL, Lieut. L[ionel] B[ickersteth]** *The ibex of Sha-ping, and other Himalayan studies.*

Macmillan, London 1815 First edition. Royal 8vo., xiv, 152pp., tipped-in colour frontispiece, 14 tipped-in colour plates, original green cloth gilt, pictorial gilt block to upper cover, spine dulled, a very good copy. Provenance: Himalayan explorer, N. Tombazi (bookplate).

Czech, Asian, p177.
"A series of short vignettes of mountain game told primarily from the animals' point of view. Although fictional, there are numerous glimmers gleaned from the author's hunting experiences." (Czech).

ref: 80190 **£180**

Inscribed by Worsley

200. **SHACKLETON, Sir Ernest.** *South. The story of Shackleton's last expedition 1914-1917.*

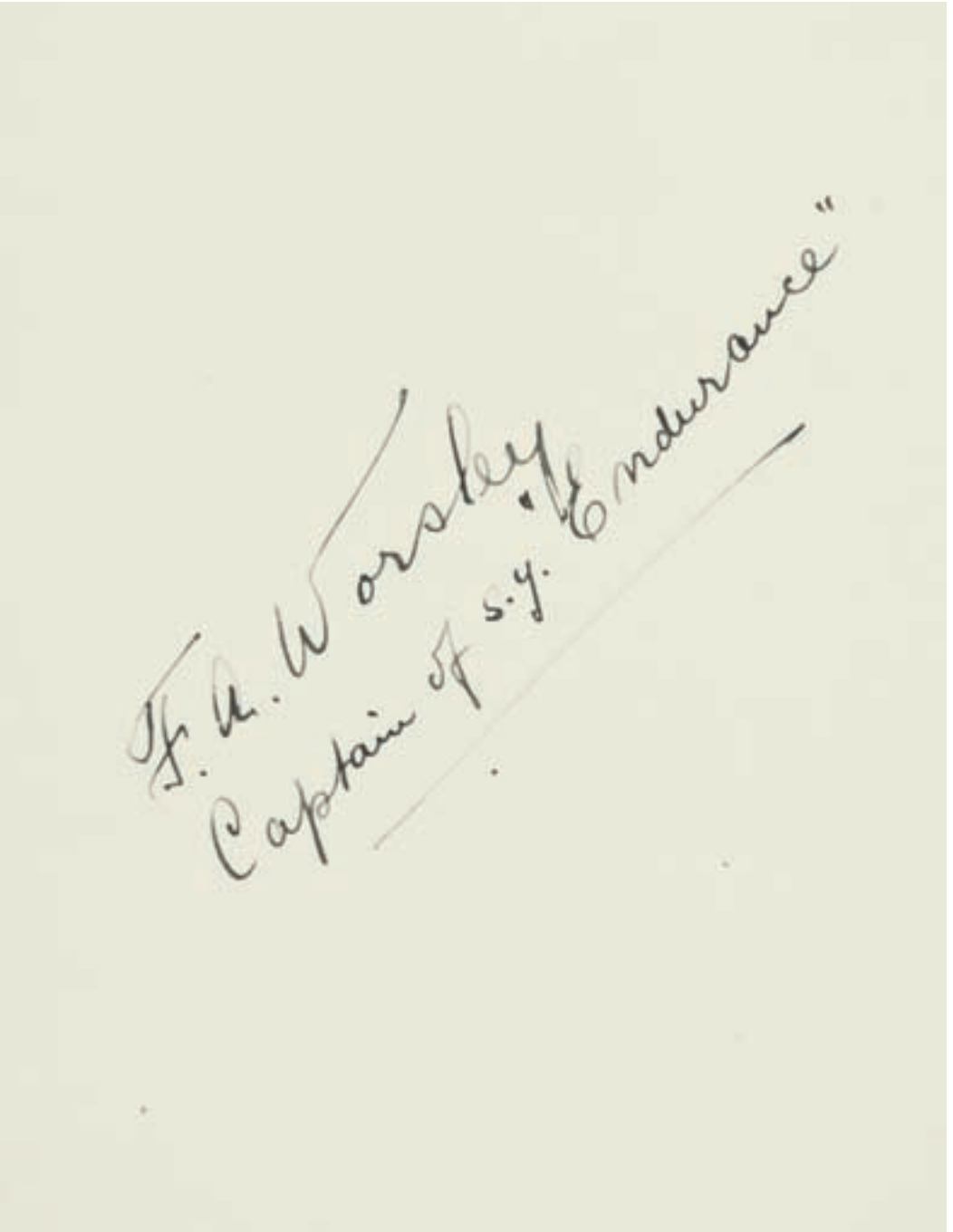
Heinemann, London 1919. First edition. 8vo., xxi, 376pp., inscribed and signed by Frank Worsley "F.A. Worsley / Captain of S.Y. Endurance" on leaf facing frontispiece, errata slip, colour frontispiece, 5 maps (1 folding), 87 photographic plates (1 double-page), 2 sketch plans in text, usual toning to paper owing to poor paper stock, original black cloth lettered and decorated in silver, repairs to spine extremities, inner hinge cracked but firm, preserved in modern green morocco-backed clamshell box.

Taurus 105; Books on Ice, 7.8; Conrad p224; Rosove 308.A1.

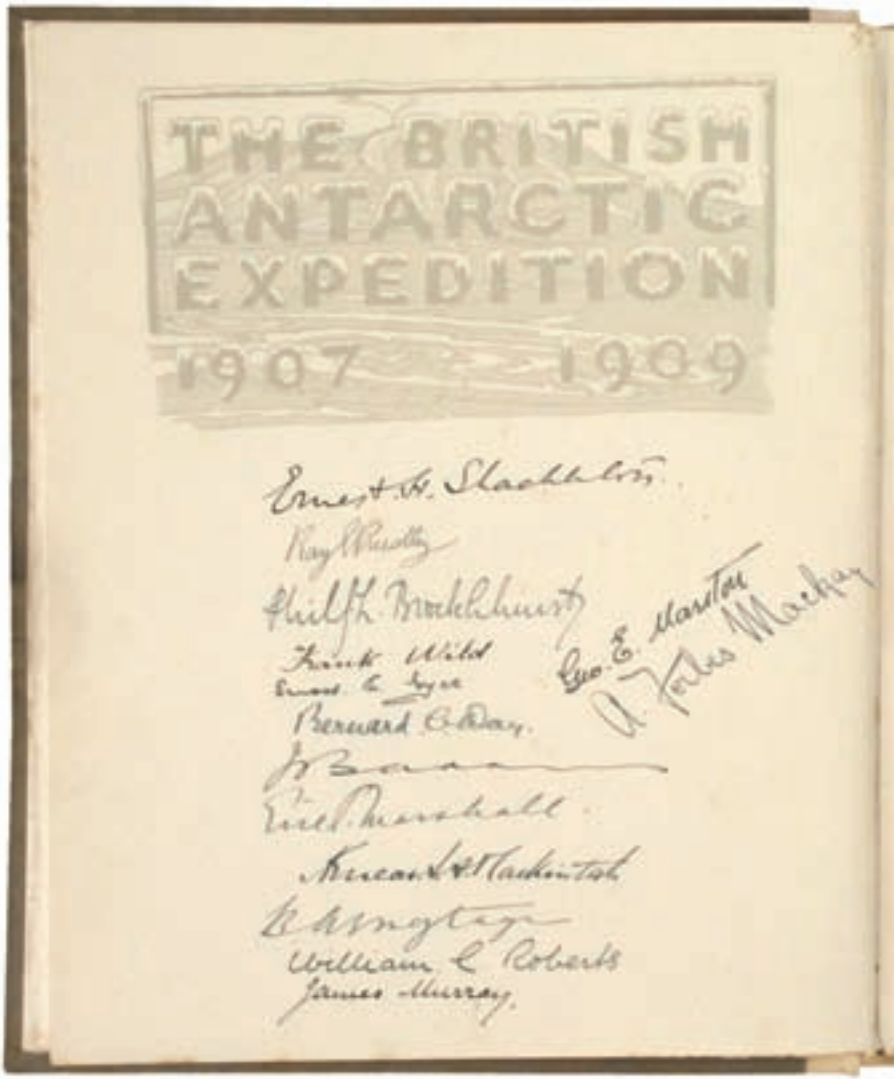
A fine association copy, inscribed by the Captain of the Endurance, Frank Arthur Worsley DSO and Bar, OBE (1872-1943).

Probably the most evocative narrative of the Heroic Age of Antarctic exploration, telling of the survival of Shackleton and his crew under the most extreme circumstances.

ref: 80561 **£4,500**



Item 200



201. **SHACKLETON, Sir Ernest Henry.** *The Heart of the Antarctic; being the story of the British Antarctic Expedition, 1907-1909. With a full and comprehensive account of the Systems of Agriculture adopted by the Colonists, Soil, Climate, Natural productions, &c. &c. &c., interspersed with observations and reflections on the State of Slavery In the Southern Extremity of the African Continent. In a Series of Letters by an English Officer during the Period in which that Colony was under the Protection of the British Government.*

Heinemann, London 1909.
First edition. 3 volumes, 4to., EDITION LIMITED TO 300 COPIES CONTAINING THE SIGNATURES OF EVERY MEMBER OF THE SHORE PARTY, illustrated throughout with mounted colour plates, photographic plates, drypoint etchings, maps, diagrams, etc., including 4 folding charts and panoramas in pocket at end of vol. 2, original vellum gilt (first 2 volumes) and original vellum-backed boards (third volume), minor spotting, slight whitening to spines, an excellent, fresh set.

Taurus 57; Rosove 305.A2.

This copy with the second, corrected, state of the Antarctic Book as usual.

In addition to the signatures, the final volume contains special contributions written and drawn by different members of the expedition not present in the trade edition. A veteran of Scott's Discovery expedition of 1901-04, Shackleton returned to Antarctica for the second time as leader of his own expedition on the "Nimrod", determined to reach the South Pole. The party established their base at Cape Royds near Mt. Erebus on the Ross Sea, and in early March 1908, six men led by Jameson Adams made the first ascent of Mt. Erebus. They wintered at Cape Royds and Wild and Joyce oversaw the production of "Aurora Australis", the first book completely written, published, and printed in Antarctica. In September 1908 Edgeworth David, Mawson and Mackay left on an expedition to claim the south Magnetic Pole for the British Empire. This they reached in January 1909. Meanwhile, in October 1908, Shackleton set off for the South Pole accompanied by Wild, Marshall, and Adams. Their sledges were hauled by Manchurian ponies and they took food for ninety-one days to be supplemented by meat from the ponies slaughtered on the way. They travelled at twice the speed of Scott's 1902 expedition and passed Scott's furthest mark south on November 26th. Enduring terrible weather conditions and having to manhaul after losing their last pony, they eventually got to within 100 miles of the South Pole, attaining the furthest southerly point ever reached at that time. Altogether Shackleton had travelled over 1750 miles by sledge. He returned to London a national hero.

ref: 79840

£30,000

202. **SLOANE, Hans.** *A voyage to the islands Madera, Barbados, Nieves, S. Christophers and Jamaica, with the natural history ... of the last of those islands; to which is prefix'd an introduction, wherein is an account of the inhabitants, air, waters, diseases, trade, &c. ... Illustrated with the figures of the things describ'd ...*

Printed by B. M. for the author, London 1707-1725. First edition. 2 volumes, folio, title-pages in red and black, [xvi], cliv, 264; [ii], xvii, 499pp., 285 double-page or folding engraved plates (I-XI & 1-274), the majority by Michael vander Gucht and John Savage, mostly after drawings by Everhard Kickius based on Sloane's dried specimens, with a few after drawings made in Jamaica by the Rev. Garett Moore, some plates shaved within platemark (10 touching image, very minor loss to map), 2 plates with small piece torn away touching image, occasional offsetting, mounted on guards throughout, contemporary panelled calf gilt, neat repairs to joints, red and green morocco labels renewed, a fine copy. Provenance: Charles James Fox Bunbury (armorial bookplate and note stating that he bought it from Bernard Quaritch in 1874 for £3. 16shillings.

Sabin 82169; Anker 474; Casey Wood p570; Hunt 417; Nissen BBI, 1854; Stafleu TL2 12.104.

The earliest representations of the flora and fauna of Jamaica and neighbouring islands.

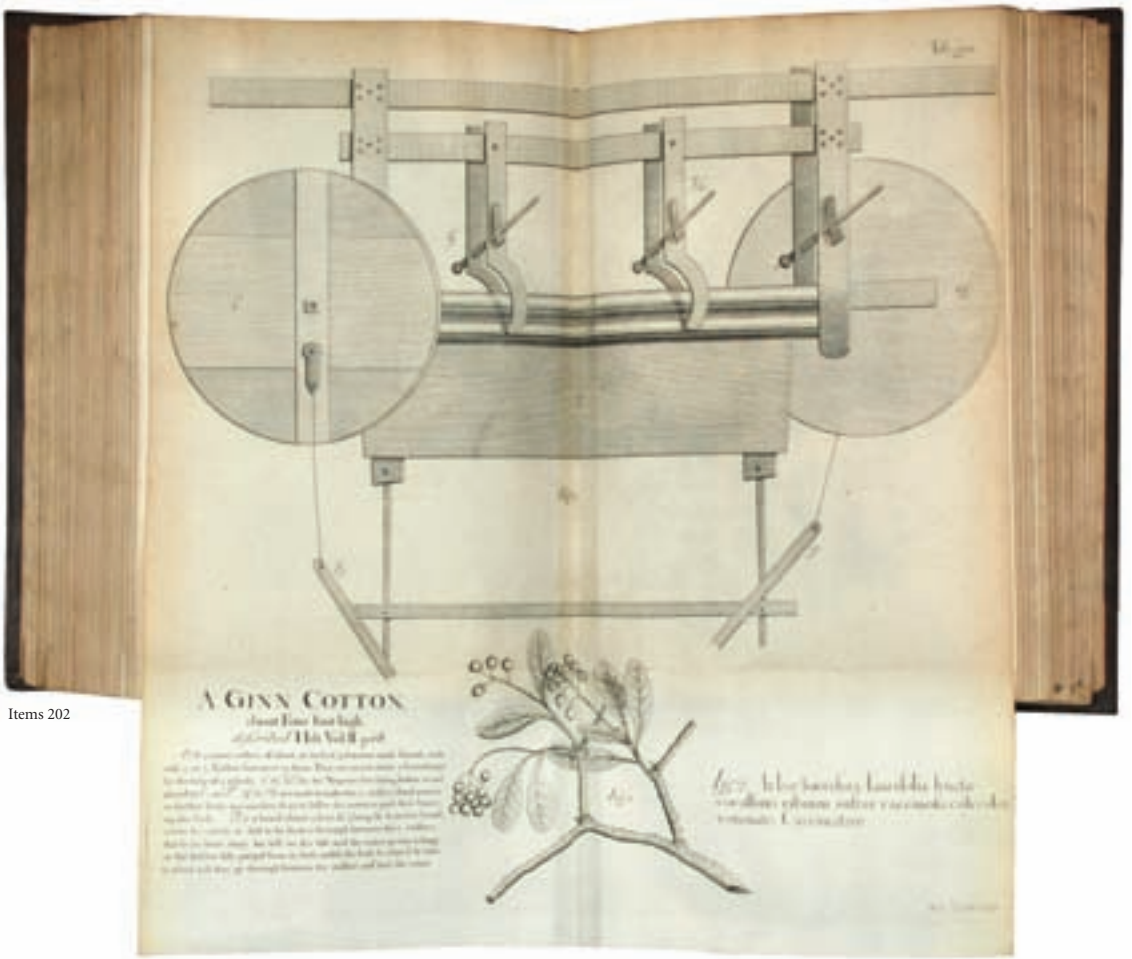
Sir Hans Sloane (1660-1773), after being elected a Fellow of the Royal Society and a Fellow of the College of Physicians, went to Jamaica as physician to the governor of that colony, the Duke of Albermarle. He remained on the island for fifteen months during which time he sought out and measured more than 800 new species of plants. This collection, which he brought back to London, formed the basis of the botanical part of his great natural history. On his death, and by his wish, these very large collections and his library of 50,000 books were purchased by the government and formed the basis of the British Museum.

ref: 80422 **£27,500**

203. **STEPHENS, John.** *The history of the rise and progress of the new British province of South Australia; including particulars descriptive of its soil, climate, natural productions, &c. and proofs of its superiority to all other British colonies. Embracing also a full account of the South Australian Company, with hints to various classes of emigrants, and numerous letters from settlers concerning wages, provisions, their satisfaction with the colony, &c.*

Smith, Elder, London 1839. Second edition. 8vo., viii, 224, [2]pp., 9 pages ads at end, 4 lithograph plates, 2 folding maps, folding table, original blue blindstamped cloth gilt, pictorial gilt vignette to upper cover, light fade to spine, light spotting to plates else a fine fresh copy. Provenace: ink ownership inscription "Dillon Teague [?], 1840" to title.

ref: 78423 **£650**



Items 202

203. **TEMPLE, Sir Richard** *Journals kept in Hyderabad, Kashmir, Sikkim, and Nepal. Edited, with introductions by his son, Richard Carnac Temple.*

W.H. Allen & Co, London 1887. First edition. 2 vols, 8vo, (23 x 15 cm), xxvii, 314; 303pp, publisher's ads at rear, 20 illustrations including 5 coloured lithographed plates, 5 coloured maps and plans, some folding, pages uncut, very minor spotting to fore-edge, original green cloth gilt, light wear, an excellent set.

Yakushi T63a.
This account is made up from a series of separate journals that span over twenty years and cover of variety of topices ranging from court intrigue in Hyderabad ot journeys through the mountains of Sikkim. It is a very detailed record of travels in Northern India and Nepal at this time. It is rare to find a copy in such good condition.

ref: 80499 **£1,000**

204. **TURNBULL, John.** *A voyage round the world in the years 1800, 1801, 1802, 1803, and 1804; in which the author visited the principal islands in the Pacific Ocean, and the English settlements of Port Jackson and Norfolk Island ...*

Printed for Richard Phillips, London 1805. First edition. 3 volumes, 8vo., occasional foxing, contemporary calf, rebacked.

Forbes 367; Hill 1725; Ferguson 421.
Turnbull set out on a speculative expedition aboard the Margaret, intent on taking advantage of the fur trade on the American northwest coast. Turnbull was the business manager of the expedition. Sailing to Sydney via the Cape of Good Hope, Turnbull travelled on the Hawaii. "Contains interesting comments on Kamehameha's "Brick Palace" built by Botany Bay men at that village" (Forbes). At the Tuamotu Archipelago Turnbull discovered three islands, one of which he named after his publisher, Phillips.

ref: 80404 **£1,200**

205. **VALENTIA, George Annesley, Viscount.** *Voyages and travels in India, Ceylon, the Red Sea, Abyssinia and Egypt in the years 1802, 1803, 1805, and 1806.*

Miller, London, 1809. First edition, 3 volumes, 4to., 3 engraved title vignettes, 69 engraved plates and charts (12 folding), many after Henry Salt, occasional light spotting and offsetting onto text, contemporary marbled calf, rebacked.

George Annesley, Viscount Valentia, was probably the first European traveller in Ethiopia in the nineteenth century.

He left England in June 1802 on the Minerva, for a Grand Tour of the East with Henry Salt. They were both antiquarians and avid collectors. Salt had earlier finished his training with the topographical draughtsman and diarist, Joseph Farington, and Valentia appointed him to be his official artist and secretary for the tour.

ref: 80604 **£2,500**

206. **VANCOUVER, George.** *Voyage de decouvertes, a l'Ocean Pacifique du Nord, et autour du monde ...*

First French edition. 3 volumes 4to., 1 volume atlas folio, text volumes with 18 engraved plates by Alexander Tardieu, atlas with 10 folding charts and 6 profiles of land views, text volumes UNCUT in contemporary pink marbled boards, recently rebacked with calf, vellum tips, atlas bound to match, remains of old labels of Brookly Public Library to upper covers, occasional traces of old library stamps, overall a very attractive set.

Forbes 324; Ferguson 320b; CF. Hill 1753 (English ed).

"This voyage became one of the most important ever made in the interests of geographical knowledge" (Hill).

"Copies of the French edition are printed both in a more attractive manner and on better paper than the English edition" (Forbes).

Vancouver, who had served on Cook's third voyage, was made commander of an expedition to reclaim wherever possible British rights to the Northwest coast of America following the Nootka convention of 1790. He was also ordered by the Admiralty to reexamine the American coastline and chart the directions and extent of all considerable inlets with hope off determining the existence of a navigable northern passage from the Pacific to the Atlantic. The results of this voyage permanently laid to rest that hope.

ref: 79709 **£7,500**

207. **WEBSTER, William Henry Bayley.** *Narrative of a voyage to the southern Atlantic Ocean, in the years 1828, 29, 30, performed in H. M. sloop Chanticleer, under the command of the late Captain Henry Foster, F. R. S. &c. ...*

Bentley, London 1834. First edition. 2 volumes, 8vo., xi, 399; viii, 398pp., 16 pages ads dated October 1834 at beginning, 2 maps (1 folding), 5 plates, original blue boards, paper spines, original spine labels, worn, an excellent set. Provenance: Ilam Hall (armorial bookplate).

Hill 1842; Mendelssohn II, 596; BdM II, 937.
Account of a scientific voyage undertaken to verify the Earth's shape by variations of the pendulum, and to measure the meridians with the aid of a chronometer. Includes accounts of Rio de Janeiro, Cape Town, etc.

ref: 79728 **£1,250**

208. **WELBY, Adlard.** *A visit to North America and the English settlements in Illinois, with a winter residence at Philadelphia; solely to ascertain the actual prospects of the emigrating agriculturist, mechanic, and commercial speculator.*

Drury, London 1821. First edition. 8vo., xii, 224pp., 3-line errata with "directions to binder" slip at end, lithograph frontispiece and 13 lithograph plates, scattered light foxing, contemporary polished calf gilt, a fine copy.

Sabin 102514; Buck 150; Howes W229.
Welby visited the English settlement in 1819, made a cursory examination, and failing to find 'all the comforts of home,' concluded that it was a failure. In spite of the hostile attitude of the writer, the book presents a valuable picture of western life and conditions and gives an idea of the difficulties which the promotors of the English settlement had to contend with.

ref: 74803 **£3,250**

209. **WILSON, Horace Hayman.** *Narrative of the Burmese War, in 1824-26, as originally compiled from official documents ...*

Allen, London 1852. First edition. 8vo., viii, 290pp., page of ads at end, large folding map in pocket at rear, original fine-ribbed orange-brown cloth gilt, gilt decorations to spine, blindstamped arabesque to covers, corners bumped, an excellent copy.

Scarce work by the eminent Sanskrit scholar and librarian for the East India Company.

ref: 79251 **£850**

Circassian in his Armour for the field

Russia

210. **Solovetskiy Monastyr i ego sviatyni.** *S 8-iu risunkami [Solovetskiy Monastery and Its Sacred Places. With 8 Illustrations].*

Obshchestvennaya polza for 'Dosug i Delo' [Social utility press for the newspaper 'Leisure and Work'], St. Petersburg, 1884.
4to (20.3 x 14 cm). [2], 82 pp. including 8 woodengravings (5 full-page and 3 double-page); stamps to title and one plate. Contemporary cloth-backed marbled boards; slightly rubbed at extremities.
Provenance: Gelsingforskiy Mestnyy Voennyy Lazaret (Helsinki district military hospital; stamps).

Fine copy of this rare travel account to the White Sea celebrated island: first and apparently only edition. Internal evidence suggests the author was English, but if this work is a translation, we have not traced the original.
Dramatically illustrated with dark woodengravings, the present volume is both a guide and a specific journey, along the coast of the White Sea, down the river Dvina to Arkhangels and finally to the Monastery itself. The work closes with an account of the British bombardment of 1854, part of the Northern front of the Crimean War where the Solovetskiy fortress held off nine hours of bombardment from three British frigates.
Rare: Not in COPAC or OCLC, one copy at the National Library of Russia (St. Petersburg).

Founded in the early 1400s on an island in the White Sea, Solovetskiy Monastery was one of Northern Russia's most important cultural institutions, the economic and political centre of the entire region, and an important depository of manuscripts and books. The Monastery's archimandrites were appointed by the tsar and patriarch themselves, and at its peak there were some 350 monks in residence. The fortress built to defend it withstood numerous attacks by the Swedes and the Livonian Brothers of the Sword - and the British bombardment in 1854. Long a place of exile for state criminals, the fortress became the site of the first Soviet concentration camp in the GULAG system - the setting for Solzhenitsyn's 'Gulag Archipelago'. It is now a UNESCO world heritage site.

ref: 75277 **£1,250**

211. **[ALEXANDER, William].** *Picturesque Representations of the Dress and Manners of the Russians illustrated in sixty-four coloured engravings, with descriptions.*

W. Lewis for James Goodwin, London, [ca.1829].
8vo (24 x 16.5 cm). Title, vi pp. and 64 stipple engraved handcoloured costume plates each with protective blank leaf (unusually made of the same paper) and a page of descriptive text in English. Contemporary red half morocco over marbled boards, paper label with title to upper cover, spine with raised bands, uncut; rebacked preserving spine, slightly rubbed.

An excellent, very fresh and uncut copy of this celebrated work, based upon Miller's 'Costume of the Russian Empire' (itself based upon Georgi's 1776-1780 work).
The first 12 plates depict people of Finnish origin and plates 13 to 35 describe the Tartars. Plate 36 to 50 cover people from Siberia and the East while the rest depict the Mongols and other small tribes from all over the Empire.
Colas 2358 (for the John Murray edition); Lipperheide1351; Prideaux 325; not in Abbey.

ref: 76032 **£1,200**

212. **COTTRELL, Charles Herbert.** *Recollections of Siberia, in the Years 1840 and 1841.*

Harrison for John W. Parker, London, 1842.
8vo (23 x 14.8 cm). xii inluding title, preface and table of contents, 410, [1], 16 pp., folding map engraved by Walker after Klaproth, Burnes, Piadishev etc. Publisher's dark green cloth blind stamped, flat spine lettered in gilt; slightly rubbed.
Provenance: J. Eden Thomas (?; handwritten inscription to title).

Informative account of Western Siberia (to Irkutsk) under Nicholas I. Cottrell, an English businessman, carefully observed and reported on the country: its history, economy, relations with Russia and China, Russian exiles and English residents. Also described are mining operations for copper, gold and platinum, and the Siberian and Central Asian people. The Author discusses earlier and contemporary European works on Siberia but claims none are as accurate or as unbiased as his. Although he did not reach the Pacific Ocean he includes a section on Vrangel's voyage of discovery in the Far East and Kamchatka. Fine copy of the first edition.

ref: 72592 **£400**

FINELY HEIGHTENED BY HAND

213. **[CRIMEAN WAR]** - *Guerra d'Oriente album illustrato.*

Angelo Usigli, Firenze, [ca.1860].
Large 4to (36 x 28 cm). xii, 188 pp., lithographed title, 48 lithograph plates printed in colours and finished by hand, heightened with gold and gum arabic, some with tissue guard, 2 lithograph maps; occasionally spotted. Original blindstamped decorated cloth, gilt lettered on upper cover; joints restored and hinges strengthened.

Fine copy of the first edition of this attractive book richly illustrated in colour. Next to the Italian text describing the main events of the Crimean War, the finely coloured plates show 23 portraits as well as 25 battle scenes, views, etc.

ref: 51462 **£3,300**

214. **[CRIMEAN WAR] - HAMLEY, Edward Bruce.** *The Story of the Campaign of Sebastopol Written in the Camp.*

Blackwood, London, 1855.
8vo. xvi, 339, 16 [advertisement] pp. with one folding map, 9 lithographs of which 4 are chromolithographs including 1 folding; occasional light spotting; booklabel to upper pastedown and large library label to upper fly-leaf (Norfolk and Norwich Library). Red publisher's cloth blind stamped, spine lettered in gilt; spine faded, joints rubbed.

Very good copy of the first edition of this interesting and nicely illustrated letters, written from the camp in Turkey. Hamley (1824-1893) was Lieutenant-Colonel in November 1855, and received the Crimean medal with four clasps, the Sardinian and the Turkish Medjidiyya, before being appointed as a Professor of military history at Sandhurst College.
Abbey Travel 236.

ref: 77374 **£550**

215. **DOBELL, Peter.** *Travels in Kamtchatka and Siberia with a Narrative of a Residence in China.*

Colburn, London, 1830.
2 volumes 8vo. vi, iii-ix, 351; x, 341 pp., ads to verso last leaf vol. i, 2 pages ads end vol. ii., 2 hand-coloured aquatints by J. Clark. Original blue boards, rebacked in cloth preserving original paper labels, edges worn.

Fine set of the first edition, with charming hand-coloured aquatints.
Abbey Travel 352; Cordier, Sinica 2109.

ref: 76291 **£1,500**

216. **DRU, Leon.** *Projet de canal entre le Don et la Volga. Mémoire à l'appui du projet.*

Georges Chamerot, Paris, 1886.
Folio (33.7 x 26 cm).Helio-engraved frontispiece, [4] ll., 162 pp. with illustrations in text, 7 plates including 4 maps engraved by Erhard (3 folding). Contemporary dark green morocco-backed marbled boards, spine with raised bands gilt in compartments, gilt lettering to one, marbled endpapers, green silk bookmark.

Perfect copy, decoratively bound, of this deep study on a multi-century project, begun under Peter the Great and completed in...1952 thanks to convicts used on the site. Published by the 'Société civile franco-russe d'études du canal du Don au Volga'.

ref: 78098 **£2,250**

217. **DUPRE DE SAINT-MAURE, E[mile].** *L'Hermite en Russie [and] Petersbourg, Moscou et Les Provinces, ou observations sur les moeurs et les usages russes au commencement du XIXe siecle.*

Pillet Aine, Paris, 1829-30.
6 volumes 12mo (18 x 11 cm). With 2 folding engraved plans by Ambroise Tardieu, 2 engraved frontispieces after Adam and Chevalier, numerous woodengraved vignettes throughout; occasional spotting. Calf backed marbled boards, flat spines gilt and lettered in compartments; hinges weak.

Very good copy of the first edition of both works, uniformely bound, complete with the two celebrated plans of Moscow and St. Petersburg, surrounded with 8 and 6 views of each city.

ref: 48439 **£850**

Item 217

FINE HAND-COLOURING

218. **GEISSLER, C[hristian] G[ottfried] H[einrich] (artist) and J[ohann] RICHTER.** *Spiele und Belustigungen der Russen aus den niedern Volks-Klassen. Jeux et divertissements du peuple russe.*

Industrie Comptoir, Lepizig, [1805].
4to (28 x 21 cm). Title-page in German, another in French, [2], 32, [8] pp., 12 engraved plates by Geissler, numbered, all coloured by hand; some stains, mostly to first title and plates, titles and preface trimmed at outer margin, ink drawing to upper fly-leaf. Contemporary calf-backed marbled boards, flat spine gilt in compartments, gilt lettering to one, marbled edges; spine a bit rubbed, chipped at head, stain to lower board.

First edition of these lively plates, each with descriptive text in German and French (translated by P. Hacault). They depict various scenes of 'low-class' Russian leisure pursuits. They include bearbaiting, egg rolling, 'cake tossing', draughts and boxing.
This title rarely appears on the market and is fairly scarce. This copy contains, bound-in at end, the unusual and complete number LII of the 'Litterarischer Anzeiger' which annouces the publication of the present work, among 14 others.
Colas 2554; Lipperheide 1345.

ref: 74702 **£2,750**

219. **[HENNINGSEN, Charles Frederick].** *Revelations of Russia in 1846, by an English Resident. Third Edition.*

G. J. Palmer for Henry Colburn, London, 1846.
2 volumes large 12mo (19.8 x 12 cm). xxxii, 331, [4], 8, [2]; iv, 357, [2], 24 pp., with 2 engraved frontispieces by S. Bull after H. Martens; light spotting to plates. Contemporary green cloth, covers stamped in blind, falt spines lettered in gilt; spines faded.

An excellent copy of this vast study, covering the situation of the serf, the secret police, the 1825 Decembrist revolt as well as Russian regions from Moscow to Finland and Georgia. It includes extensive publisher's catalogues at the end of both volumes.

ref: 75133 **£550**

220. **KOHL, J. G.** *Russia and the Russians in 1842.*

F. Shoberl for Henry Colburn, London, 1842-3.
2 volumes large 12mo (21 x 13.5 cm). [4] publisher's catalogue, viii including title, 384; iv including title, 341, [2] pp. publisher's advertisement, 7 woodengraved plates, 1 folding map; rare light spotting, map laid on linen. Original green cloth, covers stamped in blind, flat spine lettered in gilt; spines a bit faded, slightly rubbed at extremities.

Good copy of this extensive, mainly descriptive, study of mid-19th century Russia by a German who lived there a few years. The folding map shows a plan of St. Petersburg, and the plates the main landmarks of the city.

ref: 73452 **£160**

221. **LOIRE, L. M[archan]ds Ambulants de St.** *Petersbourg [Title to cover].*

Lemercier, Paris, for Daziaro, [St. Petersburg, ca.1820-30].
Landscape 8vo (13.5 x 15.5 cm). 24 numbered hand-coloured lithographs after Loire, printed on thick paper and mounted as leporello, Russian and French captions; handwritten captions in English, some soiling. Contemporary blind-stamped cloth, gilt lettering to upper cover; slightly rubbed.

Scarce set of 24 charming lithographs, hand-coloured and heightened with gum arabic, showing also unusual professions rarely included in other similar works.
Rare: not in the usual bibliographies, in particular not in Hilers' compilation nor Thieme-Becker, and apparently no copy in the UK, the Library of Congress and the NYPL.

ref: 77494 **£5,500**

BEST CONTEMPORARY ACCOUNT OF RUSSIA

222. **[MANSTEIN, Christoff Herman von].** *Beytrag zur Geschichte Russlands vom Jahr 1727 bis 1744: nebst einem Anhange über die damalige Beschaffenheit des Kriegs, des Seewesens, des Handels, der Academie ec. ec. mit Charten und Planen. Aus einer französischen Handschrift.*

Johann Heinrich Cramer, Hamburg und Bremen, 1771.
8vo (19 x 12.5 cm). 694 pp., 25 pp. index, 10 large engraved folding maps bound at end, mounted on guards, engraved by Relffson; without the leaf of instructions to the binder (b7). Original red paper-covered boards, spine and front cover lettered in gilt; spine faded, some wear.to edges and joints, but a good firm copy, edges blue.
Provenance: Prinz von Sachsen, Weimar (gilt lettering to upper cover 'Reg. Bibliothec v. Pr: v. S Weymar'); Joseph Freiherr von Lassberg (inscription to upper fly-leaf).

The most informative account of Russia of its time, in a good copy of the first German edition, with noble provenance.
Prussian General Manstein came from a Bohemian family settled in Prussia. He took service with the Russian Court, served in the Crimea and participated in the campaigns of 1737-39 against the Turks. In 1751 he circulated the manuscript of his Russian experiences. Voltaire had also previewed the work and it later formed a large part of Frederick the Great's "Russia" (NDB xvi, pg. 83).
The work describes the Turkish and Swedish campaigns, and gives information about the Russian Court at the time of Empress Anna (daughter of Peter the Great who reigned from 1730-40 with apparently some success). Among the folding maps is one of the Crimean peninsular including the Black Sea, one of the Finnish coast from Wyborg to Helsingfors and a plan of Dantzig with the fortress of Weichselmuendung. German and French editions were published in 1771, the year following the first edition, in English.
ADB xx, pg. 292; Cat Russica M-360. Nitsche/Stender 238; Jaehns III, 5. 2344. Klaiber p. 47f. Fromm vi, 28384.

ref: 46109 **£1,400**

WE BELONG TO NO PARTY BUT THAT OF OUR COUNTRY

223. **[NAPOLEONIC WARS]** - *Sketches on the Intrinsic Strength, Military and Naval Force of Russia and France; with Remarks on their Present Connexion, Political Influence and Future Projects.*

[Publisher unknown], The Hague (on added label; below: London), 1803.
One part (of 2, but all published) in one volume 4to (27.3 x 19.5 cm). Title, xvi, 182, [18] pp. Near contemporary half calf over marbled boards, gilt rules to covers and spine; neatly rebacked to style.
Provenance: Thomson Hankey (armorial booklabel to upper pastedown).

First edition of an early warning against Napoleonic France: a fresh copy of this unusual work. Part II was never published, but 12 pages are devoted to it as 'preview'.
The unidentified author considers the very real threat posed by the all powerful French under Napoleon not only to Russia as the title suggests, but also to Great Britain and her possessions abroad. His purpose being to stimulate the British government into making adequate preparations to avert naval and military defeat at home and abroad. He recommends 'a friendly intercourse and close political connexion between Great Britain, Russia and America' as 'perhaps the only combination that can now be formed sufficient to bridle the domineering audacity of the French republic'.
Kress B.4736.

ref: 78520 **£1,750**

224. **PALLAS, P[eter] S[imon].** *Voyages en differentes provinces de l'Empire de Russie, et dans l'Asie septentrionale.*

Demonville for Lagrange and Maradan, Paris, 1788-93.
5 text volumes 4to (27.2 x 20.5 cm) and one atlas volume folio (33 x 25.5 cm). Text: [4], xxxii, 773, [3] pp.; [4], 550, [2] pp.; [4], 491, [1] pp.; [4], 722, [2] pp.; [4], 559, [1] pp. Atlas: half-title, title, large folding map and 107 engraved plates including 9 maps (4 folding or double-page) by P. F. Tardieu, 77 of flora & fauna (22 folding or double-page), 9 of costumes and the rest of architectural designs, views and scenes, some by N. Thomas; slight occasional spotting. Contemporary full brown tree calf, three gilt rollworks to covers, spines richly gilt in compartments, gilt-lettered red morocco labels to two, one only on atlas, marbled endpapers, pink silk bookmarks; atlas rebacked preserving spine, slightly rubbed, occasional small abrasions, one spine head chipped.

Fine, decoratively bound copy of the celebrated first French edition, which made Pallas' international fame. A German naturalist, Pallas was appointed professor of natural history at the Imperial Academy of Science in St. Petersburg, and commissioned by the Empress Catherine II to observe the transit of Venus and explore the little known parts of Russia, particularly Siberia. During the course of the six-year expedition (1768-74) he visited the Caspian, the Altay Mountains, Tomsk, the Yenisei, Tobolsk, Lake Baikal and the frontiers of China, and described, among others, 220 sorts of flowers and 78 birds. The results of Pallas' exploration were of great significance for botany, zoology, geology, geography, archeology and ethnology - and his publication is the best account of what has been described as one of the most successful scientific explorations of the 18th century.

ref: 76723 **£8,500**

VOYAGE
DE
PALLAS
1

FINE MANUSCRIPT WITH PROVENANCE

225. **[PETER THE GREAT] - [KREKSHIN, Petr Nikiforovich (attributed to), and Andrey Artamonovich MATVEEV].** *[Two manuscript works on the Streltsy revolts:]*
Kniga sluchivshikhiya v Rossii del, s pervykh let [...] Petra Velikago. [Bound with:]
Istoria [...] o smutnom vremeni priklyuchivshemsya ot vozmushcheniya byvshikh moskovskikh streltsov [...].
[The Book of Events that Occured in Russia since the First Years of the Reign of Peter the Great. [Bound with:] Memoirs of the Streltsy Riot].

[Western Russia, ca. third quarter of 18th century].
2 works in one volume 4to (22 x 18.5 cm). 133 ll. numbered, Cyrillic manuscript in red (titles) and black, some red initials, paper with watermark: Yaroslavl coat-of-arms and Cyrillics initials SFYa; light marginal finger soiling, marginal unobstrusive wormtracks, old bookseller entry tipped-in to upper fly-leaf. Contemporary calf over bevelled wooden boards, deep diamond-shaped centrepiece and gilt rollwork to upper cover, blind-tooled lines to lower cover, spine with raised bands, clasp; rebacked preserving spine, rubbed and skillfully repaired, gilt oxydized, a clasp missing.
Provenance: Fedor Vasilevich Karzhavin [Theodore Karjavine] (stamp to first leaf); Vladimir Strichewsky, Paris, 1931 (booklabel to upper pastedown).

Very fresh, unusual item in a fine binding: two manuscripts on Peter's main civil revolts, then still unpublished, from Karzhavin's library, then owned by the 1920-30s film director Strichevskiy. Together with a copy of a circular in French prepared by the College of Foreign Affairs and endorsed by Karzhavin. Dated 'St. Petersbourg le 1. Fevrier 1771', it informs all Russian ambassadors abroad, and in particular Stakelberg, the Russian ambassador in Madrid, that a currier who had been robbed 'upon his entry to this capital' and lost the entire suitcase.

Written in 18th-century secretarial cursive and probably by two hands, both manuscript works relate the first Streltsy revolts of 1682 and 1689, that Peter, once tsar, severely quashed until 1707. The first work is apparently based on the narrative by Krekshin (1684-1763), unpublished before 1788, and the second is a copy of Matveev's histroy of the Streltsy uprisings, published only in 1782. Count Matveev was Russian ambassador in The Hague and Vienna, and his father Artamon, an important diplomat and enlightened favorite of Tsar Alexis I, had been killed by the Streltsy in 1682. Both authors were warm supporters of Peter's reforms and power - and as such the present item is well representative of Peter's revival in the first years of Catherine the Great's reign.

With a fine provenance: son of a wealthy Old Believer merchant, Karzhavin was educated in Paris in 1753-65, and served at the Russian embassy there. In 1765, he returned to Russia and obtained a position at the College of Foreign Affairs. In 1771-2, he served as an assistant architect at the Moscow Kremlin. The following year, he left for Holland and then France where he studied medicine and natural history. Involved with trade, he arrived in 1777 to America, going to Virginia, Boston, Martinique... He taught school, practiced medicine, and served as translator to Virginia's French Consul. On April 15, 1787, he left Virginia, made a brief visit to Paris, and then returned to Russia. In the 1797, he obtained a position as an "Anglo-American translator" at the Admiralty.

ref: 76109 **£17,500**

THEODORE
KARJAVINE

Книга случившихся къ россiи дѣлъ, съ первыхъ лѣтъ царствованiя гдря Iмператора Петра Великаго.

Зодни благочестивагo Свѣтлаго гдря царя и Свѣтлаго князя Алексiя Михаиловича Самодержавнаго его царствованiе, были Россiи любезнѣ благодатныя грамоты просвѣщенныя. Симеонъ Полецкiй и Димитрiй Ростовскiй, оба архiереи. Они изобильное теченiе знали. Симеонъ Полецкiй написа книги обѣдъ и вечерни дневныя. И бѣ ученикъ благочестивагo гдря царевича Ѳеодора Алексiевича. Димитрiй Ростовскiй Ѳедорова стыхъ себра. Начинаетъ лѣтописецъ, Тiи пеша нами забвенное теченiе наблюдоша. Имногая пользы Россiи тодъ и здрагыхъ гдрствахъ произвещаша. Аще бо не рождество Христово Рождество Христово от 1671 года августа въ 11 числѣ. Сноуть Сего А С

226. **[POLAND, BELARUS and UKRAINE] - CATHERINE II, THE GREAT.** *[3 Treaties relating to the partition of Poland].*

[Academy of Sciences, Senate Press and Imperial Press, St. Petersburg, 1768, 1775 and 1793].
3 works folio and large 4to (29 x 20 cm to 31.8 x 21.4 cm). 35; 28; 21 pp.; occasional spotting and browning, few short tears. Stitched, as issued, the first two with marbled-paper spines; third work loose, second work misbound but complete.
Provenance: Paul M. Fekula (these copies as no. 2180, 2174 and 2175 in his catalogue).

Rare treaties relating to the partition of Poland under Catherine the Great.
With the first treaty the Polish Sejm accepted Catherine's authority, and acceded to political and religious equality for the non-Catholic Christian population. The resulting uprising, the Confederation of the Bar, led to Poland's first partition - the treaty for which is the second item in this lot. With its ratification Russia gained all Polish lands north of the Dvina and east of the Dnieper. With the ratification of the third treaty in this lot Russia incorporated most of Ukraine and Belarus from the Dvina to the Dnieper.
Two of these pamphlets have marbled-paper spines (pavlinoe pero, or peacock tail) - a feature sometimes associated with pamphlets from the library of Catherine II.
The exact titles are:
- Traktat vechnyy mezhdu Vserossiyskoyu Imperieyu i Rechyu Pospolitoyu Polskoyu. Uchineno v Varshave v den trinadtsatyi fevralia. - Traktat mezhdu Eya Velichestvom Imperatritseyu Vserossiyskoyu i Ego Velichestvom Korolem i Rechyu Pospolitoyu Pol'skimi. Uchineno v Varshave 17 sentiabria 1773.
- Traktat mezhdu Eya Velichestvom Imperatritseyu Vserossiyskoyu i Ego Velichestvom Korolem i Yasneyzheyu Rechyu Pospolitoyu Polskimi, zaklyuchennyy v Grodne Iyulya 11/22 dniya 1793 goda.
Bitovt 1640 (1768); Burtsev 2199 (1768, remarking on its extreme rarity); SK 7322 (1 of 600 copies only), 7324, 7325.

ref: 78092 **£2,750**

WITH ORIGINAL COLOURED DRAWINGS

227. **PORTER, Robert Ker.** *The Costume of the Inhabitants of Russia.*

J. Edington, London, [1810].
4to (27.5 x 22 cm). Engraved title, 26 engraved hand-coloured aquatint plates by Stadler after Porter, together with two original costume drawings possibly by V. Machkov after Johnson, titled in manuscript English and laid down; occasional light soiling. Later boards, original label laid down on upper cover, blue silk bookmark.

Very good copy of these charming aquatint plates, coloured by hand, with also two added original coloured drawings of Circassians: one in his armour and one in his common dress. Published separately, the plates were actually taken from Porter's 'Travelling Sketches in Russia and Sweden' first published in 1809.
Colas 2408; Hiler 768.

ref: 78065 **£1,500**

Item 227

228. **SEEBOHM, Henry.** *Siberia in Europe: a Visit to the Valley of the Petchora, in North-East Russia; with Descriptions of the Natural History, Migration of Birds, etc. [WITH]*
Siberia in Asia: a Visit to the Valley of the Yenesay in East Siberia.

Murray, London, 1880 & 1882.
2 volumes 8vo. xvi, 311, 32 ads dated October 1880; xviii, 304, 32 pp. ads dated January 1882, each volume with folding map and numerous illustrations. Original blue [orange] cloth gilt, pictorial vignette to upper covers; contemporary ownership inscriptions to half titles, light soiling to covers.

An appealing set of both first editions of the first and most famous works of Seebohm (1832-95). An English steel manufacturer, he was an amateur ornithologist with a wide, international interest, which led him to Russia but also to Greece, Scandinavia, Turkey, and South Africa.

ref: 79193 **£650**

229. **SHIRINSKIY-SHIKHMATOV, Prince Andrey [Aleksandrovich] and A. S. STEPANOV (artist).** *Albom severnykh sobak 'Laek'. Album of Northern dogs 'Laïkas'. Vypusk 1. Part 1 [all published].*

J. Barnett, Moscow, 1896.
Landscape folio (32 x 48 cm). 38 ll. including title printed in brown with decorative lettering and integral vignette illustrations, dedication, preface, 2 letterpress tables, 1 'Profiles of the Skulls' plate printed in two colours, 1 chromolithographic map, one blue-toned photogravure after Stepanov, 30 blue- or brown-toned photogravures after photographs with surrounding vignette illustrations after Stepanov. Unbound as issued within original green cloth portfolio, upper cover blocked in gilt with titling in Russian, white-watered silk lining, cloth ties; very slightly rubbed at extremities.

Excellent, complete copy of this rare and beautifully produced publication on husky breeds, 'the first serious work dealing with northern dogs' (Preface, by Leonid Sabaneyev). While the upper cover is in Russian, the text and tables are all in English, and divided in two parts: Korelskaya/Korel-Laïka; and Zyryanskaya/Zirian-Laïka.
This album of striking images of laïkas, or Northern dogs, is drawn from data collected by Shirinskiy-Shihmatov (1862-1927), a passionate bear hunter accross Russia - and also great art collector. 'Being much interested in the natural sagacity and hunting capacity of the laïkas he procured some hundreds of specimens of different varieties and applied himself seriously to their study and breeding.' (Preface)
Interestingly it can be noted that 'all the receipt [sic] is to be employed for the foundation of the leper's colony in the governement of Yacootsk' [Yakutsk]. Dedicated to Grand Duke Nikolay Nikolaevich, another famous princely hunter using Russian hounds.
Jones, Bibliography of the Dog 3539.

ref: 76681 **£2,500**

ALASKA AS AN ISLAND

230. **STAEHLIN, J[akob] v[on].** *An Account of the New Northern Archipelago lately Discovered by the Russians in the Seas of Kamtschatka and Anadir.*

C. Heydinger, London, 1774.
8vo (22.4 x 14.4 cm). With half-title, 2 pp. list of subscribers and 2 pp. publisher's advertisements at end, engraved folding map by Thomas Kitchin hand-coloured in outline and engraved title vignette. Original marbled boards, uncut; rebacked, slightly rubbed.
Provenance: Vilhjalmur Stefansson (bookplate); Frank S. Streeter (booklabel).

Fine copy of the first English edition, with a fine arctic provenance: Vilhjalmur Stefansson (1879-1962) studied Icelandic and Arctic native cultures and was well-known as the Director of Polar Studies at Dartmouth College.
"An important work in the history of the northwest coast exploration, which deals largely with the [Aleutian Islands and the] islands of the Bering Sea, discovered by the Promyshleniki Commercial Company on their voyages [of 1765-67] beyond Kamchatka. The work gives information on the people and wildlife of these islands. The map depicts Alaska as an island and shows routes taken by various Russian expeditions" (Hill).
The 'Account' itself takes up pp. 1-40, and is then followed by 'A narrative of the singular adventures of Four Russian Sailors, who were cast away on the desert Island of East-Spitzbergen [i.e. Edge Island] [...] By Mr. P. L. Leroy' (pp. [41]-118).
Arctic Bibliography 16667; Hill 1624.

ref: 75507 **£6,500**

231. **SVININE, Paul [SVININ, Pavel Petrovich] (artist).** *Sketches of Russia. Illustrated with Fifteen Engravings*

R. Ackermann, London, 1814.
8vo (21.4 x 13.6 cm). 112 pp. including title, with 15 handcoloured aquatint plates by Bluck after Svinine, leaf of engraved music; scattered light foxing. Contemporary half russia over marbled boards, gilt devices and title to spine; upper joint weak, some rubbing.

Fine copy of this lovely work, with charming aquatints coloured by hand. Next to a portrait frontispiece of Tsar Alexander I, they show some picturesque views of Russia, including St. Petersburg, Moscow and Siberia among others.
Svinin (1788-1839) was famous for his views of St. Petersburg. A painter, diplomat and journalist, he spent two years as part of the first Russian diplomatic mission to the United States. Soon after returning to Russia, Svinin published 'Travelling Across North America', one of the rare Russian works about that region.
Another version of 'Sketches of Russia' with 8 uncoloured plates came out in Philadelphia in 1813, and another edition was later published in 1831.
Abbey Travel 225; Benezit 8, p. 69; Cat. Russica S3140; Prideaux pp. 352, 375 (1814 ed); Tooley 478.

ref: 80527 **£2,250**

232. **TIKHOMIROV, L[ev Aleksandrovich].** *Russia, Political and Social.*

Butler & Tanner for Swan Sonnenschein, Lowrey & Co., London, 1888.
2 volumes 8vo (22.3 x 15.5 cm). xii including title, 311; iv including title, 299 pp.; occasional spotting.
Half brown morocco over pebbled brown cloth, gilt centrepiece to upper covers, spines with raised bands richly gilt in compartments, marbled edges and endpapers; slightly rubbed at extremities.
Provenance: New South Wales, Library of Parliament (gilt stamp to upper covers and spine feet).

An attractive copy of the first English edition of this large and wide-ranging study of Russia a few years after the liberalizing reign of Alexander II - and written in 1885 by an important 'ex-revolutionary'. Tikhomirov indeed was member of the executive committee of 'Narodnaya volya', a revolutionary movement who organized terrorists attacks, in particular against the Tsar himself. In 1888 however, he published 'Pochemu ya perestal byt revolyutsionerom' [Why I Ceased To Be a Revolutionary], before going back from exile to Russia with a full pardon from the Tsar (see Abbott Gleason, 'The Emigration and Apostasy of Lev Tikhomirov', in Slavic Review, 26, 3 (Sept. 1967), pp. 414-29). First published in Paris in 1886 and translated from the French by Edward Bibbins Aveling.

ref: 73544 **£250**

233. **[UKRAINE] - DOLGORUKIY, Prince Ivan Mikhaylovich.** *Slavny bubny za gorami ili Puteshestvye moe koe-kuda 1810 g. [Glorious Drums Beyond the Hills or My Travel to Various Places in 1810].*

Katkov i Ko., Universit. Tipografiya, Moskva, 1870.
4to (approx. 28.5 x 18.5 cm). Title, VII, 355 pp.
Uncut in publisher's blue printed wrappers; slightly soiled, spine defective.

Fresh, uncut copy of the first edition of this personal travel in the Ukraine: leaving Moscow, Dolgorukiy (or Dolgorukov, 1764-1823) headed for Ukraine, of which he gives many impressions. This journey to Kiev, Odessa, the Crimea etc. was published by O. Bodyanskiy 47 years after the death of the writer and poet, much praised by Pushkin and Gogol among others.

ref: 77757 **£950**

234. **[UKRAINE] - LAGORIO, Felix.** *Abregé historique des revolutions et du commerce de la Tauride.*

Imprimerie de la ville, Odessa, 1830.
Small 4to (24 x 14 cm). Half-title, title, dedication leaf, III, 166, IV pp.; marginal watersatin, occasional light spotting. Uncut in orginal orange printed wrappers; soiled, small burnt area to lower wrapper affecting margins of the three last leaves also.
Provenance: Librairie et cabinet de lecture D. Mieville, a Odessa (label to upper wrapper); public library (unclear stamp to title and label to spine); Warsaw University Library (stamp to title verso).

Uncommon first edition, published in Odessa, of this history of Southern Ukraine and Crimea dedicated to Count Voronzov. Felix Lagorio was Neapolitan vice-consul in Feodosiya (the Ottoman Kefe), where his son, the Russian artist Lev Keliksovich Lagorio, was born in 1828.
An unsophisticated copy in original condition, with the Odessan bookseller label.

ref: 79415 **£1,000**

235. **[UKRAINE] - OLIPHANT, Laurence.** *The Russian shores of the Black Sea in the Autumn of 1852 with a voyage down the Volga, and a tour through the country of the Don Cossacks.*

William Blackwood, London, 1854.
8vo. xii, [ii], 366 pp., lithographed frontispiece, 2 maps (1 folding) and wood-engraved illustrations in text. Original brown blindstamped cloth gilt, gilt pictorial vignette to upper cover.

In 1852 Oliphant started out to visit St. Petersburg, thence to Nizhni-Novgorod (depicted in frontispiece), and ultimately to the Crimea. This is an account of part of that journey. The approach of the Crimean war gave a special interest to this work and Lord Raglan applied to Oliphant for information. He was also engaged as a journalist on the Daily News as a result.
A fine copy of the fourth edition in original cloth.
Abbey Travel 233.

ref: 73279 **£400**

236. **[WEBER, Friedrich Christian]. The Present State of Russia.** *[...] Being an Account of the Government of that Country, both Civil and Ecclesiastical; of the Czar's Forces by Sea and Land [...] With a Description of Petersbourg and Cronslot.*

W. Taylor. W. and J. Innys, and J. Osborn, London, 1722-3.
2 volumes 8vo (19.5 x 12 cm.). [48], 352; 432 pp., folding map, folding plan of St Petersburg, woodcut head- and tailpieces and initials. Contemporary blind-panelled calf, spines gilt in compartments; closed tear to folding plan, some light browning, covers scratched, wear to joints and extremities.
Provenance: Earls of Macclesfield (armorial bookplate to upper pastedown, blind stamp to title and first leaves).

An uncommon and important contemporary description of the developments of Russia under Peter the Great, with a map of the empire and an early account and a plan of the new city of St. Petersburg, bound in fine panelled calf.
A fine copy of the first english edition.
Weber, a diplomat from Hanover, was present in Russia from 1714 to 1719, and published the first volume of 'Das veränderte Russland' in 1721. He brings an insider's valuable comments on changes instigated in the reign of Peter I, covering many fields (as mentioned on the title page): cultural and artistic, economic, strategic, territorial...
The map bound at the beginning of volume 1 shows the entire Russian empire, including its 'great steps or Deserts'. It extends from Ireland to a largely conjectured Siberian Far East, mentioning Kamchatka and 'a chain of mountains which is believed to joyn with the Northern Continent of America'. It also shows Nova Zemla in the north, Persia, Tibet and China in the south, and a part of Japan and of the 'Land of Yedso' with 'supposed coasts' at the far east.
The folding plan of St. Petersburg accompanying the city's description is an interesting mix of accurate representation (e.g. the Admiralty site) and planned developments which actually were not achieved (a large geometrical extension on Vasilievskiy Island).
As complements, the second volume contains various texts, including the first English edition of Lange's journey from St. Petersburg to Beijing, Muller's decription of the Siberian Ostiacks, diplomatic justifications of the war between Sweden and Russia, Le Brun's observations on his journey through Russia and an interesting 1717 'Project of some doctors of the Sorbonne for uniting the two churches of Rome and Russia'.

ref: 77105 **£1,950**

Vintage
Photographs

237. **[CAUCASUS] - GADAEV, F. N. (publisher).** *Vospominanie o Kavkaze. [Souvenir of the Caucasus].*

Gadaev, Kislovodsk, [c.1895]. Landscape folio (23.5 x 30.5 cm). 24 albumen prints (22 x 27 cm), all in fair condition with fair tonal range, title and numbers in negative, pasted on orginal card with decorated frame and collection title and publication information printed in Russian. Original red cloth boards lettered in gilt in Russian with border decorations in color, gilt floral endpapers; a bit worn.

An attractively presented set of photographs for tourists in the much visited region of the Caucasus, in its lovely original case.

ref: 68582 **£1,500**

238. **SELLA, Vittorio.** *Lyskamm, Cervino (Matterhorn), Dent Blanche Dal Colle del Sesia.*

1892. Gelatin silver print with platinum toning. Photographer's title and credit in manuscript. Dimensions: 280 by 385mm. (11 by 15 inches).

Sella was born in Biella in the foothills of the Alps and acquired his interest in Alpinism from his uncle, Quintino Sella. He made a number of significant climbs in the Alps, including the first winter ascents of the Matterhorn and Monte Rosa, and the first winter traverse of Mont Blanc. He took part in several expeditions further afield, including three to the Caucasus (where a peak now bears his name), to Mount Saint Elias in Alaska, to the Rwenzori in Africa, and the 1909 expedition to K2 and the Karakoram. The latter three expeditions were in the company of Luigi Amedeo, Duke of the Abruzzi. Sella continued to climb into his old age, and made his last attempt on the Matterhorn at seventy six. The high quality of Sella's photography was in part due to his use of large format 30 by 40 cm photographic plates. He had to invent equipment, including modified pack saddles and rucksacks, to allow these particularly large glass plates to be transported safely. His photographs were widely published and exhibited, and highly praised; Ansel Adams, who saw thirty-one that Sella had presented to the US Sierra Club, said they inspired "a definitely religious awe".

ref: 80283 **£4,250**

239. **ALTOBELLI, Gioacchino and MOLINS, Pompeo.** *Tomb of Cecilia Metella, Via Appia, Rome, Italy.*

[c.1865]. Large Albumen print, very good tonal range and in very good condition, pasted on original mount. Dimensions: 285 by 360mm. (11.5 by 14 inches).

ref: 80583 **£1,250**

240. **ANDERSON, James.** *Castel Sant'Angelo (Mausoleum of Hadrian), Rome.*

[c.1855]. Large Albumen print. Very good tonal range and in good condition, photographer's number in the negative, Blind-stamped with the name of Jos Spithover. Dimensions: 285 by 360mm. (11.5 by 14 inches).

James Anderson doesn't seem to have ever signed his works and his blind-stamp only started to appear around 1855. The attribution to James Anderson of his early work is given by the blind-stamp of Jos Spithover who sold his prints or by the enumeration that sometimes appears on the photograph. Such numeration has to correspond to that of the first commercial catalogue.

ref: 80388 **£1,250**

241. **CHAUFFOURIER, Eugenio Gustavo.** *Views of Rome.*

[c.1860]. Eighteen albumen prints. Good tonal range and in good condition, seven with photographer's number and title in negative. Dimensions: 190 by 250mm. (7.5 by 10 inches).

Chauffourier travelled extensively in the Balkans, mainly specialising in the Daguerreotype. He worked in Palermo and in 1971 established a studio in Rome at 509 via del Corso and then 2 Capo le Case by the steps of San Giuseppe.

ref: 79737 **£1,750**

242. **DEGOIX, Celestino and HODCEND, Francois, Paul.** *Views of Genova, Pisa and Florence.*

[c.1860]. Oblong 4to (370 by 470mm.). Forty-five albumen prints (180 by 225mm.), very good tonal range and in very good condition, pasted on original card, photographer's blindstamp, contemporary green morocco, title and and edges in gilt.

A very good collection of early views of Genova, Pisa and Florence.

ref: 79427 **£2,250**

243. **[Photographer unknown].** *Eastern Europe.*

1897. Oblong folio (315 by 440mm.). Thirty-five gelatin silver prints (145 by 210mm)., titles in ink on prints, black morocco, half-calf, spine in five compartments, good overall condition.

Taken by an amateur this voyage of eastern europe and Russia starts at Kiev with around eight views of this city including street scenes and places of interest. Krackow, Tiflis (Tbilisi), Moscow, St Petersburg, Georgian coastal resorts of Batumi and Poti and Odessa are all shown in some very original amateur images.

ref: 80519 **£5,250**

244. **[Photographer unknown].** *Paris.*

Journot, Paris. [c.1880] Oblong folio (350 by 470mm.), Fifty albumen prints (277 by 210mm.) Mounted on card, printed titles in margin, rich tones, in very good condition, half calf, spine in five compartments with central arabesques in gilt, title in gilt.

This an attractive album wich deals with the most important places in Paris. Views include La Rue de Rivoli, Le Nouveau Louvre, Le Jardin du Palais Royal, Perspective de La Place du Chatelet et du Boulevard Sebastopol.

ref: 45173 **£1,250**

245. **ROBERTSON, James and BEATO, Felice.** *Dolmabahce Mosque, Istanbul.*

[c.1857]. Albumen print. Fair tonal range and in good condition. Dimensions: 300 by 250mm. (11.5 by 10 inches).

ref: 80240 **£1,250**

246. **ROBERTSON, James.** *Hagia Sophia and wooden houses in Atmeydani, Istanbul.*

[c.1853]. Salted-paper print from glass plate negative. Fair tonal range and in good condition, photographer's credit in negative. Dimensions: 255 by 295mm. (10 by 11.5 inches).

ref: 80242 **£1,750**

247. **ROBERTSON, James.** *Hagia Sophia and wooden houses in Atmeydani, Istanbul.*

[c.1853]. Salted-paper print from glass plate negative. Fair tonal range and in good condition, photographer's credit in negative. Dimensions: 245 by 290mm. (9.5 by 11.5 inches).

ref: 80243 **£1,750**

248. **ROBERTSON, James and BEATO, Felice.** *Obelisks in Atmeydani, Istanbul.*

[c.1857]. Albumen print. Fair tonal range and in good condition. Dimensions: 305 by 255mm. (10 by 11 inches).

ref: 80238 **£1,250**

249. **SEBAH, Pascal.** *Turkey.*

[c.1875]. Oblong 4to (275 by 390mm.). Twenty-three albumen prints, each approximately (255 by 200mm.), good tonal range and in good condition, green morocco, spine in six compartments with raised bands.

ref: 55227 **£1,950**

250. **SUTCLIFFE, Frank, Meadow.** *Views of Whitby.*

[c.1875]. Eight albumen prints. Very good to fair tonal range, photographer's credit and number in negative, pasted on original album leaves. Dimensions: 150 by 200mm. (6 by 8 inches).

ref: 80235 **£2,750**

251. **LEHNERT AND LANDROCK.** *Sahara.*

[c.1920]. Silver gelatin print. Very good tonal range and in very good condition, photographer's studio stamp in negative. Dimensions: 275 by 585mm. (11 by 23 inches).

ref: 79397 **£2,500**

252. **MAISON GARRIGUES and NEURDEIN FRERES.** *Algeria.*

[c.1880]. Sixty albumen prints. Good tonal range and in good condition, pasted on card, titles in manuscript, 205 by 270mm. (two panoramas 185 by 470mm.) loose, stored in archival box.

Mostly topographical views, with some city views from Algiers, Biskra, Constantine and Tunis. The ancient site of Carthage is shown as is various Mosques including Kairouan and views of the Sahara desert. Portraits of nomads and travelling caravans are also part of this collection.

ref: 72703 **£3,500**

253. **[Photographer unknown].** *Mamluk cemetery, Cairo, Egypt.*

[c.1880]. Toned silver-gelatin print. Very good tonal range and in good condition, slight discoloration in top right corner.
Dimensions: 190 by 395mm. (7.5 by 15.5 inches).

ref: 80810 **£1,500**

254. **[Photographer unknown].** *Zanzibar, Tanzania.*

[c.1890]. Fourteen albumen prints. Fair tonal range and in good condition, pasted on original board, title in manuscript. Dimensions: 220 by 280mm. (8.5 by 11 inches).

Views include street scenes from the old 'stone quarter', the bazaar, the port and sultan's palace viewed from the water, house of wonders and portraits of the Sultan, possibly 'Sayyid Barghash bin Said Al-Busaid' second Sultan of Zanzibar and others, perhaps members of the Sultans immediate family.,

ref: 76767 **£3,250**

255. **VINCENTI, C.** *Dar-es-Salaam, Tanzania.*

[c.1880]. Two-part panorama, fair tonal range and in good condition, pasted on original board, photographer's blind stamp on some and title in negative. Dimensions: panorama 210 by 550mm. (8.5 by 21.5 inches) others 120 by 170mm. (5 by 6.5 inches).

ref: 76766 **£1,750**

256. **BEATO, Felice.** *Gateway of the Ram Bagh, Amritsar.*

[c.1860]. Albumen print, fair tonal range and in good condition, title in manuscript. Dimensions: 240 by 285mm. (9.5 by 11 inches).

ref: 79386 **£1,750**

257. **BOURNE, Samuel.** *The Golden Temple, Amritsar.*

[c.1870]. Albumen print. Fair tonal range with occasional minor spotting, pasted on original album leaf. Printed title. Dimensions: 205 by 290mm. 8 by 11.5 inches).

ref: 80117 **£750**

258. **BEATO, Felice.** *Jumma Masjid, Delhi.*

[c.1860]. Albumen print, fair tonal range and in good condition, title in manuscript. Dimensions: 300 by 265mm. (12 by 10 inches).

ref: 79387 **£1,750**

259. **BOURNE, Samuel.** *Poplar avenue, Srinagar, Kashmir.*

[c.1870]. Albumen print. Good tonal range and in good condition, pasted on original album leaf, printed title. Dimensions: 230 by 275mm. (9.5 by 11 inches).

ref: 80118 **£750**

260. **BOURNE, Samuel.** *The Head of the Wanga Valley.*

1863. Large Albumen print. Good tonal range and in good condition, pasted on card, slight sunning along margins, photographers credit and number in negative. Dimensions: 220 by 300mm. (9 by 12 inches).

In 1863 Bourne set out on an expedition along the Satluj valley, reaching the village of Chini in early August. He made a number of views in the area before retracing his steps back to Simla. The Wanga valley extends north from the Satluj.

ref: 69632 **£1,500**

261. **BURKE, John and BAKER, William.** *Liddar river, Kashmir.*

[c.1860]. Albumen print. Very good tonal range and in good condition, loose. Dimensions: 235 by 290mm. (9 by 11 inches).

ref: 80292 **£525**

262. **BURKE, John and BAKER, William.** *Maharajas palace, Srinagar, Kashmir.*

[c.1860]. Albumen print. Very good tonal range and in good condition, loose. Dimensions: 205 by 320mm. (8 by 12.5 inches).

ref: 80293 **£575**

263. **BURKE, John and BAKER, William.** *Shalimar from the lake, Srinagar.*

[c.1860]. Albumen print. Very good tonal range and in good condition, loose, photographer's credit and number in negative. Dimensions: 230 by 290mm. (9 by 11.5 inches).

The Shalimar Gardens is an example of Mughal gardens built by the Mughal emperor, Jahangir, in the lake city of Srinagar, India. It was built specially for his wife, Mehrunissa, titled Nur Jahan.

ref: 80294 **£575**

264. **BURKE, William.** *Panorama of Baramula, Kashmir.*

[c.1870]. Two-part albumen print. Good tonal range and in good condition, pasted on original album leaf, title in manuscript, photographer's credit and number in negative. Dimensions: 205 by 560mm. (8 by 22 inches).

ref: 77109 **£2,500**

265. **DAYAL, Lala Deen Raja.** *Thirty-five views of India.*

[c.1880]. Albumen prints. Good tonal range to very good, in good condition, mounted and stored in archival box, some pasted on original card, photographer's number in majority of negatives. Dimensions: 200 by 265mm. (8 by 10.5 inches).

ref: 70917 **£7,500**

266. **LA GRANGE, Baron Alexis de.** *Entrance to the Jagdish Temple at Udaipur, Rajasthan.*

1849-51 Albumen print from waxed paper negative. Very good tonal range and in good condition, printed title and credit. Dimensions: 213 by 178mm. (8 by 7 inches).

Alexis de La Grange's work is some of the earliest surviving photography to come out from India in the nineteenth century. La Grange accompanied by his cousin Felix Lambrecht visited India for personal reasons, unlike many of the ealy British photographers who were in India in a military capacity. He is known to have exposed at least sixty three negatives. Of these , five were published as prints in Album photographique de l'Artiste et de l'Amateur.

La Grange was not particularly positive in his remarks about this temple, describing the statue inside the temple as 'hideous' and complaining about the smell of burning oil.

Maharana Jagat Singhji constructed this religious shrine in 1651. The three-storied temple structure is an architectural marvel with its perfectly carved pillars, carved ceilings, frescoed walls and plush halls. The main Jagdish temple structure is situated in the middle with four smaller shrines in the four corners of the temple dedicated to Lord Ganesha, Sun God, Goddess Shakti and Lord Shiva.

ref: 69479 **£3,750**

267. **[Photographer unknown].** *The Taj Mahal, viewed from the Jumna river.*

[c.1870]. Albumen print. Very good tonal range and in good condition, pasted on original album sleeve. Dimensions: 210 by 280mm. (8 by 11 inches).

ref: 79295 **£575**

268. **PONT, V.** *Twenty-three views of India.*

[c.1870]. Twenty-three albumen prints. Good tonal range and in good condition, some pasted on original card, most signed in negative. Dimensions: 230 by 280mm. (9 by 11 inches).

ref: 77391 **£3,500**

269. **BEATO, Felice (attributed to).** *British consulate, Amoy.*

[c.1867]. Albumen print. Very good tonal range and in good condition, pasted on original mount, title in manuscript. Dimensions: 145 by 200mm. (6 by 8 inches).

ref: 80805 **£850**

270. **BEATO, Felice (attributed to).** *Confucius Temple, Beijing.*

[c.1867]. Albumen print. Very good tonal range and in good condition, pasted on original mount, title in manuscript. Dimensions: 145 by 200mm. (6 by 8 inches).

ref: 80807 **£850**

271. **BEATO, Felice (attributed to).** *Tea gardens, Foochow.*

[c.1867]. Albumen print. Very good tonal range and in good condition, pasted on original mount, title in manuscript. Dimensions: 145 by 200mm. (6 by 8 inches).

ref: 80806 **£850**

272. **BEATO, Felice (attributed to).** *The Summer Palace, Peking.*

[c.1867]. Albumen print. Very good tonal range and in good condition, pasted on original mount, title in manuscript. Dimensions: 145 by 200mm. (6 by 8 inches).

ref: 80809 **£850**

273. **[Photographer unknown].** *American residence, Canton.*

[c.1880]. Albumen print. Two-part panorama, fair tonal range and in good condition, pasted on cloth backing. Dimensions: 195 by 520mm. (7.5 by 20.5 inches).

This rare scene shows the former 'Factory' site (now a Cultural Park) which is generally said to have been abandoned by Westerners after 1856. In fact the large double-verandah'd building seen in this panorama was put up for the use of the Americans (who had missed out on Shamian): it appears in some late 'export' paintings, and it's pictured in John Thomson's China and its People vol.I pl.XVI. This view (unlike Thomson's) shows the American building in relation to the strip of 'public garden' and the river in front of it. It was built for commercial use - after completion in the late 1860s it was occupied by two American firms, Russell & Co. and Smith, Archer. In the centre distance is the ruinous Haizhu or Dutch Folly Fort, which the British had blown up.

From the Song Dynasty (960–1279 AD) to the Qing Dynasty (1644 to 1911), Shamian had been an important port for foreign trade and the warehouse of Thirteen Hongs (otherwise known as the Thirteen Factories, an area of Canton City where the first foreign trade was allowed in the 18th century). After the second Opium War, on the 3rd of September in 1861, a Guangdong officer, Lao Chongguang, on behalf of the Qing Government, contracted a lease with the European and American traders. From then on, Shamian Island became one of the earliest foreign concessions in China. Soon after, another nineteen countries established their own consulates in the area and also founded churches, foreign firms, post offices, telegram offices, shops, hospitals, hotels and dwelling houses. This particular view looks north-west up the Pearl river, with what is most likely the British consulate in the foreground and in the distance on the left one can make out the sacred heart cathedral, in this particular image still unfinished. The Catholic cathedral was started in 1863 and not finished until 1888.

ref: 70969 **£1,750**

274. **[Photographer unknown].** *Hong Kong from Victoria peak.*

[c.1870]. Albumen print. Three-part panorama, very good tone and in good condition, pasted on new card. Dimensions: 180 by 950mm. (7 by 37.25 inches)

Like Amoy, Hong Kong became a 'treaty port' in 1842 after the signing of the treaty of Nanjing. It also became a 'crown colony' of the Britain and was a major trading post of the British Empire in the second half of the nineteenth century.
This particular view shows the city of Victoria below, the harbour and Kowloon peninsula across the water. Stonecutter' Island can be seen on the far left.

ref: 72216 **£4,500**

275. **[Photographer unknown].** *Race-track, Happy Valley, Hong Kong.*

[c.1870]. Albumen print. Two-part panorama, very good tone and in good condition, pasted on new card. Dimensions: 230 by 565mm. (9 by 22 inches).

A view of the Happy Valley horse racing track. Built in 1845 for British people in Hong Kong, horse racing became more and more popular with the Chinese during the nineteenth century. The racecourse is now one of the most famous tracks in the world.

ref: 72215 **£3,750**

276. **[Photographer unknown].** *Stone animals, Ming Tombs, Tianshou Mountain.*

[c.1875]. Albumen print. Good tonal range and in good condition, pasted on new card. Dimensions: 210 by 265mm. (8 by 10.5 inches).

ref: 80794 **£525**

277. **[Photographer unknown].** *Stone animals, Ming Tombs, Tianshou Mountain.*

[c.1875]. Albumen print. Good tonal range and in good condition, pasted on original card. Dimensions: 210 by 265mm. (8 by 10.5 inches).

ref: 80795 **£525**

278. **[Photographer unknown].** *Stone animals, Ming Tombs, Tianshou Mountain.*

[c.1875]. Albumen print. Good tonal range and in good condition, pasted on original card. Dimensions: 210 by 265mm. (8 by 10.5 inches).

ref: 80796 **£525**

279. **SAUNDERS, William.** *The Great Wall, China.*

[c.1875]. Albumen print. Good tonal range and in good condition, pasted on new card. Dimensions: 210 by 265mm. (8 by 10.5 inches).

ref: 80797 **£525**

280. **BURGER, W.** *Temple of the Reclining Buddha (Wat Pho), Bangkok.*

[c.1869]. Two-part panorama. Albumen prints, very good tonal range and in good condition. Dimensions: 190 by 380mm. (7.5 by 15 inches).

ref: 80211 **£2,750**

281. **TRIPE, Linnaeus.** *Amerapoora, corner of Mygabboodee-tee Kyoung.*

[c.1855] Salt print. Very good tonal range and in good condition, signed in ink on the image, printed title and plate number 43 on label on mount. Dimensions: 265 by 350mm. (10.5 by 13.5 inches).

British-born Linnaeus Tripe was a career army officer in the Madras establishment of the East India Company. His first photographic assignment was as official photographer to the British mission to Burma, in June 1855. According to Tripe scholar Janet Dewan, "Lord Dalhousie was arranging a mission to Amerapoora to obtain a treaty in which Mindon Min, the king of Burma, would formally recognize the annexation of the Burmese province of Pegy by the the British following the Anglo-Burmese War of 1852."

ref: 69541 **£4,750**

282. **TRIPE, Linnaeus.** *Amerapoora, steps on the south side of Maha-oung-meeay-liy-mhan kyoung.*

[c.1855] **Salt print. Very good tonal range and in good condition, was plate 84 in Tripe's 'Burma Views'. Dimensions: 265 by 350mm. (10.5 by 13.5 inches).**

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ref: 69542 **£4,750**

283. **MCDONALD, James, Sergeant.** *Mount Sinai from the south end of base on Ujret el Mehd.*

[c.1868]. Albumen print. Three-part panorama, with good tonal range and in good condition, photographer's printed credit and title on mount. Dimensions: 165 by 620mm. (6.5 by 24.5inches).

The image was published in Stewart Howe, Kathleen, Revealing the Holy Land, The Photographic Expedition of Palestine. Santa Barbara Museum of Art.(p.87)
In 1869, Sergeant James McDonald (1822-1885) accompanied a team of British army engineers on a five month trip to survey the Sinai Peninsula. The photographs McDonald took on this trip earned him a private audience with Queen Victoria, who 'expressed a wish to see the artist who had produced so many beautiful photographs of the Holy Land.' By this time, photography was an essential part of the mapping of land, which explains the detailed labelling of the images. This image of Mount Sinai shows Jebel el Deir (Aarons Hill), Wady Ed Dir, Ras Sufsafeh, Wady Shreij and Jebel Er Rabbeh. From 'Ordnance Survey of the Peninsula of Sinai, Part III: Photographs, Volume 1'.

ref: 72371 **£2,750**

284. **MCDONALD, James, Sergeant.** *Ras Sufsafeh from north eastern extremity of the plain of Er Rahah.*

[c.1868]. Albumen print. Three-part panorama, with good tonal range and in good condition, photographer's printed credit and title on mount. Dimensions: 165 by 620mm. (6.5 by 24.5 inches).

This image was part of 'Ordnance Survey of the Peninsula of Sinai, Part III: Photographs, Volume 1' .

ref: 72370 **£2,750**

285. **LINDT, J.W.** *Four views of Melbourne.*

[c.1870]. Four albumen prints. Good tonal range and in good condition, mounted on original card, photographers credit and title in negative. Dimensions: 145 by 190mm. (6 by 7.5 inches).

ref: 67953 **£1,250**

286. **BOURNE & SHEPHERD, LOEFFLER, BAILEY BROS, SEVERIN, SCOWEN, World Tour.**

[c.1893]. Oblong folio. Rich polished calf with gilt decorated borders measuring 340 by 430mm, some very light wear to binding, 108 albumen prints measuring 190 by 240mm. and 110 by 175mm, all with dark tonal range and in good condition, titles in English in manuscript.

The album shows a journey made by a German traveller, hence the title '28 Januar 1893 - 14 Mai 1894. The boats which made the journey are photographed and the itinery begins from Antwerp to New York. Images showing various views in New York, Montreal, Vancouver, Honolulu, Sydney, Melbourne, Launceston, Tasmania are followed by the travellers journey from Melbourne to Colombo, where a number of scenes of Ceylon are followed by various locations in India.
The album finishes on a classic grand tour note, with the Suez and Malta.

ref: 67988 **£4,500**

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